

STATE OF HAWAII
DEPARTMENT OF LAND AND NATURAL RESOURCES
Division of Forestry and Wildlife
Honolulu, Hawaii 96813

November 12, 2021

Board of Land and Natural Resources
State of Hawaii
Honolulu, Hawaii

OAHU

Issuance of Right-of-Entry Permit to Redemption Pictures Inc for Exclusive Use of
Public Lands for Filming at Mānoa Falls Trail, Honolulu, Oahu.

DLNR asserts that it owns the unpaved portion of Mānoa Road per the Highways Act
1892 related to Old Government Roads, including the unnumbered parcel between TMK
2-9-055:008 and 2-9-055:009, both of which are under jurisdiction of Board of Water
Supply.

APPLICANT:

Redemption Pictures, Inc., a Delaware for profit corporation

LEGAL REFERENCE:

Section 198D, Hawaii Revised Statutes ("HRS"), as amended.
Hawaii Administrative Rules ("HAR") 13-130

LOCATION:

Portion of Government lands situated in Mānoa Valley, Honolulu, Oahu, adjacent
to Honolulu Watershed Forest Reserve Tax Map Key: TMK 2-9-055:001: portions
of 008 and 009, as shown on the map labeled as **Exhibit A**.

AREA:

12,000 square feet, more or less, based on location map provided in the film permit
application. Not near the Mānoa Falls area, but the trail area just across the
pedestrian bridge approx. 200 yards from the trail head.

ZONING:

State Land Use District:
City and County of Honolulu LUO:

Conservation District
Preservation

TRUST LAND STATUS:

Section 5(b) lands of the Hawaii Admission Act
DHHL 30% entitlement lands pursuant to the Hawaii State Constitution: No

CURRENT USE STATUS:

Hiking and Recreation managed by DLNR-DOFAW.

CHARACTER OF USE:

Exclusive use of public lands for filming purposes -- as allowed per terms of the longstanding Conservation District Use Permit and Memorandum of Agreement between DLNR and Department of Business, Economic Development & Tourism (DBEDT).

COMMENCEMENT DATE/TERM:

Filming Dates: Dec 2-3, 2021 (Thur-Fri), and Dec 6-7, 2021 (Mon/Tues); (4) days, from 4:00 am to 10:00 pm on all days; with no filming over the weekend. To be confirmed upon approval of the subject request. [The production began prepping on Nov 10 and will continue to prep through December 1st on weekdays only in anticipation of the first filming date of Dec 2nd. Staff notes DOCARE will be required and present during prep and shoot dates. Public access will continue on all days that production is prepping and filming.

FEES:

None applicable.

CHAPTER 343 - ENVIRONMENTAL ASSESSMENT:

In accordance with Hawaii Administrative Rules ("HAR") Section 11-200.1-15 and the Exemption List for the Department of Land and Natural Resources reviewed and concurred with by the Environmental Council dated November 10, 2020, the subject request is exempt from the preparation of an environmental assessment pursuant to Exemption Type No. 1, "Operations, repairs or maintenance of existing structures, facilities, equipment, or topographical features, involving negligible or no expansion or change of use beyond that previously existing", and Item 44, which states the "Permits, licenses, registrations, and rights-of-entry issued by the Department that are routine in nature, involving negligible impacts beyond that previously existing". See **Exhibit B**.

DCCA VERIFICATION:

Place of business registration confirmed:	YES <u>x</u>	NO
Registered business name confirmed:	YES <u>x</u>	NO
Applicant in good standing confirmed:	YES <u>x</u>	NO

REMARKS:

The Hawaii Film Office received a film permit application from the applicant to film a scene for a major feature film. The application with description of filming activity is attached as **Exhibit C**¹. The application describes the prep work to be done during which time public will have access to the Mānoa Falls Trail. Use of the area and staging materials is temporary in nature and area will be returned to previous condition.

Staff brings to the attention of the Hawaii Film Office about the significance of public access through the requested area. Exclusive use and restriction of public access is requested only on the actual filming days. Applicant is working with Lyon Arboretum and owners of Paradise Park to provide parking and staging area for production equipment in support of filming on the Mānoa Falls Trail, which has been used numerous times for film activity for small and large productions including Godzilla vs Kong, Hunger Games and Jurassic World. Production will also provide at least 72 hours notification to surrounding neighborhood, and the department before the utilization of the requested area begins. Applicant will post public notice message boards about the filming at the location with 24-hour security including the weekend between the filming dates when the trail will be open to the public. In addition, applicant will arrange presence of the department's enforcement office during the right-of-entry period to ensure compliance with ROE terms and to assist with the public, if necessary.

Production has agreed to remove existing container that sits above pedestrian bridge on Manoa Falls Trail (near the area where they plan to film) and replace hand rails per existing design plans and direction from DOFAW. This will enable desired access to the location by the production and an improvement to the trail condition for the public.

The requested area is partially under the jurisdiction of Board of Water Supply. BWS concurs to the proposed environmental assessment exemption declaration and has no objection to the subject request. BWS approval has been given through Honolulu Film Office City & County film permit in concurrence with DOFAW and state film permit.

¹ Staff advised the Film Office that Land Board approval would be required for the 4 days of filming since production is asking for exclusive use. The prep dates will be covered under the standard film permit as those dates will allow for public access to the trail. Exhibit C provides other information relating to the subject film production.

Applicant has not had a lease, permit, easement or other disposition of State lands terminated within the last five years due to non-compliance with such terms and conditions.

There are no other pertinent issues or concerns. Staff recommends the Board authorize the issuance of the requested right-of-entry.

RECOMMENDATION: That the Board:

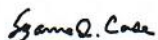
1. Declare that, after considering the potential effects of the proposed disposition as provided by Chapter 343, HRS, and Chapter 11-200.1-15, HAR, this project will have minimal or no significant effect on the environment and is therefore exempt from the preparation of an environmental assessment.
2. Authorize the issuance of a right-of-entry permit to Redemption Pictures, Inc covering exclusive use of the subject area for filming purposes under the terms and conditions cited above, which are by this reference incorporated herein and further subject to the following:
 - A. The standard terms and conditions of the most current right-of-entry permit form, as may be amended from time to time;
 - B. Delegation to the Chairperson to extend the timeframe of the ROE for good cause, e.g. weather.
 - C. Such other terms and conditions as may be prescribed by the Chairperson to best serve the interests of the State.

Respectfully Submitted,



David G. Smith, Administrator
Division of Forestry and Wildlife

APPROVED FOR SUBMITTAL:



Suzanne D. Case, Chairperson
Board of Land and Natural Resources

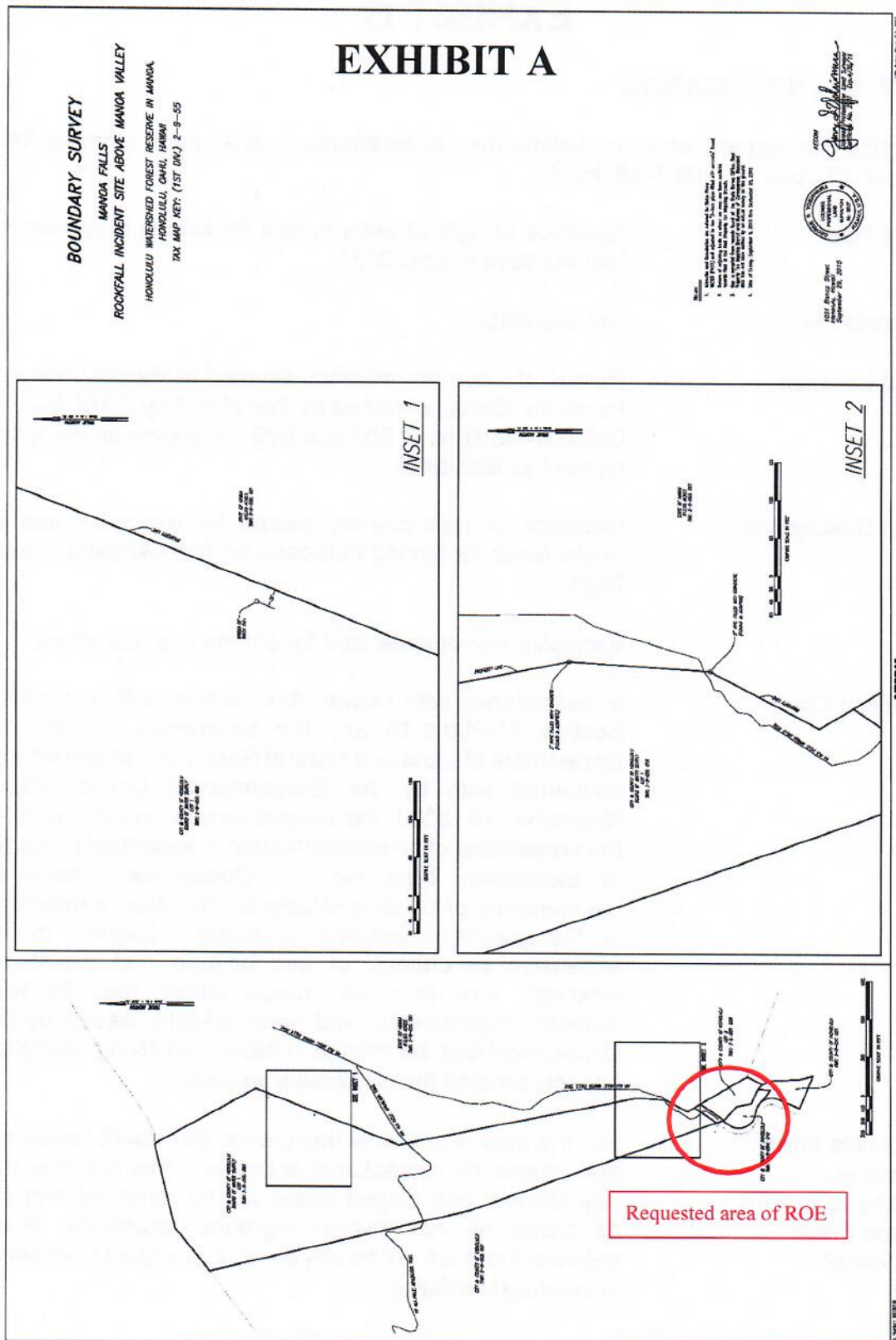


EXHIBIT B

EXEMPTION NOTIFICATION

Regarding the preparation of an environmental assessment pursuant to Chapter 343, HRS and Chapter 11-200.1-15, HAR

Project Title: Issuance of right-of-entry permit for filming purposes for four (4) days in year 2021.

Reference No.: Not applicable

Project Location: Portion of Government lands situated in Mānoa Valley, Honolulu, Oahu, identified by Tax Map Key: TMK 2-9-055:001: portions of 008 and 009, as shown on the map labeled as **Exhibit A**

Project Description: Issuance of right-of-entry permit for exclusive use of public lands for filming purposes for four (4) days in year 2021.

Exclusive use of state land for commercial purposes

Exemption Class No.: In accordance with Hawaii Administrative Rule ("HAR") Section 11-200.1-15 and the Exemption List for the Department of Land and Natural Resources reviewed and concurred with by the Environmental Council dated November 10, 2020, the subject request is exempt from the preparation of an environmental assessment pursuant to Exemption Type No. 1, "Operations, repairs or maintenance of existing structures, facilities, equipment, or topographical features, involving negligible or no expansion or change of use beyond that previously existing", and Item 44, which states the "Permits, licenses, registrations, and rights-of-entry issued by the Department that are routine in nature, involving negligible impacts beyond that previously existing".

Cumulative Impact of Planned Successive Actions in Same Place Significant?

No, the area is currently being used by Hawaii residents and visitors for recreational activities. This is a four (4) day request and staged props will be removed and as described do not involve inground structures. Staff believes there will not be any excessive impact from what is previously existing.

Action May Have
Significant Impact
on Particularly
Sensitive
Environment?

The area is currently being used in a similarly approved manner. Staff believes there would be no significant impact to sensitive environment.

Consulted Parties:

Agency as noted in the submittal.

Analysis:

Staff believes requested right-of-entry is a temporary use and will have negligible impact beyond what previously exists. Because the request is short in duration, requested props will not disturb the ground, and props will be removed after filming. The area will be left in better condition than found and production company will make various improvements under DLNR direction.

Recommendation:

It is recommended that the Board find that this request will have minimal or no significant effect on the environment and is presumed to be exempt from the preparation of an environmental assessment.

EXHIBIT C

[INSERT FILM PERMIT APP PAGES HERE]



State of Hawaii - Department of Business, Economic Development & Tourism
Hawaii Film Office - 250 South Hotel Street, Honolulu, Hawaii 96813
Mailing Address: P.O. Box 2359, Honolulu, Hawaii, 96804-2359
Telephone: (808) 586-2570; Fax: (808) 586-2572

FROM: Hawaii Film Office TO:

FILM PERMIT APPLICATION: General Information Section

Redemption Pictures, Inc.

1. **APPLICANT** (Company Name): _____
2. **PROJECT NAME:** Necrus _____
3. **ADDRESS:** 400 Warner Blvd
Burbank, CA 91522 _____
4. **PHONE #:** 818-977-3765 **FAX #:** _____
5. **ON-SITE CONTACT** (Name & Phone #): Jess Cole 808-237-9435 _____
6. **HAWAII ADDRESS** (If different from above): 2552 Kalakaua Ave, Honolulu, HI 96815 _____

PHONE #: 808-237-9435 **FAX #:** _____ **Pgr. / Cel. #:** _____

STATISTICAL INFORMATION

- PROJECT TYPE:**
- | | | |
|---|---|--|
| <input type="checkbox"/> TV Commercial | <input checked="" type="checkbox"/> Feature Film | <input type="checkbox"/> Print Ad. / Stock / Calendar / Mag. |
| <input type="checkbox"/> Music Video | <input type="checkbox"/> TV Episode / Special / MOW | <input type="checkbox"/> Documentary / Educational / News |
| <input type="checkbox"/> Travelog / Industrial / Video stock / Tour video | | <input type="checkbox"/> Hawaii-based Network TV series |
| <input type="checkbox"/> Sports / Exercise | <input type="checkbox"/> Miscellaneous | <input type="checkbox"/> Multi Media CD ROM |

FORMAT: ☐ Still ☐ 16mm; 35mm; 70mm movie film ☒ Video
Budget: \$ 180,000,000 **Hawaii Expenditure:** \$ 5,000,000 **# Local Employees:** 150 **# HI Shoot Days:** 6

7. **FILM LOCATION REQUESTED, DATES AND TIMES** (To make processing easier and faster, please attach a map of the exact location requested, or street address, Tax Map Key number, or describe in as much detail as possible. If necessary, attach a separate sheet with additional location information.):
- a) Manoa Valley Falls Oahu 11/10 - 12/10/21
(Name of Location) (Island) (Dates and Time)
prep 11/10-12/1 7a-7p, shoot 12/2-12/3, 12/6-12/7 4a-10p, strike 12/8-12/10 7a-7p, no weekends
 - b) Kalaniana'ole Hwy @ Halona Lookout Oahu 11/29 - 12/3 7a - 7p
(Name of Location) (Island) (Dates and Time)
VMS posted 11/26, ITC film day only 12/1
 - c) Halona Beach (WO) Oahu 12/1 6a - 7p
(Name of Location) (Island) (Dates and Time)
 - d) _____
(Name of Location) (Island) (Dates and Time)
 - e) _____
(Name of Location) (Island) (Dates and Time)

Continued on "FILM PERMIT APPLICATION: Specific Information Section"

Revised on 3/17/00

FIPAC # 22-090



FILM PERMIT APPLICATION: Specific Information Section

(Complete this section for **EACH** location requested.)

Applicant: Redemption Pictures, Inc.

Project Name: Necrus

Prep: 11/10 - 12/1 7a - 7p

(a) Manoa Valley Falls

Oahu

Shoot: 12/2, 12/3, 12/6, & 12/7 4a - 10p

(Name of Location)

(Island)

Strike: 12/8 - 12/10 7a - 7p
(Dates and Time)

8. DESCRIBE ACTIVITY YOU WILL BE FILMING / TAPING AT THE LOCATION:

Request to prep/strike with trail open, minimal ITC of foot traffic as needed for safety. Prep landscaping, electric/cables and cable camera rigged to non-protected trees on padding along trail. Install motion base, move in large machinery, ATV's/stakebeds for gear transport. Remove container, repair footbridge, add green screen. Mosquito spraying, mud mats, and DOCARE as needed. Film days request to close Falls trail w/ public notice, have add'l technocrane, trucks near footbridge. 24 hr security. Filming area/set approx 12,500 sq ft.

9. TOTAL NUMBER OF PEOPLE (CAST AND CREW) ON LOCATION?

85

10. DESCRIBE ALL EQUIPMENT AND VEHICLES ON LOCATION (Indicate Parking Plans):

- a. Equipment: cable camera rig, motion base, mud mats, cameras, lighting, cables, dollies, carts, monitors, sound gear, tents, rubbish bins, luas, greens items, set dressing, add't
- b. Vehicles: fork lifts, gradalls, ATVs/gators, stakebeds, technocrane, work trucks staged and transpo vans making rounders to set from work trucks/basecamp/parking
- c. Parking Plans: Parking at Lyon Arboretum & Paradise Park, some staging at trailhead and footbridge areas

11. DESCRIBE ANY USE OF BOATS / THRILL CRAFTS / PLANES / HELICOPTERS / RECREATIONAL VEHICLES / PYROTECHNICS / SPECIAL EFFECTS / ANIMALS AND / OR ANY OTHER PROPS (Attach a separate sheet if necessary):

possible use of SFX atmospheric smoke, breeze

Jess Cole, Location Manager

9/22/21

Applicant / Authorized Signature

Date

Both production company and its Hawaii representative or agent are responsible for the locations and activities listed herein.

FOR USE BY HAWAII FILM OFFICE AND / OR GOVERNMENT AGENCIES

SUBMITTED BY:

Kelly Pila

SENT TO:

DLNR - DOFAW 10/27/21

Hawaii Film Office Staff Signature

Agency

Date

APPROVED / DENIED BY:

Signature

Agency

Date

Approved Subject to: ☒ Special / Standard Conditions ☐ General Conditions ☐ Additional Conditions

☐ Obtaining approval from County Gov't. / Federal Gov't. / Private Land Owner

INSURANCE: ☒ Required ☐ Not Required ☐ Attached ☒ On File with the Film Office

FAXED / SENT TO: ☐ Applicant ☐ DAGS ☒ DLNR (DAR / DOBOR / DOCARE DOFAW / LM / NARS/ Parks)

☐ DOT (Air. / Har. / Hwys.) ☐ DBEDT (HCDA) ☐ Judiciary ☐ UH (IfA) ☐ Other: _____

COMMENTS / ADD'L CONDITIONS / NOTES:

Fees \$ _____

Make payable to **STATE OF HAWAII**

FIPAC

22-090a

REDEMPTION PICTURES, INC / NECRUS

MANOA VALLEY FALLS

APPENDIX TO PERMIT APPLICATION

11/10/21 THROUGH 12/10/21

Redemption Pictures, Inc. is interested in filming at Manoa Valley Falls this December. Below are the details we have up to this point in our prep to present to the Hawaii Film Office, DLNR, DOFAW, & DOCARE.

Manoa Valley Falls is one of our main filming locations while in Hawaii, and although our work is extensive at this location, we will aim to keep the public safe, and DLNR/DOFAW satisfied with our presence throughout the duration of our work there. Ideally, the Falls trail will remain open to the public during our prep and strike, with minimal ITC of foot traffic for safety as needed. We would then request to close Manoa Valley Falls to the public on our film days, 12/2, 12/3, 12/6 and 12/7. More details are as follows:

PREP: 11/10/21 THROUGH 12/1/21

We would like to request approx. 3 weeks of total prep, holding quietly over nights, weekends and the Thanksgiving holiday with 24-hour security. Request to keep trail open to the public during our prep work, with minimal ITC of pedestrian foot traffic as needed for crew and public safety. Daily prep work hours would be from 7a – 7p, with DOCARE/DOFAW officers on site to oversee activity if/when it is required by the State.

Early prep work would include Greens Dept dressing in various plants within the location (any foreign species to be approved by DOFAW prior to installation and no seeds to be planted or introduced to the area). Request to remove and replace several logs/concrete barricades leading up to the footbridge and installing a temporary green screen there along the pathway.

Electrical Dept will begin safely installing cables and power up to our sets. Grip, Camera, and Lighting Depts to begin installing equipment along trail. ATVs/utility gators on site to assist with moving equipment throughout the area over the terrain. Request to install cables for cameras throughout the trail, rigged to non-protected trees on padding. Request to build and install a rock and roll base for simulated motion with cables and blocks approximately 40 sq ft and 30 ft high (diagram to come) in cleared area.

Removal of container from footbridge as well as repairing/installing handrails per engineers plans (at the cost of the production). Once completed, request to utilize bridge for purpose of taking heavy equipment and trucks to our set.

Large machinery on site to assist with rigging and building including forklifts, gradalls, and stake beds. Request to park trucks along gravel path leading up to footbridge. Potential addition of steel plates or track mat as needed. Possible use of water socks to collect rain/mud if needed as well.

All-natural mosquito repellent sprayed in the area one day prior to filming and mosquito vacuums moved in for used on film days. Possible removal of some trail signage, which will be replaced during strike, all to be preapproved by State prior to any work.

Prep parking with Paradise Park/Lyon Arboretum for work trucks, stake beds, rubbish bins and restroom trailers, with security. Request to utilize trailhead for dropping and loading/unloading gear intermittently.

SHOOT: 12/2, 12/3, 12/6 & 12/7

Filming will take place over four days 12/2, 12/3, 12/6 and 12/7, holding quietly over the weekend. For film days, we would like to request to close Manoa Valley Falls to the public. Request for DOCARE/DOFAW officers on site

with production during on film days from 7A – 7P. Public notification signage will be posted as far in advance as the State would like, letting folks know about the work and closure. A PSA can be drafted as well, if necessary.

Our main filming/set areas will encompass approximately 12,500 square feet, not including the additional parking and/or staging areas.

Scene: Actors run through various jungle areas along established trail while sharing dialogue.

Additional lighting and electrical items moved onto set. Camera carts, sound gear, dollies, tents, video monitors and miscellaneous grip items (sandbags, clamps, stands) moved in to set. Additional 50' Technocrane on Taurus Base (ATV sized vehicles) placed in approved area of trail on set.

Additional track mat, steel plates, and water socks laid down to assist with mud in the event of raining and flooding to protect the set and for safety. Possible use of SFX to create atmosphere including light breeze and/or atmospheric smoke.

On film day we will have transportation vans doing rounders from parking areas to trail head to drop cast/crew, ATVs/gators and stake beds will assist with moving equipment and gear.

Catering, crew parking, basecamp and work trucks parking will take place primarily off site on private property at Lyon Arboretum and Paradise Park lots. We will, however request to stage additional work trucks and vehicles as needed near trailhead, although we will utilize ATVs for delivering most gear.

Additional Security will be on site 24-hrs for film days. Medic on site for film days as well. Stunt Dept on site to oversee all stunt activity with proper stunt cast, equipment, rigs, and gear.

STRIKE: 12/8 THROUGH 12/10

We would like to request 3 days of total strike, holding quietly over nights and weekends with 24-hour security. Request to keep trail open to the public during our strike work, with minimal ITC of pedestrian foot traffic as needed for crew and public safety. Daily strike work hours would be from 7a – 7p, and DOCARE/DOFAW officers are requested to be on site to oversee activity if/when it is required by the State.

Removal of all machinery, equipment, cables, rigs, cranes and gear from the area. Restoring all trail areas including removing all production debris and any trash. Set/landscaping to be restored by Greens Dept. Removal of any track mat/plates/water socks used on site. Request to park work trucks/stake beds/ATVs/gators with security as well for duration of strike.

Standard filming permit compensation to be paid, along with a donation to DLNR/DOFAW for their assistance with this location and all its' accommodations. Final walkthrough with State reps requested upon our exit, after 12/10/21.

Thank you for your time and assistance! We look forward to working with Manoa Valley Falls on a great experience for all.

Aloha,



Jess Cole, Location Manager
Joe Stargensky, Location Manager
Necrus & Redemption Pictures, Inc.

MANOA VALLEY FALLS

REDEMPTION PICTURES, INC. / NECRUS

Prep: 11/10 through 12/1/21, 7A – 7P

Shoot: 12/2, 12/3, 12/6 & 12/7/21, 4A – 10P

Strike: 12/8 through 12/10/21, 7A – 7P

HOLD QUIETLY OVER NIGHTS, WEEKENDS & THANKSGIVING
WITH SECURITY

SETS - ALONG TRAIL

Approx 12,500 sq ft

Actors run through established trails while sharing dialogue.

LYON ARBORETUM

Support parking

Lyon Arboretum
Nearly 200 acres of
tropical rainforest

PARADISE PARK

Support parking/catering

MAIN SET/STAGING AREAS

- * Request to install camera cables rigged to non-protected trees on padding, build motion base in cleared area, and place 50' Technocrane on Taurus base on trail.
- * Request for mud mats and water socks as needed for foul weather. Rubbish bins and luas as needed.
- * Request for possible SFX atmosphere, greens/landscaping, and mosquito spraying
- * Request for heavy machinery on site including forklifts, gradalls, ATVs/gators, and stakebeds

FOOT BRIDGE

- * Request to remove container from footbridge and to repair/install handrails based on JPB Engineering plans. Once repaired, request to utilize bridge for transporting machinery/trucks.
- * Request to remove (and replace during strike) logs/blocks leading to footbridge, add green screen here, and park trucks.

TRAIL HEAD

Transportation vans and stake beds doing rounders to drop off crew and gear

- * Falls trail to remain open during prep/strike with minimal ITC of foot traffic as needed for safety. Request for Falls trail closure on film days, public notice provided with proper signage, PSA's, etc.
- * Request for DOCARE/DOFAW reps on site as needed/required by State.
- * 24 hr production security on site.



MANOA VALLEY FALLS

REDEMPTION PICTURES / NECRUS

Prep: 11/10 through 12/1/21, 7A – 7P

Shoot: 12/2, 12/3, 12/6 & 12/7/21, 4A – 10P

Strike: 12/8 through 12/10/21, 7A – 7P

HOLD QUIETLY OVER NIGHTS, WEEKENDS & THANKSGIVING
WITH SECURITY



FOOTBRIDGE

Request to remove container from footbridge and to repair/install handrails based on JPB Engineering plans (production to cover costs). Once repaired, request to utilize bridge for transporting machinery/trucks

GREEN SCREEN

Request to add (and remove) green screen here

LOGS/BLOCKS

Request to remove (and replace at wrap) logs/blocks leading to footbridge and park trucks as needed