

From: [Kala Crowell](#)
To: [REDACTED]
Cc: [Karla Noa](#); [DLNR.BLNR.Testimony](#); [Moore, Kevin E](#); [Gonzales, Savanna A](#); [Kevin](#); [Ichihara-Abe, Sandra](#); [DBEDT Film Info](#)
Subject: Re: [EXTERNAL] RHS // BLNR mtg 1/12 - Testimony Submittal
Date: Thursday, January 11, 2024 8:49:01 AM
Attachments: [image.png](#)

Aloha Barry,

Production does not have any plans to shoot at night.
Also Kevin will be attending the meeting tomorrow and can be available to go over any questions/concerns.

Mahalo,

On Thu, Jan 11, 2024 at 8:04 AM [REDACTED] wrote:

Darlene F.

Please use this latest set of testimonies from the production for item D-6 on this Friday meeting.

Kevin/Kala

Please note that our ROE at Papailoa Beach does not allow any nighttime filming or setting up light toward the ocean. See Recommendation 2.D. Dr. Watson recommends some additional procedures in her report [page 2, see below screen shot]. Just want to make sure the production is aware of our restrictions.

Honua staff or a DOCARE officer will be onsite for any night filming, should any occur, before dark and will stay through the shoot until wrap to monitor the situation.

Thanks.

Barry

From: Karla Noa <karlanoa@gmail.com>
Sent: Thursday, January 11, 2024 7:53 AM
To: DLNR.BLNR.Testimony <blnr.testimony@hawaii.gov>
Cc: Cheung, Barry W <barry.w.cheung@hawaii.gov>; Moore, Kevin E <kevin.e.moore@hawaii.gov>; Gonzales, Savanna A <savanna.a.gonzales@hawaii.gov>; Kevin <foster_kevin@me.com>; Kala Crowell <alohafilmp permitting@gmail.com>; Ichihara-Abe, Sandra <sandra.ichihara-abe@hawaii.gov>; DBEDT Film Info <DBEDT.film.info@hawaii.gov>
Subject: [EXTERNAL] RHS // BLNR mtg 1/12 - Testimony Submittal

Aloha,

Please see attached testimony submittal for the BLNR meeting on Fri 1/12.

This is in regards to D (Land Division) #6 on the agenda.

6. Issuance of Right-of-Entry Permit to Bumper Productions LLC for Film Production Purposes, Kawaihoa, Waialua, Oahu: Tax Map Key: (1) 6-2-001: seaward of 001.

**We have included additional submissions to our packet!*

Mahalo,

--

Karla Noa

PH: (808) 439-3933

EM: karlanoa@gmail.com

RHS: Locations Coordinator (KALM)

--

Aloha Film Permitting LLC

Kala Crowell

808-627-5630



Local 665
HAWAII'S TECHNICIANS
for
FILM, TELEVISION, STAGE AND PROJECTION
Since 1937

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS
OF THE UNITED STATES, ITS TERRITORIES AND CANADA, AFL-CIO, CLC

January 10, 2024

Ms. Dawn N.S. Chang
Hawai'i Board of Land and Natural Resources
Post Office Box 621
Honolulu, HI 96809
VIA ELECTRONIC MAIL: blnr.testimoney@hawaii.gov

RE: Filming at Papa'iloa Beach

Aloha Ms. Chang –

I am writing this letter on behalf of the IATSE Local 665 film workers who will be working on the new television show, **"Rescue High Surf"**, at Papa'iloa Beach on the North Shore. The IATSE is the largest entertainment union in the world, and we represent the technicians, artists and stagehands who work behind the scenes in film, television, and live events across the Hawaiian Islands.


Warner Brothers/Bumper Productions will be employing hundreds of local crew members who live in Hawai'i and have been working on TV shows for decades. We know not to handle sea life, we shine our lights away from nesting shearwater birds at night, we pick up our 'opala, we work with Aloha in residential neighborhoods, and we strive to leave a location better than we found it.

We recently went through six months of no work due to strikes by the actors and the writers and had two shows cancel during the strikes - **"Magnum P.I."** and **"Doogie Kamealoha M.D."**, so we would really appreciate any help you can offer to have this new television get off to a great start.

Before I was a union rep, I used to work in the Locations Department and have interacted with your department for many years on both the land and the sea. I know that trust is built over time, and it is my hope that your officers and our crew will be able to work together harmoniously once again.

Please contact me if you have any questions or if I can help in any way.

Respectfully,


Irish Barber
Business Representative

From: [REDACTED]
To: [Karla Noa](#); [DLNR.BLNR.Testimony](#)
Cc: [Moore, Kevin E](#); [Gonzales, Savanna A](#); [Kevin](#); [Kala Crowell](#); [Ichihara-Abe, Sandra](#); [DBEDT Film Info](#)
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Date: Thursday, January 11, 2024 8:04:04 AM
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Mahalo,

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Karla Noa

PH: (808) 439-3933

EM: karlanoa@gmail.com

RHS: Locations Coordinator (KALM)



NORTH SHORE NEIGHBORHOOD BOARD NO. 27

c/o NEIGHBORHOOD COMMISSION • 925 DILLINGHAM BOULEVARD SUITE 106 • HONOLULU, HAWAII, 96817
TELEPHONE: (808) 768-3710 • FAX: (808) 768-3711 • INTERNET: <http://www.honolulu.gov/nco>

January 10, 2024

Dawn N. S. Chang
Chairperson
Department of Land and Natural Resources
Kalanimoku Building
1151 Punchbowl St.
Honolulu, HI 96813


Aloha Chair Chang –

This is to inform you that Kevin Foster from Rescue Hawaii has met with Vice Chair, Racquel Achiu and myself and will be providing information to share with the North Shore NB #27 and community on an ongoing basis.

We plan on meeting with others on the production team next week.

If you have any questions, please contact me at (808) 637-8545.

Mālama ʻāina,


Kathleen M. Pahinui
Chair, North Shore Neighborhood Board #27



January 10, 2024

Rescue: HI Surf
Bumper Productions, LLC.
400 Kahelu Ave. 2nd Floor
Mililani, HI 96789

Dear Chair Chang and Board of Land and Natural Resources:

My name is Kevin Foster. I am on the upcoming FOX television show Rescue: HI Surf. The following documents are support written testimonies for the Right of Entry (ROE), Sections 171-13 and -55, Hawaii Revised Statutes ("HRS"), 15,000 square feet, more or less, of Government lands at Kawailoa, Waialua, Oahu: TMK: (1) 6-2-001: seaward of 001 as shown on Exhibits A1 to A2. Conservation land, AG-2 land ordinance, section 5(b) of the Hawaiian Admission Act. For the purpose of filming from January 17, 2024 to May 31, 2024. The written testimonies emphasizes the collaboration and partnership "Rescue: HI Surf" will be contributing and impacting the North Shore and West Side of Oahu. Therefore, the following community member's, organizations', cultural practitioner's, union and agency's have contributed in support of the television show Rescue: HI Surf:

Mike Biechler: North Shore Chamber of Commerce, President/Chair
Brian Keaulana, Hawaiian Water Patrol, and Big Wave Risk Assessment Group (BWRAG)
Trisha Kehaulani Watson J.D., Ph.D.: Cultural Advisor, Environmentalist / Honua
Consulting Michael Walbrecht: Public Affairs, Vice President / Warner Brothers Discovery
Irish Barber: Business Representative, IATSE Union Local 665

We at Rescue: HI Surf myself included, are appreciative and thankful to the community leaders, organizations, businesses and the especially the community of North Shore and West side of Oahu for diligently working with us throughout this process.

Please feel free to contact me with any questions or concerns by phone: (808) 207.3190 or by email foster_kevin@me.com.

Very Respectfully,

A handwritten signature in black ink, appearing to be "Kevin Foster", written in a cursive style.

Kevin Foster
Locations Manager



North Shore Chamber of Commerce

66-434B Kamehameha Hwy.

Haleiwa, Hawai'i 96712

(808) 637-4558

info@gonorthshore.org / www.gonorthshore.org

January 10, 2024

Mike Biechler
Chair
North Shore Law
Offices

Carol Philips
Vice-Chair
North Shore Surf Girls

Marcia Murphy
Treasurer
Pacific One Mortgage

Michael Sweetman
Recording Secretary
Law Offices of
Einwechter & Hyatt

T.J. Cuaresma
Historic Chair
Tita Ei Nei Productions

Mary Wood
Director
Resident

Bill Martin
Director
Island X Hawai'i

Thomas Naylor
Director
Ke Nui Kitchen

Nicolas Vargas Calvo
Director
World Class Notary

Lamont Brown
Director
Maya's Tapas and Wine

Erica Lehmkuhl
Director
Seaside Realty

Dave Fuga
Director
KT Protection Systems

Daysia Basilio-Chun
Administrative
Assistant

State of Hawai'i
Board of Land and Natural Resources
Kalanimoku Building
1151 Punchbowl St.
Honolulu, HI 96813

Re: January 12, 2024 - Agenda Item E6; Support for Issuance of Right-of-Entry Permit to Bumper Productions LLC

Dear Chair Chang and Members of the Board,

I trust this letter finds you well. I am writing on behalf of the North Shore Chamber of Commerce ("NSCC") in **strong support** of Bumper Productions LLC's request to the Board of Land and Natural Resources ("BLNR") for issuance of a Right-of-Entry Permit ("ROE") for film production purposes.

The NSCC is a 501(c)3 non-profit organization working full time to serve the community on the North Shore of O'ahu since 1985 through the promotion, maintenance, and encouragement of the historic, cultural, civic, an economic welfare of the north shore district through research, education, and advocacy. We believe that the applicant's filming project holds significant potential to not only showcase the natural beauty of our state and the north shore of O'ahu, but also to stimulate economic growth and community engagement.

Filming in Kawailoa presents a unique opportunity to highlight the picturesque landscapes and attractions that make our state and the north shore a desirable location for filmmakers, tourists, and locals alike. The exposure gained through this project has the potential to attract significant interest in our community, providing a boost to our local businesses and fostering a positive economic impact.

We understand the importance of preserving the ecological integrity of our state beaches and trust that the production team will adhere to all environmental regulations and guidelines. Additionally, we strongly encourage the collaboration and partnerships between the filmmakers and local businesses that this project represents.

The NSCC is committed to supporting initiatives that contribute to the overall well-being and prosperity of our community. We believe that granting the right-of-entry permit for this movie filming aligns with our mission and will bring about positive outcomes for both the local economy and the film industry.



North Shore Chamber of Commerce

66-434B Kamehameha Hwy.

Haleiwa, Hawai'i 96712

(808) 637-4558

info@gonorthshore.org / www.gonorthshore.org

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Chair
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Director
Seaside Realty

Dave Fuga
Director
KT Protection Systems

Daysia Basilio-Chun
Administrative
Assistant

Thank you for your time and thoughtful consideration of the applicant's request and the NSCC's support for the ROE. We greatly value the opportunity to contribute to the dialogue around this matter and would welcome any further discussions. You can reach us at 808-637-4558 or via email at President@gonorthshore.org.

With Aloha,

Mike Biechler
Chair/President
North Shore Chamber of Commerce



Hawaiian Water Patrol, Inc.
58-290 Kamehameha Hwy.
Haleiwa, Hawaii 96712



BWRAG LLC
608 Paopua Loop
Kailua, HI 96734

January 08, 2023

To Whom It May Concern:

I, Brian Keaulana, am writing in support of the TV production “Rescue: HI Surf.” I represent the organizations known as *Hawaiian Water Patrol*, and *Big Wave Risk Assessment Group (BWRAG)* who serve the people of Hawaii through collaboration with numerous agencies, organizations, businesses, communities, and events. Working in water safety, risk assessment, and water support it is our goal to keep the people of Hawaii safe in and around the ocean. As a waterman serving the communities of Hawaii for over forty years, it is imperative to me that any and all companies showcasing and working in and around our oceans are equipped and prepared for any situation that could arise while on our land and in our oceans.

With this in mind, I believe that “Rescue: HI Surf” demonstrates the importance of being *maka‘ala* (attentive) to changes of the ocean. Responsibility (*kūleana*) to the land and water. Lastly, *lāulima* (cooperation) of everyone to *mālama* (care) for everything on land and in the ocean. The overall message of this show emphasizes and expands on the daily lives of the lifeguards of Hawaii and the positive impact they have on our communities such as the North Shore and the Westside of Oahu. I believe this not only reinforces these values, but that “Rescue: HI Surf” has done a great job of emulating them as well.

In Lifeguarding, we talk about prevention. How important it is not only to those working, but to all individuals living, working, and playing in the ocean. I believe that education is the best way to spread awareness about prevention, and that with “Rescue: HI Surf” we are using the highest art form there is – Television – as an educational platform. This is a huge benefit to the people of Hawaii and of the world, as educating the masses using a platform such as this can not only change lives, but also save lives.

Presently, this is my first season working on “Rescue HI Surf” and not only have they been professional, but I have been pleased with the measures they are taking to preserve and highlight our land and our culture on, and off, the big screen. I feel I am able to reach out to them with any concerns I may have, and I look forward to working with, and on, this production through the remainder of the first season of the show.

Please feel free to contact me with any questions or concerns by phone: (808) 207.3190 ext. 4023.

Aloha,

A handwritten signature in black ink that reads "Brian L. Keaulana".

Brian L. Keaulana



4348 Wai`alae Ave #254•Honolulu Hawai`i 96816•T: (808) 392-1617•F: (888) 392-4941•E-Mail:
admin@honuaconsulting.com

MEMORANDUM

To: *Rescue HI Surf* Production Team
Fr: Nā`ālehu Anthony, M.B.A., and Trisha Kehaulani Watson, J.D., Ph.D.
Re: Due Diligence Report Conducted for *Rescue HI Surf*
Date: January 1, 2024

Executive Summary

Honua Consulting, with the support of Palikū Films, completed a review of the filming activities associated with *Rescue HI Surf*. This review included assessment of environmental best practices to utilized when filming on primarily two locations on Oahu: Camp Erdman and Papa`iloa Beach.

There are a number of environmental and cultural sensitivities. Due to the proximity to coastal resources and environmental resources at the location sites, recommendations are made in this memo to minimize any potential environmental or cultural impacts. It is encouraged that the recommendations and conditions provide herein be added as conditions to the film permit for the activities to ensure compliance with all state or federal laws.

Additionally, the both film location are known for iwi kūpuna (human remains). Honua Consulting is a permitted archaeology firm. In the event of an inadvertent discovery of human remains, work must halt immediately in the area and Honua Consulting should be called to respond to the discovery. Additional legal requirements are specified herein.

Environmental and Cultural Sensitivities and Best Management Practices

Habitat and Vegetation

The locations are shrouded by naupaka and other vegetation that protects the shoreline as well as serves as habitat for various species. Naupaka, as well as other vegetation, is habitat for the Hawaiian yellow-faced bees (various species genus *Hylaeus*), as such sets, vehicles, and activity should be set back at least 10 feet from all vegetation. No vegetation should be removed or cut back without approval from DLNR.

Other species, particularly sea birds, may traverse the area as well. The production should avoid any interactions with these animals. DOCARE Officers, DLNR, or Honua should be consulted if there are questions about species that may enter the area.

We are also recommending a thorough review of the shoreline prior to filming each day to confirm that there are no resting turtles, marine mammals, or burrowing birds in the area. Photos should be taken daily to document the conditions.

Honua staff or a DOCARE officer will be onsite for any night filming, should any occur, before dark and will stay through the shoot until wrap to monitor the situation.

Standard conditions and best management practices should be employed during filming.

Monk Seals

The Hawaiian monk seal (*Monachus schauinslandi*) is a critically endangered marine mammal native to the Hawaiian Islands. The Hawaiian monk seal is one of the most critically endangered marine mammals in the world, with a population of around 1,400 individuals. Hawaiian monk seals are one of only two remaining monk seal species globally, with the other being the Mediterranean monk seal. They are unique to the Hawaiian archipelago.



Figure 1. Photo taken December 31, 2023. Seal with located east of the production site. Photo taken by T. Watson.

Hawaiian monk seals give birth throughout the year, but peak pupping season is typically spring through summer (March through August). Females typically give birth on land to a single pup. Hawaiian monk seals give birth to their pups on sandy beaches. The mothers nurse their pups for several weeks before the young seals become independent. The seal pups have a silver-colored coat, which they shed as they grow older. During a site visit conducted by Honua Consulting on December 31, 2023, a monk seal was located east of the Camp Erdman filming location.

Standard conditions and best management practices should be employed during filming. Regular communication and consultation with NOAA are recommended to determine if pregnant or pupping seals may be in the area. NOAA will likely prohibit filming if a pupping

occurs in the area. The production should plan accordingly. Additional environmental monitoring may be required should pregnant seals frequent the area. Any additional requirements should occur in consultation with NOAA.

Sea Turtles

The green sea turtle is listed as a threatened species under federal and state law. Hawai'i's green sea turtles have shown a good population recovery in recent years, although they are still plagued with a papilloma virus that causes disfiguring tumors. Hawksbill sea turtles, listed as an endangered species, are sighted much less frequently than greens.

The green sea turtle and hawksbill sea turtle are the species most frequently observed in Hawai'i. Three other species occur, but are very rarely seen in Hawai'i's coastal waters.

The Hawaiian sea turtle nesting season refers to the period when sea turtles, primarily the green sea turtle (*Chelonia mydas*) and occasionally the hawksbill sea turtle (*Eretmochelys imbricata*), come ashore to lay their eggs in the sandy beaches of Hawai'i. This nesting season typically occurs between May and October, with peak activity during the summer months. Exact timing can vary from year to year and among different islands within the Hawaiian archipelago.

Female sea turtles return to their natal beaches to lay their eggs, a behavior known as natal homing. They use their flippers to dig a nest cavity in the sand, where they deposit their eggs. A single nesting event can result in the laying of multiple clutches of eggs throughout the season. Each clutch usually contains around 100 to 150 eggs. The female covers the eggs with sand to protect them and then returns to the ocean, leaving the nest unattended. The eggs incubate in the warm sand for about 50 to 70 days before hatching. Once the eggs hatch, the baby sea turtles, or hatchlings, make their way to the ocean. This is a critical and vulnerable time for them, as they face natural predators and human-made obstacles on the beach.

Standard best management practices are recommended, as is a monitoring program with Mālama Nā Honu during April and May. As filming will occur during the beginning of the nesting period, consultation with the US Fish and Wildlife Service (USFWS) is recommended.

Cultural Resources

While unlikely, if non-burial cultural resources are inadvertently discovered, the production will stop immediately. No filming activity may resume until authorized by DLNR Parks (for the Camp Erdman location) or DLNR SHPD (for the Papa'iloa location). The production will immediately notify the DOCARE officer on site and/or Honua Consulting. DLNR Parks will be

notified about any discoveries at the Camp Erdman location. Honua Consulting will be responsible for notifying DLNR SHPD of the discovery via email and telephone. Next steps will be determined in consultation with DLNR.

Human Remains

If bones (human or non-human) are discovered, filming shall stop immediately. No filming activity may resume until authorized by DLNR Parks (for the Camp Erdman location) or DLNR SHPD (for the Papa'iloa location).

Notification requirements:

- The production shall immediately notify DOCARE (if on site). The DOCARE officer will assist in securing the site. Photos of human remains are prohibited by law. No photos of the remains may be taken.
- The production shall immediately notify Honua Consulting:
 - Trisha Watson (808) 347-2637
 - Dodge Watson (808) 741-7441
- The production shall immediately notify DLNR Parks (for the Camp Erdman location):
 - Martha Yent (808) 587-0287 - Interpretive Branch Chief
 - Carl Sholin (808) 636-8430 - Archaeologist
 - Lesley McPherson (808) 927-4842 - Interpretive Tech (Ranger)
- Honua Consulting will be responsible for notifying the following:
 - The DLNR State Historic Preservation Division
 - Honolulu Police Department
 - The Honolulu Medical Examiner
 - Oahu Island Burial Council
 - Office of Hawaiian Affairs

Honua Consulting will work with the production and DLNR (SHPD and State Parks, when appropriate) to establish a protective buffer zone surrounding the discovery. This action may require inspection by subject matter experts, cultural practitioners, and DLNR.

Additional Considerations

As this filming is taking place outside the shearwater birds fledging season (September 15 – December 15 annually). Should filming activities become necessary during this period, additional review is necessary.

Precautions should be taken to minimize the potential for spills into water sources and state regulations should be followed when working in state waters.

The production is not anticipated to have any adverse effect on traditional or customary practices.

Conclusion

Honua identified the potential areas of concern:

- **Proximity to previously identified cultural resources**
- **Impacts of lighting or disruption to habitat for the Hawaiian yellow-faced bee and other species**
- **Proximity to coastal areas and presence of native flora and fauna**
- **Potential proximity to monk seals, particularly during pupping season**
- **Potential proximity to sea turtles, particularly during nesting season**
- **Potential impact of materials to aquatic resources**
- **Impacts of lighting to aquatic and avian resources**

STANDARD FILMLING CONDITIONS (as prepared by Honua Consulting)

Use of Environmentally Safe Materials

Materials to be used within 100 feet of the water should use NSF International (formerly known as National Sanitation Foundation) Standard 61 coatings for any surface in contact or in close proximity with the water. In addition, paint or coatings will be applied by rolling, rather than spray application to eliminate overspray. Painting or similar activities should occur away from the water when possible (i.e., boats or other equipment to be used in the water should be dry-docked and paint should be allowed to dry before being placed in the water). Additionally, standard precautions should be taken in the event inadvertent spillage. Spill kits should be on set when any material is to be adhered to coastal resources. This will be of particular concern when filming on the water.

Conditions for Use of Artificial Light

Hawaiian seabirds are found through the islands. They are known fly at night across all islands. The U.S. Fish and Wildlife Service (FWS) explains:

For all projects, Hawaiian seabirds may traverse the project area at night during the breeding, nesting and fledging seasons (March 1 to December 15). Outdoor lighting could result in seabird disorientation, fallout, and injury or mortality. Seabirds are attracted to lights and after circling the lights they may become exhausted and collide with nearby wires, buildings, or other structures or they may land on the ground. Downed seabirds are subject to increased mortality due to collision with automobiles, starvation, and predation by dogs, cats, and other predators. Young birds (fledglings) traversing the project area between September 15 and December 15, in their first flights from their mountain nests to the sea, are particularly vulnerable.

FWS provides the following conditions¹ that may be applicable to a film project:

To avoid and minimize potential project impacts to seabirds we recommend you incorporate the following applicable measures into your project plan:

- Fully shield all outdoor lights so the bulb can only be seen from below bulb height and only use when necessary.

¹ FWS provides additional conditions for projects that include tower or antennae. If filming will require tower or antennae, additional conditions should be implemented.

- Install automatic motion sensor switches and timer controls on all outdoor lights or turn off lights when human activity is not occurring in the lighted area.
- Avoid nighttime construction during the seabird fledging period, September 15 through December 15.

No film lighting should be pointed directly into the water as to comply with HRS Chapter 205A-71, which reads:

§205A-71 Artificial light on shoreline and ocean waters. (a) Artificial light from floodlights, uplights, or spotlights used for decorative or aesthetic purposes is prohibited when the light:

- (1) Directly illuminates the shoreline and ocean waters; or
- (2) Is directed to travel across property boundaries toward the shoreline and ocean waters.

Buffer from Floral Resources

No activities should take place that would harm floral resources. No dune vegetation will be removed. Additionally, the following conditions will be implemented:

- Leave woody debris in place.
- Restrict vehicles to existing roads and trails.
- Post educational signs to inform people of the presence of sensitive species.

Monitoring for Endangered Species

‘Ua‘u kani, the wedge-tailed shearwater, nests in littoral vegetation along coastlines. This species is susceptible to human disturbance and precautions should be taken to avoid disturbance to any individuals.

FWS provides the following conditions for ‘ua‘u kani:

- If outdoor lighting is used, use light shields that are completely opaque, appropriately sized, and positioned so that the bulb is only visible from below and the light from the shielded source cannot be seen from the beach.
- Install automatic motion sensor switches and timer controls on all outdoor lights or turn off lights when human activity is not occurring in the lighted area.

The coastal waters within the proximity are important biological features of monk seal habitat. Monk seals are known to bask on the adjacent beaches and even pup within the area. It is currently monk seal pupping season, and NOAA should be consulted regarding potential seals that may be preparing to pup in the area. Additionally, if any seals have recently pupped in the area, there may be concern that the lighting may disrupt the mother and pup. Any such disruption must be avoided.

In order to ensure that the filming activities harm monk seals, sea turtles, other marine mammals, or sea birds environmental monitoring should occur for the duration of all filming activities. These monitoring activities shall include:

- Prior to any activities taking place, any sensitive areas near sites would be clearly marked to contain disturbance areas to the minimum amount needed to work safely.
- Inspection of both coastal and ocean areas prior to any activity taking place to ensure there are no monk seals, turtles, or other marine mammals in the area.
- No vehicle use on or modification of the beach/dune environment during the sea turtle nesting or hatching season (May to December for Hawai'i).
- Coordinate with FWS and/or Malama Na Honu to conduct a visual survey of the project site to ensure no basking sea turtles are present.
 - If a basking sea turtle is found within the project area, cease all mechanical or construction activities within 100 feet until the animal voluntarily leaves the area.
- There will be no activities between the basking turtle and the ocean.
- Any project-related debris, trash, or equipment will be removed from the beach or dune if not actively being used.
- Do not stockpile project-related materials in the intertidal zone, reef flats, or stream channels.
- Optimal sea turtle nesting habitat is a dark beach, free of barriers that restrict sea turtle movement. Nesting turtles may be deterred from approaching or laying successful nests on lighted or disturbed beaches. They may become disoriented by artificial lighting, leading to exhaustion and placement of a nest in an inappropriate location (such as at or below the high tide line). Hatchlings that emerge from nests may also be disoriented by artificial lighting. Inland areas visible from the beach should be sufficiently dark to allow for successful navigation to the ocean.
- Minimize the use of lighting and shield all project-related lights so the light is not visible from any beach.
- If lights can't be fully shielded or if headlights must be used, fully enclose the light source with light filtering tape or filters.

- Incorporate design measures into the construction or operation of buildings adjacent to the beach to reduce ambient outdoor lighting such as tinting or using automatic window shades for exterior windows that face the beach; reducing the height of exterior lighting to below 3 feet and pointed downward or away from the beach; and minimize light intensity to the lowest level feasible and, when possible, include timers and motion sensors.
- Unless state regulations specify otherwise, vessels will be anchored on sandy substrate only, and all anchors must be lowered into place.
- There shall be absolutely no discharge of any materials into state waters permitted.
- Remain at least 200 yards from humpback whales, and at least 100 yards from other marine mammals (dolphins, other whale species, and Hawaiian monk seals).
- If any members of the crew are approached by a marine mammal or turtle while in the water, the individual will not engage with the animal and allow the animal to pass.
- Under no circumstances will crew engage with, provision (i.e., feed), or otherwise interact with any marine mammal or turtle.
- If there are protected species in the area prior to performing any component of the permitted activity, that activity should not commence until the animal(s) voluntarily departs the area. If the protected species enters the area when that activity is already underway, that activity should cease until the animal voluntarily departs the area
- In the event of the sighting of any of these animals, the following steps will be followed
 - To report a [monk seal](#) sighting, a monk seal on the beach or a monk seal of concern, please call the Hawaii statewide hotline at: [888-256-9840](tel:888-256-9840)
 - To report hooked, entangled, injured or deceased [sea turtles](#), please call the Hawaii statewide hotline at: [888-256-9840](tel:888-256-9840)
 - To report an injured, stranded or entangled [seabird](#), please call the Hawaii statewide hotline at: [888-256-9840](tel:888-256-9840)
 - Any other environmental concerns will be reported to DLNR Enforcement: 808-643-DLNR

Qualifications

Nā'ālehu Anthony, M.B.A., is a Native Hawaiian storyteller and documentary filmmaker from Ka'a'awa. He is the co-founder of 'Ōiwi TV and the 'Āina Aloha coalition and directs and produces documentaries and oral histories through his production company, Paliku Documentary Films. Fluent in Hawaiian from a young age, Nā'ālehu has continuously advocated for media that incorporates the Hawaiian language and culture. He is the co-founder of 'Ōiwi TV and formerly the Director and Executive Producer of 'Aha'i 'Ōlelo Ola, Hawaiian Language news. He has worked on numerous productions throughout Hawai'i and the Pacific, and he has over 20 years of experience in the film industry. He has produced and directed a number of films including the award-winning PBS documentary of Mau Pailug: *The Wayfinder*. Nā'ālehu is a member of the Polynesian Voyaging Society and a captain for interisland and coastal sails. He has documented all the major voyages made by Hokule'a. Nā'ālehu holds an M.B.A. and a B.A. in Hawaiian Studies from UH, Mānoa. He is a 1993 graduate of Kamehameha Schools and lives in Kailua. As of January 2021, Na'alehu Anthony serves as a member of the Board of Directors for the Board of Water Supply (BWS) and is widely recognized as a community leader.

Trisha Kehaulani Watson-Sproat, J.D., Ph.D., was born and raised in Mānoa, Hawai'i. She earned a dual B.A. in Sociology and American Studies from the University of Hawai'i in 1999. Her M.A. is from Washington State University in American Studies. She earned a J.D. and environmental law certificate from the William S. Richardson School of Law at the University of Hawai'i in 2003. In 2008, she completed her Ph.D. in American Studies. She is qualified under the Secretary of Interior's Historic Preservation Professional Qualification Standards. She also has an extensive background in conservation, having worked with NOAA, USFWS, DLNR, IUCN, UNESCO, and the UN, in addition to many other environmental organizations. She was recently appointed the Chair of the Committee on an Inclusive and Equitable Ocean for the National Academies of Science, Engineering, and Medicine by the National Research Council and currently serves in that position.

Dr. Watson founded Honua Consulting in 2003 as a consulting company that specializes in archaeology, cultural assessments, environmental planning, conservation, cultural resource management, facilitation, strategic planning, community engagement and cultural consultation. The company is a respected leader in environmental and cultural resource management; it is the largest and longest-running Hawaiian owned cultural resource management company in Hawai'i. She has won numerous awards for her achievements, including the Pacific Business News and American Savings Bank 40 Under 40 Young Community Leader of the Year. She is co-founder of 'Āina Momona with Walter Ritte and President of the Kalihi Pālama Culture and Arts Society, which produces the Queen Lili'uokalani Keiki Hula Competition. She is married to Matthew Kawaiola Sproat, who is an award-winning Hawaiian musician and master woodworker.



Local 665
HAWAII'S TECHNICIANS
for
FILM, TELEVISION, STAGE AND PROJECTION
Since 1937

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS, ARTISTS AND ALLIED CRAFTS
OF THE UNITED STATES, ITS TERRITORIES AND CANADA, AFL-CIO, CLC

January 10, 2024

Ms. Dawn N.S. Chang
Hawai'i Board of Land and Natural Resources
Post Office Box 621
Honolulu, HI 96809
VIA ELECTRONIC MAIL: blnr.testimoney@hawaii.gov

RE: Filming at Papa'iloa Beach

Aloha Ms. Chang –

I am writing this letter on behalf of the IATSE Local 665 film workers who will be working on the new television show, **“Rescue High Surf”**, at Papa'iloa Beach on the North Shore. The IATSE is the largest entertainment union in the world, and we represent the technicians, artists and stagehands who work behind the scenes in film, television, and live events across the Hawaiian Islands.


Warner Brothers/Bumper Productions will be employing hundreds of local crew members who live in Hawai'i and have been working on TV shows for decades. We know not to handle sea life, we shine our lights away from nesting shearwater birds at night, we pick up our 'opala, we work with Aloha in residential neighborhoods, and we strive to leave a location better than we found it.

We recently went through six months of no work due to strikes by the actors and the writers and had two shows cancel during the strikes - **“Magnum P.I.”** and **“Doogie Kamealoha M.D.”**, so we would really appreciate any help you can offer to have this new television get off to a great start.

Before I was a union rep, I used to work in the Locations Department and have interacted with your department for many years on both the land and the sea. I know that trust is built over time, and it is my hope that your officers and our crew will be able to work together harmoniously once again.

Please contact me if you have any questions or if I can help in any way.

Respectfully,


Irish Barber
Business Representative



WARNER BROS. DISCOVERY

January 11, 2024

Ms. Dawn N.S. Chang
Chairperson
Hawai'i Board of Land and Natural Resources
P.O. Box 621
Honolulu, Hawai'i 96809
Via email: blnr.testimony@hawaii.gov

Re: **Approval of Right-of-Entry Permit for the WBTB Production *Rescue: HI Surf***
January 12, 2024 Land Board Agenda Item D.6.

Aloha Chairperson Chang:

I am writing in support of Bumper Productions LLC, which has applied for a Right-of-Entry Permit for Papa'iloa Beach in Hale'iwa on O'ahu's North Shore for a new television series *Rescue: HI Surf*. The permit application is on the agenda for this Friday's Land Board meeting (agenda item D.6.).

Warner Bros. Discovery (the parent company of Bumper Productions LLC) has a diverse portfolio of content and brands across television, film and streaming, including Warner Bros. Television, Warner Bros. Pictures, HBO, HGTV, and Food Network. *Rescue: HI Surf* is a new series from writer/director/producer John Wells that follows the professional and personal lives of an elite group of heavy-water lifeguards on O'ahu's famous North Shore, who experience triumph and tragedy, fun and heartbreak patrolling the world's most beautiful and dangerous stretch of coast. Mr. Wells is joined by writer/producer Matt Kester who serves as executive producer and showrunner for *Rescue: HI Surf*. Mr. Kester is a 1991 graduate of Kahuku High School and has lived and raised his family in the community of Hau'ula for the past 30 years.

We are scheduled to film 12 episodes in Season 1 and estimate our filming on the island will generate \$57 million in local payroll and vendor expenditures. We have hired 225 local Hawaii residents as part of our full-time crew. We also project to hire approximately 350 local cast and stunt people as well as over 3,000 local extra roles over the course of the season. Many of our executive producers, directors, writers and department heads are local residents making this a uniquely local production.

We engaged Honua Consulting, a local cultural, environmental, and archeological firm, to review the proposed filming location and the placement of the lifeguard tower. They have provided an assessment of environmental best practices to be utilized while we are on the property which has been shared with our entire crew. We will film periodically at the Papa'iloa location and will work closely with the surrounding community to minimize disruption and inconvenience to the neighborhood.

Warner Bros. Studios
4000 Warner Blvd., Burbank CA 91522
818.954.1910
michael.walbrecht@wbd.com

We will ensure proper signage around the set area so the beach-going public and nearby residents will know this is a film set and not a working lifeguard tower. Throughout the filming activity at this location, we will work with the public to make sure they are able to access the beach and ocean waters around our set area.

We appreciate the Land Board's efforts in reviewing our request and ask that the Board approve the Right-of-Entry permit on Friday. Our location manager, Kevin Foster, will be available to answer questions should the Board have any. Thank you for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'M Walbrecht', with a long, sweeping horizontal line extending to the right.

Michael Walbrecht
Vice President, Public Affairs
Warner Bros. Discovery

cc: Matt Devahl, Warner Bros. Television
Kevin Foster, *Rescue: HI Surf*
Savanna Gonzales, Hawaii Film Commission
Sandra Ichihara-Abe, Hawaii Film Commission
Joe Incaprera, *Rescue: HI Surf*
Puja Navaney, Warner Bros. Discovery