

STATE OF HAWAII  
DEPARTMENT OF LAND AND NATURAL RESOURCES  
Land Division  
Honolulu, Hawaii 96813

December 13, 2024

Board of Land and Natural Resources  
State of Hawaii  
Honolulu, Hawaii

Ref: ROE 2025

OAHU

Issuance of Right-of-Entry Permit to Wrecking Leo Productions LLC at the Duke Kahanamoku Beach for Filming Purposes, Two (2) days during the Week of January 13 – 17, 2025; Waikiki, Honolulu, Oahu, Tax Map Key: (1) 2-3-037: portions of 021.

APPLICANT:

Wrecking Leo Productions LLC, a Delaware limited liability company.

LEGAL REFERENCE:

Section 171-55, Hawaii Revised Statutes (“HRS”), as amended.

LOCATION:

Portion of Government lands situated at Waikiki, Honolulu, Oahu, identified by Tax Map Key: (1) 2-3-037: portions of 021, as shown on **Exhibit A**

AREA:

Prep - 400 square feet, more or less  
Shoot/Strike - 12,500 square feet, more or less

ZONING:

State Land Use District: Urban  
City and County of Honolulu LUO: Public Precinct

TRUST LAND STATUS:

Section 5(a) lands of the Hawaii Admission Act  
DHHL 30% entitlement lands pursuant to the Hawaii State Constitution: No

CURRENT USE STATUS:

Encumbered by Right-of-Entry No. 4607, Hawaii Explosives & Pyrotechnics, Inc., for Aerial Fireworks Display at Duke Kahanamoku Beach, including staging area and safety zone (as shown on **Exhibit B**), every Friday, between 4:00 p.m. to 9:00 p.m., May 31, 2024 to May 30, 2025.

CHARACTER OF USE:

Filming purposes. See film permit application at **Exhibits C** for detailed description of activities planned for the subject request.

COMMENCEMENT DATE/TERM:

Two days during the week of January 13, 2025 – January 17, 2025

At the time of writing this submittal, applicant has advised the staff that the scheduled dates would be January 16, 2025 (for prep) and January 17, 2025 (filming). The director of this project is planning to land on the island in December 2024 for final scouting of the location who may make some final changes to the dates desired. Pursuant to request from the applicant and in view of any unexpected circumstances including turnaround time, staff believes expanding the application period for the week, but limited to two days in the week would be prudent.

CONSIDERATION:

\$1,290.00, one-time payment.

\$0.10 per square foot per day was adopted by the Board at its meeting of September 28, 2001 (item D-4), as the rent for any right-of-entry permit. Using this unit rate, the applicable rent for the subject request would be:

Prep: 400 sq ft x \$0.10 x 1 day = \$40.00

Shoot/Strike: 12,500 sq ft x \$0.10 x 1 day = \$1250.00

CHAPTER 343 - ENVIRONMENTAL ASSESSMENT:

In accordance with Hawaii Administrative Rules (HAR) §11-200.1-15 and the Exemption List for the Department of Land and Natural Resources reviewed and concurred on by the Environmental Council on November 10, 2020, the subject request is exempt from the preparation of an environmental assessment pursuant to General Exemption Type No. 1, "Operations, repairs or maintenance of existing structures, facilities, equipment, or topographical features, involving negligible or no expansion or change of use beyond that previously existing" under Part 1, item 44, which states, "permits, licenses, registrations, and rights-of-entry issued by the

Department that are routine in nature, involving negligible impacts beyond that previously existing". The request is a de minimis action that will probably have minimal or no significant effect on the environment and should be declared exempt from the preparation of an environmental assessment and the requirements of §11-200.1-17, HAR.

DCCA VERIFICATION:

Place of business registration confirmed:	YES <u>  x  </u>	NO <u>    </u>
Registered business name confirmed:	YES <u>  x  </u>	NO <u>    </u>
Applicant in good standing confirmed:	YES <u>  x  </u>	NO <u>    </u>

REMARKS:

The Hawaii Film Office received a film permit application (**Exhibit C**)<sup>1</sup> from the applicant to film a scene for a movie. The application involves a portion of the subject State land. The production will stage a makeshift bandstand to film an election speech and crowd forming. The requested set area is within the premises of Right-of-Entry No. 4607 to Hawaii Explosive & Pyrotechnics, Inc. for its Friday Aerial Fireworks Show. By her email dated November 26, 2024 (**Exhibit D**), Stephanie Pascual, Vice President of Hawaii Explosive & Pyrotechnics, Inc., indicated that she has been communication with the Timmy Chin, Production Location Manager, and informed him that as long as the following requirements area addressed and adhered to, they have no concerns with the production at the Duke Kahanamoku Beach:

- 1) Access to the beach: The access from the parking lot to the beach must be clear and available by 4:00 p.m. and it should also remain accessible until 10:00 p.m. for emergency access as well should the need arise.
- 2) Safety measures: All canopies and tent tops within our safety and fallout zone should be removed during the firing to prevent any risk hot ash or sparks.
- 3) Crew safety: The film production crew and staff must remain outside of our zones during set up and firing. Access to the area will re-open around 8:15 p.m.

The subject request does not have any issues with the regular Friday firework show that the Board has approved.

Staff understands that the applicant has also reached out to Hilton Hawaiian Village, who maintains the adjacent lagoon and beach area, and did not receive any objection to the subject request.

In follow-up inquiries regarding the film office application with the Production's

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<sup>1</sup> Subject request is only pertaining to one of the three requested locations on the permit.

Location Manager, he indicated the following:

- 1) No existing signs at the location will be affected.
- 2) Production plans to rent the makeshift bandstand, estimated to be 10 ft x16ft x18in with a podium.
- 3) Site areas are estimates, pending scouting of location by the Director and other production crew.
- 4) Request the ability to add additional equipment, i.e. camera gator (camera arm on top of a golf cart) and flyswatter (gradall with screen usually to help diffuse sunlight).
- 5) The prep overnight period noted in the application was added to accommodate the setup of the bandstand that would remain overnight with security.
- 6) Production staff has been in contact with the Hilton Hawaiian Village regarding the proposed filming activities.
- 7) Production will be contacting the Hawaii Explosives & Pyrotechnics, Inc.
- 8) May need to use vehicles to transport equipment to and from the filming location.

The applicant is reminded of the need to maintain public access through the requested area. Public access can only be temporarily restricted during the actual filming. Applicant will post public notice boards about the filming at the location. In addition, applicant will arrange for the presence of on-site security at the applicant's expense during the right-of-entry period to assist with the management of the location, if necessary.

Staff did not solicit comments from other governmental agencies on the subject request. In anticipation of any last-minute change from the production, staff also recommends the Board authorize the Chairperson to extend the requested right-of-entry or revise the conditions in the requested right-of-entry permit for good cause and in the best interest of the State, e.g., weather and any reasonable changes to the area.

Applicant has not had a lease, permit, easement or other disposition of State lands terminated within the last five years due to non-compliance with such terms and conditions.

There are no other pertinent issues or concerns. Staff recommends the Board authorize the issuance of the requested right-of-entry.

**RECOMMENDATION:** That the Board:

1. Declare that, after considering the potential effects of the proposed disposition as provided by Chapter 343, HRS, and Chapter 11-200.1-15, HAR, this project will probably have minimal or no significant effect on the environment and is therefore exempt from the preparation of an

environmental assessment as a de minimis action.

2. Authorize the issuance of a right-of-entry permit to Wrecking Leo Productions LLC covering the subject area for filming purposes under the terms and conditions cited above, which are by this reference incorporated herein and further subject to the following:
  - A. The standard terms and conditions of the most current right-of-entry permit form, as may be amended from time to time;
  - B. The access from the parking lot to the beach must be clear and available by 4:00 p.m. and it should also remain accessible until 10:00 p.m. for emergency access as well should the need arise;
  - C. All canopies and tent tops within our safety and fallout zone should be removed during the firing to prevent any risk hot ash or sparks;
  - D. The film production crew and staff must remain outside of our zones during set up and firing. Access to the area will re-open around 8:15p.m.;
  - E. Public access to the beach can only be temporarily restricted during the actual filming;
  - F. Chairperson may extend the request right-of-entry for good cause; and
  - G. Such other terms and conditions as may be prescribed by the Chairperson to best serve the interests of the State.

Respectfully Submitted,

*Barry Cheung*

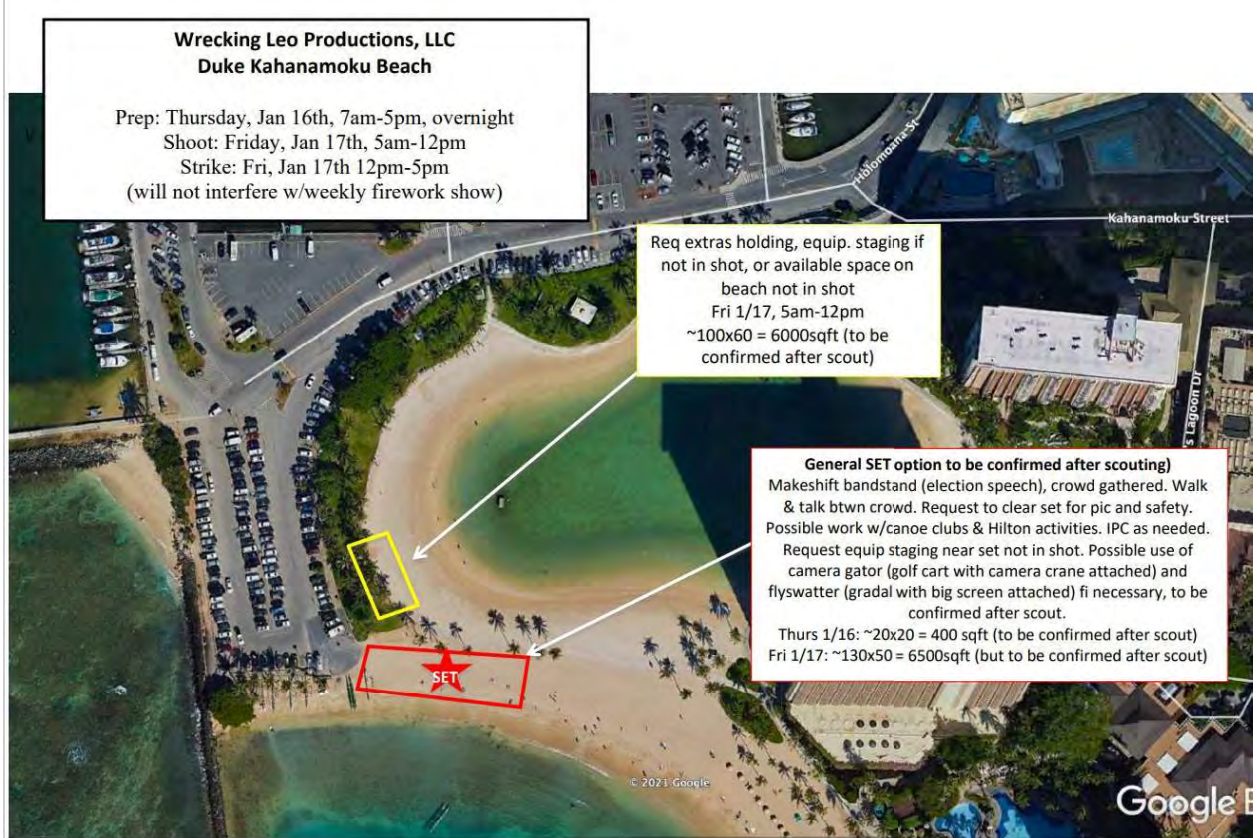
for Patti E. Miyashiro  
Land Agent

APPROVED FOR SUBMITTAL:



Dawn N. S. Chang, Chairperson *pc*

*RT*





**EXHIBIT FROM RIGHT-OF-ENTRY NO. 4607  
ISSUED TO HAWAII EXPLOSIVES & PYROTECNICS, INC**

**EXHIBIT B**



State of Hawaii - Department of Business, Economic Development & Tourism Hawaii Film Office - 250 South Hotel Street, Honolulu, Hawaii 96813  
MAIL: P.O. Box 2359, Honolulu, Hawaii, 96804-2359 | TEL: (808) 586-2570 EM: info@hawaiifilmoffice.com

1. **APPLICANT** (Company Name on COI): Wrecking Leo Productions LLC
2. **PROJECT NAME**: Wrecking Crew
3. **ADDRESS**: 245 N Beverly Dr, Beverly Hill, CA 90210
4. **PHONE #**: [REDACTED] **EMAIL**: [REDACTED]
5. **ON-SITE CONTACT** (Name & Phone #): Timmy Chinn
6. **HAWAII ADDRESS** (If different from above): bd
7. **SUBMITTED BY**: (Name & Phone #): [REDACTED]
8. **EMAIL**: [REDACTED]

**STATISTICAL INFORMATION**

- PROJECT TYPE:**  Feature Film  Print Ad. / Stock / Calendar / Mag. **FORMAT:**  Still  Video  16mm; 35mm; 70mm movie film
- Music Video  TV Episode / Special / MOW  Documentary / Educational / News
- Travelog / Industrial / Video stock / Tour video  Hawaii-based Network TV series
- Sports / Exercise  TV Commercial  Misc.  Wedding/Elopement

\* Will you apply for the tax credit?  N  Y Wrecking Leo Productions, LLC \*Filming on more than one island?  N  Y-How Many?       
(Name of entity filing) (If filming on more than one island, please breakout statistics by island below)

ISLAND 1: ISLAND	Budget: \$ _____	Expenditure: \$ _____	# Non Res./ Local Employees: _____ / _____	#HI Shoot Days: _____
ISLAND 2: ISLAND	Budget: \$ _____	Expenditure: \$ _____	# Non Res./ Local Employees: _____ / _____	#HI Shoot Days: _____
ISLAND 3: ISLAND	Budget: \$ _____	Expenditure: \$ _____	# Non Res./ Local Employees: _____ / _____	#HI Shoot Days: _____

9. **FILM LOCATION REQUESTED, DATES AND TIMES** (To make processing easier and faster, be sure to attach a map of the exact location requested with annotations, location name, street address, Tax Map Key number, and describe in as much detail as possible. If necessary, attach a separate sheet with additional location information.):

- a) H3 Tunnel & Freeway (drone) Oahu 10/29, btwn ~6:30a-4p  
(Name of Location) (Island) (Dates and Time)  
Btwn 6:30a-4p (lane close 8:30a-2p). Will coord w/DOT Hwys staff
- b) State Capitol & Chamber Level Pkg Oahu 1/12/25 (alt 1/19/25), 7a-8p  
(Name of Location) (Island) (Dates and Time)  
Filming and parking, working w/S.Young @ State Capitol on further details
- c) Duke Kahanamoku Beach Oahu 1/16, 7am - 1/17, 5pm  
(Name of Location) (Island) (Dates and Time)  
Filming, clear set area, equip staging, holding
- d) \_\_\_\_\_  
(Name of Location) (Island) (Dates and Time)
- e) \_\_\_\_\_  
(Name of Location) (Island) (Dates and Time)

Continued details for each location on "FILM PERMIT APPLICATION: Specific Information Section"

**FIPAC # 25-030**



**FILM PERMIT APPLICATION: Specific Information Section**  
(Complete this section for **EACH** location requested and attach a detailed map)

**Wrecking Leo Productions LLC** Show: "WRECKING CREW"

1 **c** ) Duke Kahanamoku Beach Oahu 1/16, 7am – 1/17, 5pm  
(Letter) (Name of Location) (Island) (Dates and Time)

2. DESCRIBE ACTIVITY YOU WILL BE FILMING / TAPING AT THE LOCATION:

Req to film at Duke Kahanamoku Beach. Scenes of election speech, prop makeshift bandstand, crowd forming. Also walk & talk btwn the crowd. Req to clear set for pic & safety. Work w/canoe Clubs & Hilton activities. IPC as necessary. Equip & background staging near set not in shot. Will coord. further details after scout. Prep: 1/16, 7a-5p, overnight. Shoot: 1/17, 5a-12p. Strike: 1/17, →

3. TOTAL # OF CAST + CREW ON LOCATION? 140-160

4. DESCRIBE ALL EQUIPMENT AND VEHICLES ON LOCATION (Indicate Parking Plans):

a. Equipment: Motion pic cam, dolly, lights, stands, monitors, carts, canopies, tents, tables, chairs, prop makeshift Bandstand, cover signs as needed, crawlers, etc.

a2. Will There Be Drone Activity on Location?  YES  NO \*(If YES list in Equipment section)

b. Vehicles (Type & # of each): Work trucks (stakebeds, 5ton trucks, 10ton trucks, box trucks, etc), passenger vans, Lua, possible gradal/condor/flyswatter, trailers, catering trucks, etc.

c. Parking Plans: Surfers Lot, Lot A, Holomoana St (sep. permit)

5. ANY USE OF MOTORIZED VESSELS??  YES  NO

\*IF YES-- List all registration #'s below. Must be current (not expired) and match what is listed on your water safety letter. Please indicate which is for water safety and which is for filming:

6. DESCRIBE ANY USE OF THRILL CRAFTS / PLANES / HELICOPTERS / RECREATIONAL VEHICLES / PYROTECHNICS / SPECIAL EFFECTS / ANIMALS AND / OR ANY OTHER PROPS (Attach a separate sheet if necessary):

CONTD→\*12p-5p. Req to cover uncleared signs if necessary, will coord. After scout if so.

[Signature] 11/7/24  
Applicant / Authorized Signature Date

Both production company and its Hawaii representative or agent are responsible for the locations and activities listed herein.

FOR USE BY HAWAII FILM OFFICE AND / OR GOVERNMENT AGENCIES	
SUBMITTED BY:	DATE:
APPROVED / DENIED BY:	
DOCARE Required:	<input type="checkbox"/> Yes <input type="checkbox"/> No
Approved Subject to:	<input type="checkbox"/> Special / Standard Conditions <input type="checkbox"/> General Conditions <input type="checkbox"/> Additional Conditions <input type="checkbox"/> Obtaining approval from County Gov't. / Federal Gov't. / Private Land Owner
INSURANCE:	<input checked="" type="checkbox"/> Required <input checked="" type="checkbox"/> On File with the Film Office
SENT TO:	<input type="checkbox"/> Applicant <input type="checkbox"/> DAGS <input type="checkbox"/> DLNR (DAR / DOBOR / DOCARE / DOFAW/ LM / NARS/ Parks) <input type="checkbox"/> DOT (Air. / Har. / Hwys.) <input type="checkbox"/> DBEDT(HCDA/HFO) <input type="checkbox"/> Judiciary <input type="checkbox"/> UH: <input type="checkbox"/> Other:
COMMENTS / ADD'L CONDITIONS / NOTES:	
Fees \$	
FIPAC# 25-030 c	



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[EXTERNAL] Filming - Friday, January 17, 2025 - Duke Kahanamoku Beach

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**From** Pascual, Stephanie [REDACTED]  
**Date** Tue 11/26/2024 2:12 PM  
**To** Mivashiro, Patti E [REDACTED]; Kala Crowell [REDACTED]; Timmy Chin [REDACTED]

Aloha Patti,

Timmy and I have been in communication regarding the filming on Friday, January 17, 2025. I've informed him that as long as the following requirements are addressed and adhered to, we have no concerns with their production at Duke Kahanamoku Beach:

1. **Access to the beach:** The access from the parking lot to the beach must be clear and available by 4:00 PM, and it should remain accessible until 10:00 PM for emergency access, should the need arise.
2. **Safety measures:** All canopies and tent tops within our safety and fallout zone should be removed during firing to prevent any risk from hot ash or sparks.
3. **Crew safety:** The film production crew and staff must remain outside of our zones during setup and firing. Access to the area will reopen around 8:15 PM.

Please feel free to contact me with any questions or concerns you may have. I will also likely attend the board meeting, schedule permitting.

Mahalo,

Stephanie Pascual, Vice President  
Hawaii Explosives & Pyrotechnics, Inc.



**EXHIBIT D**