

April 15, 2025

Chair Dawn Chang
Board of Land and Natural Resources
Department of Land and Natural Resources
1151 Punchbowl Street
Honolulu, Hawai'i 96813

RE: SUPPORT for Rescue HI Surf Production

Aloha Chair Chang and Board Members,

My name is Racquel Achiu. I am piko to the Moku of Waialua, North Shore, O'ahu. I am currently the Vice Chair of the North Shore Neighborhood Board and Chair of the Waialua High & Intermediate School Community Council but I am submitting this testimony in an individual capacity.

Please accept this letter as my **STRONG SUPPORT OF RESCUE HI SURF** and their application(s) for necessary and appropriate permits, including but not limited to, Right of Entry Permits, Beach Location Filming Permits etc. for the production of Season 2.

The creators, production, crew etc of RESCUE HI SURF have been extremely inclusive of our kaiāulu in all aspects of their production. They have attended, participated and contributed to our Neighborhood Board and Community Association meetings to ensure transparency in providing information and requesting community input. They have consistently engaged with our kaiāulu throughout their production in hearing and addressing concerns. Adjusting and or providing compromise when appropriate, the team of RESCUE HI SURF has demonstrated strong commitment to the kuleana and compliance of taking place in our spaces, especially when acknowledging our environmental, cultural and historical kuleana. For example, production has been relocated to eliminate any risk to our Honu nesting places. They have consulted with key community members with regard to specific locations and sensitivity. They have even reduced the presence of their trucks, equipment and crew to support surrounding residents, business or school concerns of traffic and noise. Every location utilized by RESCUE HI SURF has been left better than when they arrived.

As a community leader who receives daily inquiries and complaints on a variety of issues in our kaiāulu, I am very pleased to share, I have never received a complaint or cry at any meeting, event or gathering. In fact, interactions have been positive. There is a strong sense of appreciation and respect for the minimal to no impact to our kaiāulu when in production. Further, there is sincere appreciation for the very clear presence of the significant amount of local hires within the crew.

I can confidently attest that I have NEVER experienced as much inclusion or engagement, consistently, from any other production that has impacted our daily lives and spaces. NEVER.

RESCUE HI SURF, creators, directors, producers, cast, crew have taken their kuleana to our kaiāulu, to our daily lives, to our concerns, to the representation of our place with integrity and the highest priority.

Me ka mahalo piha,

A handwritten signature in black ink, reading "Raquel Achiu". The signature is fluid and cursive, with the first name "Raquel" being more prominent and stylized than the last name "Achiu".

Raquel Achiu
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Waialua, Hawai'i 96791
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(808) 330-9120

Laura Aguon
Makeup Dept. Head
IATSE
shootmelaura@gmail.com
8083829901

April 24, 2025

Chair Dawn Chang and Members
Board of Land and Natural Resources
Department of Land and Natural Resources
1151 Punchbowl Street
Honolulu, Hawai'i 96813

**RE: Support for Right of Entry Permit and other Permits – Rescue HI Surf Season 2 –
Filming at Papa'iloa Beach and Other Locations**

Aloha Chair Chang and Esteemed Members of the Board,

I write in strong support of the Department of Land and Natural Resources' (DLNR's) issuance of a Right of Entry (ROE) permit and all other DLNR permits for the continued production of *Rescue HI Surf* during its second season, including for filming at Papa'iloa Beach outside of turtle nesting season.

This project has already demonstrated exceptional commitment to environmental compliance, cultural sensitivity, and community enrichment. The production hires a largely local team, works with community organizations to promote sustainability, and has become an important platform for educating a global audience about ocean safety and environmental stewardship.

Rescue HI Surf is the only television production currently set in Hawai'i. This production is essential to the ongoing vitality of the film industry in Hawai'i, which is necessary to move towards a diverse economy in the islands.

Crucially, *Rescue HI Surf* is not only compliant with environmental laws—it exceeds regulatory standards. Season 2 filming has been determined exempt from HRS Chapter 343 under DBEDT's guidance due to its temporary and minor footprint. The production has incorporated best management practices (BMPs), including:

- 100-ft turtle and 150-ft monk seal buffer zones
- Strict seasonal filming windows that avoid sensitive nesting and pupping periods
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At Papailoa Beach, these measures—paired with a commitment to avoid all filming during the turtle nesting season—clearly demonstrate the production's integrity and proactive stewardship.

This is precisely the environmentally responsible, culturally respectful, and community-oriented project that the State of Hawai'i and DLNR should support. *Rescue HI Surf* provides Hawai'i with a platform to showcase ocean safety, responsibility tourism, and community resilience on a global stage. We should uplift productions that not only bring economic and educational benefits to our islands but also do so without compromising the health of our ecosystems.

I respectfully urge the Board to approve the requested ROE permit for *Rescue HI Surf* Season 2 and support the issuance of all DLNR permits needed to enable filming on O'ahu, including at Papa'iloa Beach, outside of the nesting window. The safeguards are in place. The benefits are clear. Let us continue supporting responsible media that reflects and uplifts Hawai'i.

Respectfully submitted,

A handwritten signature in black ink, appearing to read 'Laura Aguon', with a stylized flourish at the end.

Laura Aguon
Makeup Dept. Head
IATSE

Jon Sudee Dahl

Owner
Hawaii Film Trucks & Equipment, LLC
PO Box 11324
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(808) 478-7227

April 24, 2025

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Board of Land and Natural Resources
Department of Land and Natural Resources
1151 Punchbowl Street
Honolulu, Hawai'i 96813

**RE: Support for Right of Entry Permit and other Permits – Rescue HI Surf Season 2 –
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Respectfully submitted,

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Jon Sudee Dahl

Owner

Hawaii Film Trucks & Equipment, LLC

DAR COMMENTS ON PAPAILOA, APRIL 24, 2025

Why it is important to protect green sea turtle nests on O‘ahu

Green sea turtles are federally and state listed as Threatened.

95% of green sea turtles nest on Lalo, or French Frigate Shoals, which is one hurricane away from being wiped out. Biologists agree that more green sea turtles successfully nesting in the Main Hawaiian islands means the continuation of this important and iconic species no matter what happens in the NWHI. Fortunately, nesting seems to be increasing in the MHI, especially after the “quiet beaches” of covid. In the Main Hawaiian islands, the majority of green sea turtle nests are on Kaua‘i and O‘ahu.

Papailoa



PC: J. Rossa, DAR



PC: R. Jenkinson, DAR

Papailoa is the most important nesting beach on O‘ahu. Last year there were 65 nesting events (nesting or false crawls), with 35 confirmed nests - 42% of all O ‘ahu nests on one beach. We anticipate even more nests this year. Activity on the beach or in the nearshore water discourages mama turtles from nesting. Driving, structures, and other activities compact the sand, making it harder for turtles to dig nests, or, worst case scenario, actually trapping hatchlings in the sand.

Papailoa is also a very important basking beach during the non-nesting season. Most days, there are anywhere from 10-40 turtles basking on Papailoa. Turtles bask to thermoregulate, and although there are localized populations of habituated turtles, most are leery of human activity and will not bask when a beach is busy with human activity. DAR wants to ensure that turtles use this beach all year round in order to continue to encourage annual nesting.

Finally, Papailoa is backed by undeveloped Kamehameha Schools land. There is limited vehicle access, so therefore, this is a “turtle preserve” of sorts, with minimal human activity for the foreseeable future.

Filming on Papailoa

Rescue Hawaii Surf has requested the ability to film on Papailoa Beach. DAR respectfully requests that this beach and the waters in front of it are **off-limits to commercial activity and filming permits all year long**. Not only is Papailoa the most important threatened green sea turtle habitat on the island of O‘ahu, but is significant for the population as a whole, due to the density of nests and the lack of human activity in the area. DAR is happy to work with the production crew to help them select other sites, and is also supportive of the alternative sites that the production crew suggested in their application to the Lands Division.



PC: R. Jenkinson, DAR



PC: K.O'Brian, USFWS



PC: F. Veronesi, WikiC



PC: K. Matsuoka, WikiC

DAR COMMENTS ON RESCUE HIGH SURF REQUESTS FOR STATE LANDS

April 24, 2025

DOFAW and DAR worked together to generate maps based on USFWS nesting data, which indicate where turtle nesting activity is occurring on O'ahu. Each section of coastline is color-coded to indicate which filming activities ("activities") are authorized / prohibited based on the known and predicted level of nesting activity. Maps can be obtained from DAR/DOFAW upon request. Below are the color categories with corresponding information on authorized / prohibited activities during turtle nesting season.

FOR FILM PRODUCTIONS

Green: No turtle nesting recorded and not turtle nesting habitat.

- * No restrictions.

Yellow: No or few nesting incidents, based on past data; is turtle nesting habitat.

- * No entanglement hazards allowed.

- * Remove all trash.

- * Minimize activities in potential nesting areas if possible (e.g. at top of beach; top of beach = above the wrack line or above high tide line - sometimes near naupaka)

- * For jet skis, canoes, etc. to move onto beach for shots, use of a "bigfoot" trailer or rollers to avoid compaction is recommended, but not required.

- * In water activity is OK in front of "yellow" beach. No more than 7 consecutive days of in-water activity recommended.

Orange: Moderate likelihood/number of nests, based on past data.

No entanglement hazards allowed.

- * Remove all trash.

- * Heavy equipment (e.g., vehicles, towers, buildings, canoes, heavy potted plants) and activity in potential nesting area at top of beach not allowed. (top of beach = above the wrack line or above high tide line - sometimes near Naupaka).

- * Can drive ATVs along water line with one exit/entrance spot off of beach.

- * If not using props/objects in shot, take them away and don't leave piles of unused props/objects in bushes.

- * For jet skis, canoes, etc. to move onto beach for shots, use a "bigfoot" trailer or rollers to avoid compaction. Do not use ATV to pull beach wheels up the beach. Do not blast jet ski up the beach to park it.

- * Can use winch, but do not put winch in potential nesting area at top of beach in soft sand (top of beach = above the wrack line or above high tide line - sometimes near Naupaka).

- * Nothing that penetrates sand in potential nesting area at top of beach (top of beach = above the wrack line or above high tide line - sometimes near naupaka).

- * No more than 7 consecutive days of in-water activity in front of "orange" beach. There must be a break of at least 7 days between stretches of in-water activity (indicated as hatch-mark shading on map).

Red: Extremely high likelihood/number of/high density of turtle nests.

* No activities on beach at any time of year.

* No activities in water in front of "red" beach (e.g. jet skis). Water activities deters turtles from nesting on beach (indicated as hatch-mark shading on map).

DAR COMMENTS ON RESCUE HI SURF REQUESTS FOR STATE LANDS

Proposal quotes in italics.

We are proposing with Land Division to:

- 1) *Request to place our lifeguard tower and set dressing elements at Papailoa Beach from November 1st, 2025 (or end of nesting season) until March 31st, 2026 - Potential backup options at Mā'ili Beach Park and Nānākuli Beach Park from June 1, 2025 until March 31, 2026.*

DAR Comments: Papailoa Beach is designated as a Red Beach, which has the following restrictions: No Activities on Beach. No activities in water in front of "red" beach (e.g. jet skis). Water activities deters turtles from nesting on beach. DAR requests that these restrictions be adhered to year-round (during and outside of turtle nesting season)

DAR is in support of potential backup options at Mā'ili Beach Park and Nānākuli Beach Park from June 1, 2025 until March 31, 2026. Mā'ili Beach Park is designated as Yellow beach and Nānākuli Beach Park is designated as Yellow and Green beach:

- 2) *Request to film Land Division properties from Kaena Pt (Mokuleia) to Kahana Bay Beach Park. Kaena Pt (Makua) to Kalaeloa Beach Park from June 1, 2025 until March 31, 2026.*

DAR Comments: Locations proposed from production – see color designated to each location below from corresponding **Turtle Nesting Activity Maps** and reference above list of authorized/prohibited activities depending on color designated.

- 3) *Request use of motorized vehicles (ATV's/mules/gators, jet ski's, trailers, gradalls, etc.) to assist with filming activities. And ability for jet ski's to be on shore if necessary.*

DAR Comments: SEE **Turtle Nesting Activity Maps** (with corresponding list of activities) for more info on each activity and which activities are authorized/prohibited at each beach

depending on color designated and **DAR Interim Turtle Nesting Guidelines** (with details on Special Filming Request Activities).

- 4) *Request the ability to utilize special effects and stunts elements for filming purposes.*

DAR Comments: SEE **Turtle Nesting Activity Maps** (with corresponding list of activities) for more info on each activity and which activities are authorized/prohibited at each beach depending on color designated and **DAR Interim Turtle Nesting Guidelines** (with details on Special Filming Request Activities).

Locations proposed from production

DAR Comments: Locations proposed from production – see color designated to each location below from corresponding **Turtle Nesting Activity Maps** and reference above list of authorized/prohibited activities depending on color designated.

Below the high water mark from Ka'ena Pt (Mokuleia) to Kahana Bay

5. *Mokuleia Beach near Harold – remove pylons for access Red (on production maps): between Army Beach to Mokuleia BP (no filming/driving during turtle nesting season) - **DAR Comment:** Is this Camp Erdman (Orange) and Army Beach (Red) combined together? Is “Mokuleia Beach near Harold” = Camp Erdman (Orange)? - Please refer to updated colors designated to each location from corresponding **Turtle Nesting Activity Maps** and reference above list of authorized/prohibited activities depending on color designated.*

6. *Mokuleia Beach Park (City)* Orange

7. *Camp Mokuleia (private)* Orange

8. *Polo Beach Access (private/City) Red: West end of Crozier to Oloho St and to North Shore Stables (no filming/driving during turtle nesting season) Orange - **DAR Comment:** Please refer to updated colors designated to each location from corresponding **Turtle Nesting Activity Maps** and reference above list of authorized/prohibited activities depending on color designated. See delineations between two areas below on maps.*

9. *‘Āweoweo Beach Park (no filming/driving during turtle nesting season) Red - **DAR Comment:** See delineations between above and below areas on maps.*

10. *North Shore Stables (private, no filming/driving during turtle nesting season) Orange - **DAR Comment:** See delineations between above two areas on maps.*

11. Kaiaka Beach Park (City) **Green** (Note: small portion = **Orange** – see map)

12. Ali'i Beach Park (City) **Orange**

14. Chocolate Surf Break (by Surf N Sea) **Yellow**

15. Haleiwa Beach Park (City) **Yellow**

Red (on production maps): Papailoa Beach - Puaena Beach Park to Papailoa neighborhood and to Laniakea Beach (no filming/driving during turtle nesting season) - **DAR Comment:** Please refer to updated colors designated to each location from corresponding **Turtle Nesting Activity Maps** and reference above list of authorized/prohibited activities depending on color designated.

16. Pua'ena Point Beach Park (City) **Yellow & Green**

17. Kawailoa Beach (near old Airstrip) **Orange**

18. Papailoa Beach – where temp. tower was placed during season 1 (no filming/driving) **Red**
DAR Comment: Please refer to updated colors designated to each location from corresponding **Turtle Nesting Activity Maps** and reference above list of authorized/prohibited activities depending on color designated.

NOTE: Papailoa is the most important nesting beach on O 'ahu and one of the most important in the Main Hawaiian Islands. Last year alone, USFWS determined there were 65 nesting attempts by female turtles, with 35 confirmed nests. More are expected in 2025. Papailoa is also an extremely important basking beach for turtles that are not habituated to humans. On any given day in the winter, 10 – 40 turtles are basking on Papailoa. Human activity on the beach or in the nearshore waters discourages nesting and basking.

19. Laniakea Beach **Red**

20. Approx. Chuns Reef Beach **Orange**

21. Approx. Leftovers Surf Break **Orange**

22. Waimea Bay Beach Park (City) **Yellow**

Numbers 23, 24, and 25 are within the Pupukea Marine Life Conservation District.

23. Pupukea Beach Park (City) **Yellow** (Note: No jet skis, motorized vessels or anchoring authorized)

23-1: Three Tables **Yellow** (Note: No jet skis, motorized vessels or anchoring authorized)

23-2: Sharks Cove **Green** (Note: No jet skis, motorized vessels or anchoring authorized)

24. Ke Iki Beach (City) **Orange**

25. Rock Piles (City) **Orange**

26. Ehukai Beach Park (City) **Orange**

27. Sunset Beach Park (City) **Orange**

28. Velzyland Beach (City) **Orange**

29. Waialeale Beach (City) **Orange**

30. Kawela Bay Beach Park (City) **Orange** (Note: **Green** at tips/points)

31. Ō'owopāla Beach **Orange** (Note: **Green** at tips/points)

32. Turtle Bay **Orange** (Note: Turtle Bay Resort / Kulima Pt. = **Green**)

*Red (on production map): Kahuku Point and the east boundary of James Campbell National Wildlife Refuge(no filming/driving during turtle nesting season) - **DAR Comment:** Please refer to updated colors designated to each location from corresponding **Turtle Nesting Activity Maps** and reference above list of authorized/prohibited activities depending on color designated.*

33. Kuilima Cove **Orange**

34. Kaihalulu Beach **Orange**

35. Ke Iki Beach **Orange** -**DAR Comment:** Is this same Ke Iki beach over by Sharks Cove?

36. Beach from Marconi - **DAR Comment:** If this location indicates west side of Kahuku Pt. (e.g. Punapalaha Beach) then **Orange**; if on east side of Kahuku Pt. then **Red**

37. Kahuku Beach **Red**

39. Moku'auia Beach **Orange**

41. Hukilau Beach (private – potential launch point used season 1) **Yellow** & **Orange** (on north side)

42. Temple Beach Park **Yellow**

44. Beaches fronting private property (potential launch point used season 1) - **DAR Comment:** more info requested for this location

45. Laniloa Beach **Yellow**

46. Pounders Beach **Yellow**

47. Kokololio Beach Park **Yellow**

48. Hau'ula Beach Park **Orange**

49. Punalu'u Beach Park **Yellow**

Please note: State Parks property are not included in this list as they claimed up to the water in season 1. Harbors are not on this list as they claim up to the water in season 1. - **DAR Comments: For **State Parks** Locations proposed from production – see color designated to each location from corresponding **Turtle Nesting Activity Maps** and reference above list of authorized/prohibited activities depending on color designated.*

Below the high water mark from Ka'ena Pt (Makua) to Kalaeloa Beach Park

55. Ohiki-Lolo Beach **Yellow**

56. Keaau Beach / Keaau Beach Park (City) **Yellow**

57. Makaha Beach Park (City) **Yellow**

58. Waianae Small Boat Harbor **Green**

59. Pōka'i Bay Beach Park (City) **Yellow**

60. Mā'ili Beach Park (City) **Yellow**

61. Surfer's Beach Park (City) **Yellow**

62. Nānākuli Beach Park (City) **Yellow & Green**

63. Hawaiian Electric Beach Park (private/City) **Yellow**

64. Kahe Point Beach Park (City) **Green**

65. Kalaeloa Beach Park (City) **Yellow**



**DEPARTMENT OF BUSINESS,
ECONOMIC DEVELOPMENT & TOURISM**
KA 'OIHANA HO'OMOHALA PĀ'OIHANA, 'IMI WAIWAI
A HO'OMĀKA'IKA'I

JOSH GREEN, M.D.
GOVERNOR

SYLVIA LUKE
LT. GOVERNOR

JAME KUNANE TOKIOKA
DIRECTOR

DANE K. WICKER
DEPUTY DIRECTOR

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Statement of
JAMES KUNANE TOKIOKA
Director
Department of Business, Economic Development and Tourism
before the
BOARD OF LAND AND NATURAL RESOURCES

Friday, April 25, 2025
DLNR Boardroom, Kalanimoku Bldg.

In consideration of
Item D-8
**Issuance of Right-of-Entry Permit to Bumper Productions LLC, for Film
Production, Kawaihoa, Waialua, O'ahu: TMK: (1) 6-2-001: seaward of 009.**

Chairperson Chang and members of the Board.

I am writing to express my strong support for the Right of Entry permits and other necessary authorizations being considered today for the production of Season 2 of "Rescue: HI-Surf."

Hawai'i's film industry represents one of our most promising economic sectors beyond tourism. Productions like "Rescue: HI-Surf" create hundreds of high-quality jobs for local residents, from production assistants to skilled technicians, and generate significant economic activity throughout our islands. The first season of this production injected over \$50 million into our local economy while employing over 400 Hawai'i residents.

What makes "Rescue: HI-Surf" particularly valuable to Hawai'i is that it showcases our islands' natural beauty to millions of viewers worldwide in a respectful manner that highlights our unique culture and environmental treasures. This organic promotion of Hawai'i as a destination cannot be replicated through traditional marketing efforts.

Governor Green's administration has worked closely with the production team from the earliest planning stages of Season 2 to ensure that all appropriate environmental safeguards are not just met but exceeded. Through this collaboration:

- The production team has engaged multiple environmental consultants with deep knowledge of Hawai'i's unique ecosystems
- Detailed protection plans have been developed for each filming location
- Environmental monitors will be present during all filming activities
- Enhanced waste management protocols exceed standard production requirements
- Comprehensive restoration plans are in place for any areas utilized

The production has demonstrated exceptional commitment to environmental stewardship. Rather than viewing environmental protection as an obligation, they have embraced it as a core value of their work in Hawai'i. They recognize, as we do, that our natural resources are our most precious asset.

Additionally, the production has committed to an expanded workforce development program that will provide training opportunities for emerging local talent in the film industry, helping to build sustainable career pathways for Hawai'i's creative workforce.

We stand firmly behind this production and the economic opportunities it brings while maintaining the highest environmental protection standards. I respectfully urge you to approve the requested permits so Hawai'i sends a clear message that it supports the film industry and the jobs and economic benefits it brings to our islands.

Mahalo for your consideration.

Stephanie Foxx

Senior Coordinator

Sustainable Coastlines Hawai'i

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Honolulu, HI 96816

steffi@sustainablecoastlineshawaii.org

8089545005

April 24, 2025

Chair Dawn Chang and Members

Board of Land and Natural Resources

Department of Land and Natural Resources

1151 Punchbowl Street

Honolulu, Hawai'i 96813

RE: Support for Right of Entry Permit and other Permits – Rescue HI Surf Season 2 – Filming at Papa'iloa Beach and Other Locations

Aloha Chair Chang and Esteemed Members of the Board,

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Their pilot episode in 2021, *KeNui Road*, was the first film production to ask our Sustainable Events program at Sustainable Coastlines Hawai'i to be hired to help them reduce their waste, educate their crew on the importance of sorting through their trash, collect a waste audit on their production, and coordinate hauling with local farms for composting and other nonprofits for recycling redemption funds.

In 135 days of production, we were able to divert over 28,000 lbs of resources from entering O'ahu's waste streams. This great feat was accomplished due to the care of the entire production team and their unwavering support, curiosity, and participation in our program.

Our team also noticed their Locations team cleaning up any trash left over from a location they were filming at before leaving. Other crew members outside of the locations and the sustainability team often joined to help.

Sustainable Coastlines Hawai'i believes that environmental work requires a holistic, mauka to makai approach (mountain to ocean). The crew's care for the 'āina was inspirational, and we felt proud every morning walking onto set. While our team's focus was on reducing and diverting waste, we believe the production's genuine support with our program reflects their overall spirit of honoring the places they enter to film.

This project has already demonstrated exceptional commitment to environmental compliance, cultural sensitivity, and community enrichment. The production hires a largely local team, works with community organizations to promote sustainability, and has become an important platform for educating a global audience about ocean safety and environmental stewardship.

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Respectfully submitted,

Stephanie Foxx

Senior Resource Recovery Coordinator

Sustainable Coastlines Hawai'i

Stan Mataele

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This is precisely the environmentally responsible, culturally respectful, and community-oriented project that the State of Hawai‘i and DLNR should support. *Rescue HI Surf* provides Hawai‘i with a platform to showcase ocean safety, responsibility tourism, and community resilience on a global stage. We should uplift productions that not only bring economic and educational benefits to our islands but also do so without compromising the health of our ecosystems.

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Respectfully submitted,

A handwritten signature in black ink, appearing to read 'Stan Mataele', enclosed within a simple oval outline.

Stan Mataele

Owner

Lulu Farms

Karla Noa

Permit Coordinator
Kupono Permits LLC
1441 Kapiolani blvd STE 1114
#492107 Honolulu, HI 96814
Kuponopermits@gmail.com
(808)439-3933

April 24, 2025

Chair Dawn Chang and Members
Board of Land and Natural Resources
Department of Land and Natural Resources
1151 Punchbowl Street
Honolulu, Hawai'i 96813

**RE: Support for Right of Entry Permit and other Permits – Rescue HI Surf Season 2 –
Filming at Papa'iloa Beach and Other Locations**

Aloha Chair Chang and Esteemed Members of the Board,

I Kupono Permits LLC, write in strong support of the Department of Land and Natural Resources' (DLNR's) issuance of a Right of Entry (ROE) permit and all other DLNR permits for the continued production of *Rescue HI Surf* during its second season, including for filming at Papa'iloa Beach outside of turtle nesting season.

This project has already demonstrated exceptional commitment to environmental compliance, cultural sensitivity, and community enrichment. The production hires a largely local team, works with community organizations to promote sustainability, and has become an important platform for educating a global audience about ocean safety and environmental stewardship.

Rescue HI Surf is the only television production currently set in Hawai'i. This production is essential to the ongoing vitality of the film industry in Hawai'i, which is necessary to move towards a diverse economy in the islands.

Crucially, *Rescue HI Surf* is not only compliant with environmental laws—it exceeds regulatory standards. Season 2 filming has been determined exempt from HRS Chapter 343 under DBEDT's guidance due to its temporary and minor footprint. The production has incorporated best management practices (BMPs), including:

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Respectfully submitted,

A handwritten signature in black ink, appearing to read 'Karla Noa', written in a cursive style.

Karla Noa

Permit Coordinator

Kupono Permits LLC



Mike Biechler
Chair
North Shore Law Offices

Carol Philips
Vice-Chair
North Shore Surf Girls

Marcia Murphy
Treasurer
Pacific One Mortgage

Darrell Whitaker
Secretary
Camp Mokulē'ia

Lamont Brown
Director
Maya's Tapas and Wine

T.J. Cuaresma
Director
Tita Ei Nei Productions

Dave Fuga
Director
KT Protection Systems

Erica Lehmkuhl
Director
Seaside Realty

Michelle Maldonado
Director
Rajnee Tai

Thomas Naylor
Director
Ke Nui Kitchen

Robert Walker
Director
Integral Consulting

Michael Sweetman
Law Offices of
Einwechter & Hyatt

Bill Ward
Director
Corcoran Properties

Teresa Berthiaume
Administrator

Marsha Taylor
Community Outreach
Coordinator

66-434 Kamehameha Hwy
Haleiwa, HI 96712
(808) 637-4558

info@gonorthshore.org / www.gonorthshore.org

April 24, 2025

Chair Dawn Chang and Members
Board of Land and Natural Resources
Department of Land and Natural Resources
1151 Punchbowl Street
Honolulu, Hawai'i 96813

**RE: Support for Right of Entry Permit and other Permits – Rescue HI Surf Season 2 –
Filming at Papa'iloa Beach and Other Locations**

Aloha Chair Chang and Esteemed Members of the Board,

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At Papailoa Beach, these measures—paired with a commitment to avoid all filming during the turtle nesting season—clearly demonstrate the production integrity and proactive stewardship.

*The North Shore Chamber of Commerce is a 501(c)3 nonprofit organization,
Federal Tax ID# 99-0265444
Celebrating 40 Years of Service to the Community*



Mike Biechler
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North Shore Law Offices

Carol Philips
Vice-Chair
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The North Shore Chamber of Commerce respectfully urges the Board to approve the requested ROE permit for *Rescue HI Surf* Season 2 and support the issuance of all DLNR permits needed to enable filming on O'ahu, including at Papa'iloa Beach, outside of the nesting window. The safeguards are in place. The benefits are clear. Let us continue supporting responsible media that reflects and uplifts Hawai'i.

Respectfully submitted,

Carol Philips
Vice President
North Shore Chamber of Commerce

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Mike Biechler
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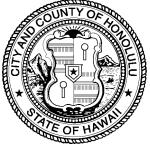
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NORTH SHORE NEIGHBORHOOD BOARD NO. 27

c/o NEIGHBORHOOD COMMISSION • 925 DILLINGHAM BOULEVARD SUITE 106 • HONOLULU, HAWAII, 96817
TELEPHONE: (808) 768-3710 • FAX: (808) 768-3711 • INTERNET: <http://www.honolulu.gov/nco>

April 23, 2025

Dawn N. S. Chang
Chairperson
Department of Land and Natural Resources
Kalanimoku Bldg
1151 Punchbowl St.
Honolulu, HI 96813

Aloha Chair Chang –

This is to inform you that Rescue: HI Surf did an excellent job keeping the community informed about their shooting schedules and timelines as well as inquiring about appropriate places to film and following our advice as warranted.

They also respected concerns about native habitat and did not do anything in their filming that would harm native species or negatively impact the beaches or nearshore waters.

They were good neighbors and partnered well with our community.

Mālama 'āina,
Kathleen M. Pahinui
Kathleen M. Pahinui
Chair, North Shore NB #27

Katie Pere

Stunt Actor

59-278 Kamehameha Hwy

Haleiwa Hawaii 96712

katiepere@icloud.com

808-478-7686

April 24, 2025

Chair Dawn Chang and Members

Board of Land and Natural Resources

Department of Land and Natural Resources

1151 Punchbowl Street

Honolulu, Hawai'i 96813

**RE: Support for Right of Entry Permit and other Permits – Rescue HI Surf Season 2 –
Filming at Papa'iloa Beach and Other Locations**

Aloha Chair Chang and Esteemed Members of the Board,

I, Katie Pere - North Shore resident, write in strong support of the Department of Land and Natural Resources' (DLNR's) issuance of a Right of Entry (ROE) permit and all other DLNR permits for the continued production of *Rescue HI Surf* during its second season, including for filming at Papa'iloa Beach outside of turtle nesting season.

I have been employed as an actor and stunt actor in the film industry in Hawai'i for 25 years. We have been able to buy our home with the help of this income. My husband, Guy Pere, has also worked in film. My film experience includes Jurassic World, Lost, Godzilla, Hawai'i 5-0 and many more. I was very impressed with the care and attention this particular production has shown to our local environment and local people. I have been on set when we halted shooting to make sure we didn't disturb unexpected marine life. I have attended the on set meetings explaining to the crew what each particular beach or location are about and what items could need extra thoughtful behavior. They also go above and beyond to hire primarily local cast and crew. I feel strongly this show should be the model for all other shows and films to follow. I have never worked on a more thoughtful and local production.

Rescue HI Surf has demonstrated exceptional commitment to environmental compliance, cultural sensitivity, and community enrichment. The production consistently hires a largely local team, works with community organizations to promote sustainability, and has become an important platform for educating a global audience about ocean safety and environmental stewardship.

Rescue HI Surf is the only television production currently set in Hawai'i. This production is essential to the ongoing vitality of the film industry in Hawai'i, which is necessary to move towards a diverse economy in the islands.

Crucially, *Rescue HI Surf* is not only compliant with environmental laws—it exceeds regulatory standards. Season 2 filming has been determined exempt from HRS Chapter 343 under DBEDT’s guidance due to its temporary and minor footprint. The production has incorporated best management practices (BMPs), including:

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At Papailoa Beach, these measures—paired with a commitment to avoid all filming during the turtle nesting season—clearly demonstrate the production's integrity and proactive stewardship. This is precisely the environmentally responsible, culturally respectful, and community-oriented project that the State of Hawai‘i and DLNR should support.

I was also an Ocean Safety Lifeguard on the Eastside, in Waikiki and some on the North Shore. AND *Rescue HI Surf* provides Hawai‘i with a platform to showcase ocean safety, responsibility tourism, and community resilience on a global stage. We should uplift productions that not only bring economic and educational benefits to our islands but also do so without compromising the health of our ecosystems.

I respectfully urge the Board to approve the requested ROE permit for *Rescue HI Surf* Season 2 and support the issuance of all DLNR permits needed to enable filming on O‘ahu, including at Papa‘iloa Beach, outside of the nesting window. The safeguards are in place. The benefits are clear. Let us continue supporting responsible media that reflects and uplifts Hawai‘i.

Respectfully submitted,



Katie Pere

Stunt Actor and North Shore Resident

Organization

Marc Porterfield

Transportation Dispatcher
Bumper Productions
400 Kahelu Ave., 2nd Floor
Mililani, HI 96789
mporterfield996@gmail.com
(310) 770-8351

April 24, 2025

Chair Dawn Chang and Members
Board of Land and Natural Resources
Department of Land and Natural Resources
1151 Punchbowl Street
Honolulu, Hawai‘i 96813

**RE: Support for Right of Entry Permit and other Permits – Rescue HI Surf Season 2 –
Filming at Papa‘iloa Beach and Other Locations**

Aloha Chair Chang and Esteemed Members of the Board,

I, Marc Porterfield, write in strong support of the Department of Land and Natural Resources’ (DLNR’s) issuance of a Right of Entry (ROE) permit and all other DLNR permits for the continued production of *Rescue HI Surf* during its second season, including for filming at Papa‘iloa Beach outside of turtle nesting season.

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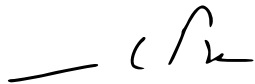
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Respectfully submitted,

A handwritten signature in black ink, appearing to read 'Marc Porterfield', with a stylized flourish at the end.

Marc Porterfield

Transportation Dispatcher

Bumper Productions

A man in a black wetsuit and red shorts is riding a jet ski on a blue ocean. He is looking towards the camera with his arms outstretched. In the background, there are green mountains under a blue sky. The text "RESCUE" is written in large yellow letters, and "HI SURF" is written in white letters on a red background. A hand is visible in the foreground on the left side.

RESCUE

HI SURF

Economic Impact of Show

788

Jobs Created

\$4.5 million
on public and private location fees

\$33.85 million

Local Vendors

\$31.73 million

Local Wages

Over \$65.6 million in direct
spending to the local economy

Community Impact

Supported 15+ Local nonprofit organizations and events

- Camp Erdman
- Sustainable Coastlines Hawai'i
- North Shore Chamber of Commerce
- Mālama Pūpūkea
- Haleiwa Memorial Day Veterans Ceremony
- Haleiwa Fourth of July Festival
- AccesSurf
- Waimea Valley Botanical Gardens
- 'Ōlelo Community Media
- Nā kama Kai (Children of the Sea)
- La'ie Elementary School
- Waianae Intermediate School
- Our Lady of Kea'au (Waianae)
- Haleiwa Arts Festival
- North Shore Junior Lifeguards
- Waialua High School



sustainable
coastlines
Hawaii

- In Season 1:
 - **84% of waste was diverted from Landfills**
 - **27,395 lbs** of food waste was taken to the compost machine at Full Circle Farm, Waimanālo.
 - HI-5 beverage **bottles and cans were redeemed to raise over \$2000 in funds for local students' college tuition** through Bottles 4 College, a 501c3 organization started by a local high school student, Genshu Price.
 - **757 lbs** Cardboard was taken to Sustainable Coastlines Hawai'i's new location at Kahuku Sugar Mill, where it is broken down, stripped of tape, and used as either natural weed suppressant or mulch.

On Screen Education, Off Screen Rescues

96 real-life rescues

Our crew and cast assisted members of the public over the course of filming.

To highlight just a few storylines from season 1, we showcased local organizations such as AccesSurf, and consistently educated the public on Ocean Safety and best practices in Hawaii.

Project Overview



FILMING PERIOD:
JUNE 2025 – MARCH 2026



PRIMARY LOCATIONS:
PAPA'ILOA BEACH, CAMP
ERDMAN, AND SELECT
COASTAL AREAS OF O'AHU



PROJECT FOCUS:
TEMPORARY INSTALLATIONS
ONLY



ENVIRONMENTAL &
CULTURAL PROTECTIONS
ARE EMBEDDED IN ALL
PHASES OF PRODUCTION

HRS 343 Compliance

- DBEDT is the approving agency
- Determination: Exempt from Environmental Assessment (EA) –
Completed April 2025
- Exemption Type:
 - Type 3: Small, temporary structures
 - Type 4: Minor alterations to land, vegetation, and water

Anticipated DLNR Permits

Site Plan Applications (SPA) – OCCL

Special Use Permits (SUP) – Division
of State Parks

Right of Entry (ROE) – Land Division &
DOBOR

Marine Event Permits (MEP) – DOBOR

*All permits are being processed with
appropriate division oversight.*

Key Environmental Protections

- Biological Monitoring: Onsite daily (HMAR)
- BMPs: For erosion, pollution, and habitat protection
- Species Protocols:
 - 100 ft buffer for turtles
 - 150 ft buffer for monk seals
 - Shielded lighting for seabirds
 - No disruption during nesting/pupping seasons
- Site Restoration: Post-filming removal and restoration to original condition



Invasive Species Prevention

No use of uncertified
greens or plants

Protocols in place for:

- Little fire ant (LFA) detection
- Coconut rhinoceros beetle (CRB) prevention
- Collaboration with HDOA for inspections and compliance

Conclusion

- Production is exempt under HRS Chapter 343
- Strong environmental and cultural protocols in place
- Temporary, minimal-impact installations only
- Continued compliance required as a condition of permitting

Mahalo for your consideration

Seeking the board to vote to approve Right of Entry (ROE) for Rescue HI Surf Season 2

Cara Short
Executive Director
AccesSurf Hawai'i
PO BOX 15152
Honolulu, HI 96830
cara@accessurf.org
808-236-4200

April 24, 2025

Chair Dawn Chang and Members
Board of Land and Natural Resources
Department of Land and Natural Resources
1151 Punchbowl Street
Honolulu, Hawai'i 96813

**RE: Support for Right of Entry Permit and other Permits – Rescue HI Surf Season 2 –
Filming at Papa'iloa Beach and Other Locations**

Aloha Chair Chang and Esteemed Members of the Board,

I on behalf of AccesSurf Hawai'i write in strong support of the Department of Land and Natural Resources' (DLNR's) issuance of a Right of Entry (ROE) permit and all other DLNR permits for the continued production of *Rescue HI Surf* during its second season, including for filming at Papa'iloa Beach outside of turtle nesting season.

This project has already demonstrated exceptional commitment to environmental compliance, cultural sensitivity, and community enrichment. The production hires a largely local team, works with community organizations to promote sustainability, and has become an important platform for educating a global audience about ocean safety and environmental stewardship.

AccesSurf is especially grateful to *Rescue HI Surf* for its portrayal of adaptive participants and staff, particularly highlighting our inclusive water programs. As the only television production currently filming in Hawai'i, it is important to us that *Rescue HI Surf* continues to film here, demonstrating the vital need for greater inclusivity in media productions. AccesSurf's mission revolves around providing opportunities for all people, regardless of ability, to engage in adaptive water sports. Through shows like *Rescue HI Surf*, we continue to challenge perceptions and showcase the strength and spirit of those with disabilities. We hope that such productions remain committed to filming in Hawai'i, uplifting the message of diversity, equity, and inclusion that is core to AccesSurf's values.

Rescue HI Surf is the only television production currently set in Hawai'i. This production is essential to the ongoing vitality of the film industry in Hawai'i, which is necessary to move towards a diverse economy in the islands.

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Respectfully submitted,

A handwritten signature in black ink that reads "Cara Short". The signature is written in a cursive, flowing style.

Cara Short

Executive Director

AccessSurf Hawai‘i

Reid Keoki Smith

Key Grip, “Rescue: Hi Surf”

1609 Democrat St apt #3

Honolulu, Hawai’i 96819

KeokiS10@aol.com

(808)306-7068

April 24, 2025

Chair Dawn Chang and Members

Board of Land and Natural Resources

Department of Land and Natural Resources

1151 Punchbowl Street

Honolulu, Hawai’i 96813

**RE: Support for Right of Entry Permit and other Permits –
Rescue HI Surf Season 2 – Filming at Papa‘iloa Beach and
Other Locations**

Aloha Chair Chang and Esteemed Members of the Board,

I, Reid Keoki Smith, write in strong support of the Department of Land and Natural Resources’ (DLNR’s) issuance of a Right of Entry (ROE) permit and all other DLNR permits for the continued production of *Rescue HI Surf* during its second season, including for filming at Papa‘iloa Beach outside of turtle nesting season.

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Reid Keoki Smith

Key Grip

IATSE Local 665, Hawai‘i