NPS Form 10-900 1024-0018 OMB No.

## **United States Department of the Interior**

National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property
Historic name: M.S. Botelho Building and Garage
Other names/site number: Botelho Building; TMK: (3) 4-5-06: 014
Name of related multiple property listing: Historical and Architectural Resources of
Honoka'a Town, Papa'anui Ahupua'a, Hāmākua District, Hawai'i Island, Hawai'i
(Enter "N/A" if property is not part of a multiple property listing
2. Location
Street & number: 45-3490 Māmane Street
City or town: Honoka'a State: Hawai'i County: Hawai'i
Not For Publication: Vicinity:
3. State/Federal Agency Certification
As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:
nationalstatewidex_local Applicable National Register Criteria:
<u>x</u> A <u>B</u> <u>x</u> C <u>D</u>
Signature of certifying official/Title: Date
State or Federal agency/bureau or Tribal Government

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S. Botelho Building and Garage	Hawaiʻi, Hawaiʻ
e of Property	County and State
In my opinion, the property meets do criteria.	pes not meet the National Register
Signature of commenting official:	Date
Title:	State or Federal agency/bureau or Tribal Government
4. National Park Service Certification	
I hereby certify that this property is:	
entered in the National Register	
determined eligible for the National Register	
determined not eligible for the National Regist	er
removed from the National Register	
other (explain:)	
Signature of the Keeper	Date of Action
5. Classification	
Ownership of Property	
(Check as many boxes as apply.) Private:	
Public – Local	
Public – State	
Public – Federal	

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Name of Property		County and State
Category of Property		
(Check only <b>one</b> box.)		
Building(s) x		
District		
Site		
Structure		
Object		
Number of Resources within Property	y	
(Do not include previously listed resour		
Contributing 1	Noncontributing 2	buildings
(M.S Botelho Building	(1) noncontributing in-fill	game building
and Garage)	and 2) noncontributing re	sidence) (see pages 8-10) sites
		structures
		objects
1	2	Total

Number of contributing resources previously listed in the National Register—First Bank of Hilo, Ltd. on separate nomination (in progress)

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me of Property	County and State
6. Function or Use	
Historic Functions	
(Enter categories from instructions.)	
<u>COMMERCE/TRADE</u>	
<del></del>	
<b>Current Functions</b>	
(Enter categories from instructions.)	
COMMERCE/TRADE/specialty stores	
7. Description	
Architectural Classification	
(Enter categories from instructions.)	
OTHER: Plantation	
Materials: (enter categories from instructions.)	

Principal exterior materials of the property: Foundation: post and pier; Walls: wood; Roof:

(totan) corrugated metal

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#### **Narrative Description**

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

#### **Summary Paragraph**

#### Honoka'a Directional Terms:

makai (downside, toward the ocean, roughly to the north)
mauka (uphill, toward the mountains, roughly to the south)
Waipi'o/Waipi'o side (roughly to Waipi'o Valley on the west)
Hilo/Hilo side (roughly to Hilo on the east)

The Botelho Building is a two-story commercial building and a single-story attached garage, which sits on a 45,807 square-foot, sloping lot on the *makai* side of Māmane Street in Honoka'a. The building is located on a street lined with commercial buildings and contributes to the retail-office character of the town's downtown core. It is a two-story building with shiplap siding with a single-story garage wing to its left (Waipi'o) side. The building follows a rectangular, approximately 50' x 80', plan, and sits on a post and pier foundation. The façade is characterized by a *totan* (corrugated metal) pent roofed awning, which runs the length of the façade between the first and second stories, and extends to include the garage wing. The building terminates with a stepped false front with a chevron at its apex. A centered lunette with wood slat ventilators adorns the false front. Behind the false front is a front-facing, *totan* gable roof. The building is in good condition and retains its integrity of location, design, materials, setting, craftsmanship, feeling and association.

## **Narrative Description**

The Botelho Building's façade runs parallel to Māmane Street and is separated from the street by a concrete sidewalk. The sidewalk is sheltered by a *totan* shed roof awning which extends the length of the building and its attached garage. The awning is supported along its outer edge by six square, paneled, modified Doric columns. The columns rise from square, concrete block bases. The underside of the awning over the sidewalk has a tongue and groove ceiling and four pendant, flat, radial wave reflector lights hang from the ceiling.

The building is three bays wide, with the center bay being larger than the two flanking bays. Each bay contains a storefront on the first story. The second story features five, equally spaced, 4 x 4 double hung sash windows.

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The center bay has a centered, recessed double-door entry. The doors have a single panel below and a long single-pane window above. To each side of the doorway is a canted two-pane fixed window. Above the doors and the canted windows are wood slat transoms. The entryway is flanked on either side by a display window with eight lites and a four-pane transom above. The interior of this retail space remains very much intact with its wood floors, a five-panel door to the adjoining Waipi'o-side store, and masonite ceiling and walls. The walls have a four-foot high tongue and groove wainscot. Two square, paneled, Doric columns, similar to those supporting the sidewalk canopy, are in the middle of the room and help support the second floor. Two pairs of 2 x 2 double hung sash windows are in the *makai* wall.

The bay to the right (Hilo side) of the center bay has one display window, and to its right is a single hinged door, which accesses a retail space. This retail space also remains intact with its wood floor, and beaded tongue and groove ceiling and walls, as well as a five-panel door, which leads into the Hilo-side passageway. The door retains its original knob and hardware, and has a wire mesh transom above. A pair of 2 x 2 double hung sash windows are in the Hilo-side wall, and the 2" x 4" framing is evident around the windows and used for the two interior girts.

The bay to the left (Waipi'o-side) of the center bay has a non-historic storefront. It is comprised of a single hinged door with a nine-pane window, flanked on either side by a pair of single-pane display windows. Wood slat transoms are above each of these five elements. Each transom is surmounted by a single-pane, fixed window. This store retains its tongue and groove walls and masonite ceiling. A pair of glass doors at the rear of the store open onto a non-historic rear addition.

To the left (Waipi'o) side of the building is a single-story, approximately 40' x 70' garage. It has a gabled, corrugated metal roof with a shiplap parapet across the front. A pair of large wood sliding doors access the space, which is now a retail space. The doors are made of tongue and groove boards in a diagonal pattern. A more recent, shed roofed addition runs off the Waipi'o side of the garage, and a historic gable roofed addition is off the rear. The garage retains its original wide-plank wood floor and walls, as well as the rear section's king post trusses.

The front awning wraps around the Hilo side of the building and extends *makai*, sheltering a wood walkway.

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BERNI RUIS COLLECTION

This 1970s photo shows the Hilo side of the Botelho Building with its wrap-around *lānai* and pedestrian awning.

Above the awning, the second story on the Hilo side of the building is sheathed with composition shingles and features five pairs of 2 x 2 double hung sash windows. The walkway has a railing with 2" x 2" balusters along its outer side. A hinged door on the Hilo side of the building opens on a small passageway which services the front retail space, as well as a rear beauty shop. The beauty shop is entered through a five-panel door which retains its original porcelain door knob and hardware. The beauty shop has its original wood floors, and beaded tongue and groove ceiling and walls. Two pair of 2 x 2 double hung sash windows are in its Hilo-side wall, and a 1 x 1 double hung sash window is in its *makai* wall. Its 2" x 4" structural members are evident.

The Hilo-side walkway leads to a straight run stairway which runs up the rear of the building to the second floor. A similar, parallel set of dog-leg wood stairs runs down to ground level at the

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rear of the building. The steps going up are sheltered by the building's overhanging eave, and those going down by a *totan* flat roof supported by 4" x 4' posts. At the head of the ascending stairs is a projecting, cantilevered, enclosed landing. The landing has tongue and groove walls and a shed roof. A 2 x 2 double hung sash window is in its *makai* wall and a five-panel door opens on the stairs. The intersection of the two stairs and the walkway is covered by two, telescoping, *totan* gable roofs.

The rear of the building has a tongue and groove wall. A coping runs across the rear at the eave line, giving the gable end a pedimented appearance. A semi-circular vent with wood slats is centered in the pediment. On the second story, two pair of 2 x 2 double hung sash windows are to the Hilo side of the stairway's upper landing, and five 2 x 2 double hung sash windows are to its Waipi'o side. On the first story there are, from left to right, a 1 x 1 double hung sash window and two pairs of 2 x 2 double hung sash windows. A non-historic, single-story, shed-roofed, tongue and groove addition projects from the rear on the Waipi'o side of the building. The back of the building complex is completed by an original front-facing, gable-roofed, board and batten extension to the rear of the garage. It features six-pane sliding windows in its Waipi'o side and *makai* rear elevations. At the rear the building is elevated approximately 4'-6' above the ground.

On the Waipi'o side of the building, is a small single-story enclosure. It is from the same historic period of the automotive garage operation, and is currently used as an office.

Returning to the Māmane Street front façade, to the immediate right of the Garage, is a set of double doors with a paneled bottom and a long window of two panes above. This doorway opens on a straight run, wood stairway with twenty-four treads that leads to the second floor.

The second floor is occupied by a print shop, although originally it contained a ballroom and four professional offices/apartments. At the head of the internal stairway, to the right, is a hallway running parallel to Māmane Street. The hall retains its wood floor and beaded tongue and groove ceiling and walls. Doors, with either five panels or three panels on the bottom and a window on top, access the former office spaces. A pair of double doors with three panels down and a window up, at the Hilo end of the hallway, provides access to the former ballroom, now print shop. The original wood floor and beaded tongue and groove ceiling and walls still remain in the print shop/former ballroom. this room. The rear office adjoining the print shop has been converted into a kitchen/employee break room.

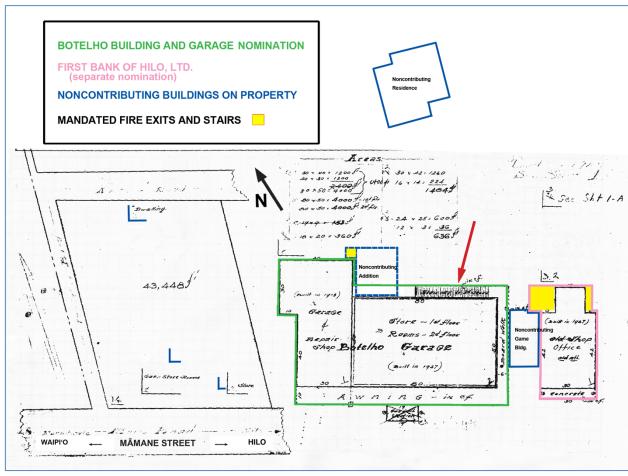
#### Additional Building Resource on the Botelho Property

Further, the previously listed resource on this property is the First Bank of Hilo, Ltd. (see pink outlined building on page 9). This nomination has been approved by the Hawai'i State Historic Preservation Review Board and was nominated for the National Historic Register (June 2, 2017). It is currently under review at the National Park Service.

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REVISED HAWAI'I COUNTY FIELD BOOK (2016)

This plot plan shows the relation of the nomination for the M.S. Botelho Building and Garage (green) and other structures on this property. The Hawai'i State Historic Preservation Review Board recommended that the First Bank of Hilo, Ltd. (pink) be placed on the Hawai'i State Historic Register with the recommendation that the First Bank of Hilo, Ltd. be nominated for the National Historic Register (June 2, 2017). Additionally, there are two noncontributing structures on the property and one recent *makai* addition to the main building (blue). The fire exits and stairs are not historic but are mandated by the current building code (yellow). (A 2016 Google Map overlay was used to identify these present-day structures on the property.

(This plot plan is presented here for clarification of noncontributing buildings. Its appearance on page 20 establishes property transfers for this location.)

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### Noncontributing Buildings





PHOTOGRAPHS: LEFT: GERALD DE MELLO; RIGHT: LAURA RUBY

Left: The in-fill game building (c. 2015) is a new stand-alone structure, and as such does not add to the historic associations or values for which this property is significant. It possesses no historic integrity.

Right: The *makai* residence (1938) on the property has been significantly remodeled including T1-11 siding, altered window sizes, installed vinyl window frames, and a sliding picture window (on the *mauka* side) that are contemporary. Because of these changes the building no longer has the character of the historic architectural qualities and historic associations at the time of its original construction.

The noncontributing in-fill game-building structure (c.2015) on this property was not present during the period of significance, does not relate to the documented significance of the property, and does not possess historic integrity. The noncontributing residence, due to alterations, disturbances, additions, or other changes, no longer possesses historic integrity even though it was initially built in 1938.

#### The M.S. Botelho Building and Garage

The M.S. Botelho Building and Garage retains its historic integrity. The *makai* non-historic addition, off the rear, cannot be seen from the street, and is small in comparison to the mass of the building. Although the Waipi'o-side retail storefront has been altered, it is not the focal point of the façade, assuming a secondary role to the central bay. The alteration was handled in a manner which was sympathetic to the historic design, while being readily recognizable as not original. The M.S. Botelho Building and Garage has an incredible amount of original fabric both on the interior as well as exterior of the structure.

The M.S. Botelho Building and Garage has historic integrity in terms of location, design, setting, materials, workmanship, feeling, and association; and is typical of buildings constructed in a rural community on the island of Hawai'i during the early twentieth century.

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8. St	atement of Significance	
	cable National Register Criteria "x" in one or more boxes for the criteria qualifying the property fo .)	r National Register
X	A. Property is associated with events that have made a significant broad patterns of our history.	nt contribution to the
	B. Property is associated with the lives of persons significant in	our past.
X	C. Property embodies the distinctive characteristics of a type, per construction or represents the work of a master, or possesses or represents a significant and distinguishable entity whose continuity individual distinction.	high artistic values,
	D. Property has yielded, or is likely to yield, information import history.	ant in prehistory or
	ria Considerations "x" in all the boxes that apply.)	
	A. Owned by a religious institution or used for religious purpose	es
	B. Removed from its original location	
	C. A birthplace or grave	
	D. A cemetery	
	E. A reconstructed building, object, or structure	
	F. A commemorative property	
	G. Less than 50 years old or achieving significance within the pa	ast 50 years

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Name of Property County and State **Areas of Significance** (Enter categories from instructions.) <u>COMMERC</u>E ARCHITECTURE **Period of Significance** 1927-1966 **Significant Dates** 1927 (building constructed) 1943-1945 (Camp Tarawa soldier influx) **Significant Person** (Complete only if Criterion B is marked above.) **Cultural Affiliation** N/A \_\_\_\_\_ Architect/Builder Unknown

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

M.S. Botelho Building and Garage is eligible for the National Register of Historic Places on the local level under Criteria A (Events/History) and C (Architecture).

M. S. Botelho Building and Garage (TMK: (3) 4-5-016: 014) is significant at the local level under National Register Criteria A (Events/History) in the area of Commerce. This narrative emerges from the Multiple Property Submission in which the development of the town and the transportation infrastructure are directly related to the acquisition of the M.S. Botelho Building and Garage property and the building of this structure in that location.

The Hilo Railway had reached nearby Pa'auilo in 1913, and many citizens hoped that the reorganized Hawai'i Consolidated Railway would be extended to Honoka'a's uptown. Manuel S. Botelho made an investment here, buying this property in uptown in 1920-21 and constructing the building in 1927. This is a significant reflection of the commercial development of Honoka'a as an important, early twentieth-century trade center for the local (sugar) plantation workers, cattle ranchers, coffee growers, and store owners as an illustration of the efforts of first generation immigrants and their second-generation descendants to make a place for themselves in the local island economy.

The M.S. Botelho Building and Garage is significant at the local level under Criterion C (Architecture) in the area of Other–Plantation classification, as a good example of a Territorial Era commercial building constructed in a rural community on the island of Hawai'i during the early years of the twentieth century. It is typical of its period in its use of materials, method of construction, craftsmanship, and design.

#### Justification of the Period of Significance

The period of significance began with the construction of the M.S. Botelho Building and Garage, the largest building in Honoka'a Town. From that time, up to 1966 (and continuing on into the present) the building and garage has served many commercial purposes especially during the World War II years, as the hub of the town's military recruitment center, the USO headquarters, and the dance hall for off-duty relaxation for servicemen. Its Territorial Period plantation-style building adapted easily to its many occupants, and today retains all the major characteristics of the original building's architecture.

The M.S. Botelho Building and Garage meets the Registration Requirements set forth in the Historical and Architectural Resources of Honoka'a Town, Papa'anui Ahupua'a, Hāmākua District, Hawai'i Island, Hawai'i Multiple Property Submission; and the Property Type is OTHER: Plantation Vernacular.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

#### **Background History**

#### **Historical Events**

Three factors influenced the initial village location of Honoka'a, a crossroads in the 1880s through the end of the 19<sup>th</sup> century: (1) the landing at Haina, one of the few areas along the shore with direct access to the sea, fostered the development of a sugar mill (and employment) immediately downslope of what became Honoka'a; (2) the establishment of the first wagon road (i.e. Government Road) that crossed the Hāmākua District, built *mauka* of the coast to lessen construction difficulties, concentrated overland travel within a narrow corridor; (3) and also, the purchase of a grant and location of a residence by William Rickard, who managed Honoka'a Sugar Company (the most successful of the early sugar plantations in Hāmākua), focused activity along a specific section of that wagon road.

Honoka'a is a town where the opportunities for the present and future are incubated in its historic past. While homesteading, ranching, coffee, and macadamia nuts were important to the area economy, the town's history is most directly associated with the establishment of Hawai'i's sugar industry. The impetus for the development of Honoka'a Town rested with the influx of early immigrant workers (1860-1900) brought in as laborers on the sugar plantations after the expiration of their labor contracts.

Other entrepreneurial immigrants not bound by plantation labor contracts arrived. There were successive waves of immigrants from Europe and New England, China, Portugal (Madeira and the Azores), Japan, Korea, Philippines, and other countries gave individuals the opportunity to seek new employment opportunities. Small, independent stores outside the plantation economy hegemony developed as the norm in rural areas throughout the Hawaiian Islands of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. Popular myth has it that these "mom and pop" entrepreneurs had acquired such skills working in stores run by the plantations themselves. However, many entrepreneurs who founded these small companies often came to Hawai'i with mercantile experience gained in the old country. Establishment of a business by an entrepreneur required capital. First Bank of Hilo, Ltd. (1910, chartered in 1901), People's Bank (chartered in 1916), and and Bank of Hawai'i (1922) were established in Honoka'a. Banks were life-lines needed to grow a town. They collected money bring capital in to town, and then lent it out. If a community were to grow beyond a certain level money needed to be collected for investment and to build businesses. It is likely that Judge Botelho acquired the capital to construct his building—the largest building in town—from one of these banks.

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Another factor was the economic and population growth that occurred as Hāmākua plantations consolidated and expanded, creating greater cane yields from massive infrastructure projects such as the Upper (1907) and Lower (1910) Hāmākua (Irrigation) Ditches and requiring additional labor to function. Changes in plantation technologies, including the introduction and use of trucks, ended the isolation of most plantation workers at their work sites. The new concentration of plantation housing into larger camps brought economies of scale, which facilitated improved standards of living and provided a place where different ethnic groups could socialize. The desire of plantation employees for further goods and services unavailable within the plantation hegemony led those potential customers to towns such as Honoka'a.

Still another factor was the potential arrival of the Hilo Railway into Honoka'a which on focused land speculation and building construction on the uptown Hilo-side of town. Apparently Judge Manuel S. Botelho thought it best to buy a large property fronting on Government Road/Māmane Street with the *makai* rear of the property immediate to the proposed railroad terminus.

Unfortunately, financial strains caused by high construction costs through the rough topography of Hāmākua bankrupted the rail company and the line never reached beyond Pa'auilo, seven miles away. But the continued expansion of public services in Honoka'a, including courts, a library, and schools on the Hilo-side of town, was a distinct economic advantage for the town's economy over those of other villages nearby, and brought educated workers to the town.

A series of government road building projects in the 1920s led to the development of more direct routes between Honoka'a and Waimea. Peripheral communities such as Kukuihaele further north were by-passed. Where Lehua Street crossed Māmane Street and Pakalana Street met Māmane became major intersections in Honoka'a. Development of Honoka'a then focused between these two points.

#### **Transportation**

With the coming of motor vehicles many Honoka'a businesses utilized the services of drivers (Kuwaye, Kitagawa, and Okubo), Andrade's bus, and transit companies, (Nagao, Kuwaye Brothers, and Coastline). All these businesses needed service stations and each became life-long clients of a particular service station. Vehicles needed dispensaries of gas and oil for the long haul between Honoka'a and the port towns of Hilo and Kawaihae. Motor vehicle repair services linked fuel and repairs in businesses.

Judge Botelho invested in a Ford dealership in Hawai'i Island's second largest town. And he housed it in the same property as his gas and repair facilities. In the late twenties and early thirties, the civil service employees working at the Hilo uptown end of town, as well as the burgeoning class of "Mom and Pop" store owners could afford to purchase an automobile from a dealership in town.

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In 1933 there were six service stations listed in the 1933 social survey and study of Honoka'a Town by Mary Han, Vivian Botelho, and students of John Reineke's class at Honoka'a Intermediate School. Three of the service stations had repair garages. The Botelho Garage was one that offered both services.

#### **Property History**

In 1858, the Commissioners for Quiet Title awarded Olepau, Kaiaokioki, and Paakiki the 225-acre Royal Patent (R.P.) Grant 2465 abutting Royal Patent Grant 9971: Apana 5 on the Hilo side, on the *makai* side of Government Road/Māmane Street for \$25 (*Bureau of Conveyances*, Grant Book #5, p. 59). This Royal Patent Grant 2465 property in Papa'anui Ahupua'a initially passed from Kamehameha IV to Olepau et al, and then to daughter Aulike Paakiki, and to Alice Spencer. In 1920 this property became the Spencer Tract. Also in 1920, Alice and Samuel Spencer sold lots 1-4 and 13-16 to Manuel S. Botelho. Later this property passed through family hands from Mary Botelho (wife), to Mary and Thelma Olival (daughter), to the Olival Estate and Botelho Properties, Inc. today. (see pages 143-144, Addendum B)

Several land divisions occurred as the three grantees (Olepau, Kaiaokioki, and Paakiki) divided, sold and leased parcels within the grant to large landowners such as Samuel Parker of Parker Ranch, and the burgeoning Honoka'a Sugar Company. In 1895, Olepau sold 190 acres in R.P. 2465 for \$1 to her daughter J. Aulike Paakiki (Bureau of Conveyances, Liber 154, p. 188). Years later, Paakiki believed she had sold her lifetime interest in the 190 acres to Alice Spencer (Bureau of Conveyances, Liber 326, p. 290) for \$500. In 1912, the sale resulted in a lawsuit when Paakiki realized that, Alice, Samuel Spencer's wife, had taken the land rather than the \$500 buying her life interest. In her lawsuit before the Supreme Court of the Kingdom, Paakiki claimed that the land sale was illegal due to a conflict of interest. Spencer was notary for Hāmākua at the time of the sale, and could not notarize any land deals involving himself, thus he used his wife to buy the land in his place. She also claimed that because her English was poor she did not understand the transaction. In 1912, Paakiki died during the lawsuit, and her appointed executor dropped the suit. Nine acres of this purchase, which abut the Government Road and extend *makai* became part of the second addition to the Spencer Tract subdivision. It was added to the adjacent first section of the tract in R.P. Grant 9971: Apana 5 from William Pitt Leleiohoku completing the Spencer Tract. In 1910, Alice Spencer mortgaged a quarter-acre along the Government Road including what became the Botelho parcel to the First Trust Company of Hilo, Ltd. for \$500 (Bureau of Conveyances, Liber 409, p. 468). In 1917, the First Trust Company of Hilo, Ltd. sold Lot 1 to the Maile Lodge No. 4 of the Knights of Pythias (of which M.S. Botelho was a member) for \$600 (Bureau of Conveyances, Liber 485, p. 9).

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County and State

Name of Property

290 William Savidge Notary Public, First Judicial Circuit, Territory of Hawaii. Entered of record this 15th day of February A.D.1910, at 3:19 0 clock P M., and compared. What T. William E ike susnei na kanaka a pau ma kelia Palapala Kuai, owau o Mgs. J. Anlike Paskiki, no Waimea, Apans o Kohala Hems, Wokupuns a Teri-Paakiki tore o dimeit, no ka loss pono ana mai ma ko'u lima na dala maikai he Ekolu Tausani, (93000.00) mai is Alice Kehaulani Spencer, mai oia wahi hookahi no, a e keis ka hoike o ka losa pono ana mui o ua mau dala nei, nolaila, ma keia, ke hana nei au, kuai, haswi a hoolilo loa aku nei su no Alice Kehaulani Spencer i oleloia i ko'u kuleana a pau iloko o kela apana aina s waino la ma Papaanui, Hamakua, Hawaii, i Deed. ikeia ma na inoa o Olepau, Kaiaokioki ame Papaiki, Palapala Sila Nui Helu 2405, nona ka huina i koe ma ko'u inoa he hookahi haneri ame iwakalua eka, (120 acres) e koe ana no'u he elua eka, a ola no hoi na eka aina e hoopuni ana i kahi i kamuia ai o ko'u makuahine i kamuis maluma o ka sina i olelois, a o keia no ka apana ains i hoolinalima is e s'u me ka Hui Mahiko o Monoksa, no 12 makahiki wai ka la 4 mai o December 1901. E lile no Alice Kehaulani Spencer i olelcis, kona mau hecilina, luna hosponopono waiwai a waihona ka apana aina i slalomusia no ka manawa pau ole. I hoike no ka ciajo o keta ke kakam nei au t ko u inca i keja la 12 o February A.D. 1910. Tkemaka., Mrs. J. A. Psakiki Territory of Hawmii, Island of Hawmii, County of Hawmii, wit. - Fersonsonally appeared before me on this 12th day of Yabruary A.D. 1010, Mrs. J. Amlike Paskiki, well known to me to be the person described in and who executed the foregoing instrument, who acknowledged to me that she executed the same as her free act and deed. si. Mahuka Spenser Botary Public, Toled Jud. Circuit. Entered of record this 15th day of February, a.J. 1910, at 3:26 0 olock F. M., and compared. Note: Millell ...

1910 deed from Mrs. A.J. Paakiki to Alice Spencer for land in Papa'anui Ahupua'a.

Hawai'i, Hawai'i
County and State

Name of Property

74 C. H. W. Hitchcock Notary Public, Fourth Judicial Circuit, Territory of Hawaii. Vanuary A.D. 1921 at 9:10 o'clock A. Entered of record this 22nd day di Registrar of Conveyances. WARRANTY DEED Alice K. Spencer Know all men by these presents: That I, Alice K. Spencer, of & hsb. -the City of Hilo, County and Territory of Hawaii, for, and in con-To sideration of the sum of Wineteen Hundred and Fifty Dollars (\$1950.00) received from W. S. Botelho, of Honokaa, District of Hamakua, County M. S. Botelho and Territory of Hawaii, the receipt whereof is hereby acknowledged, have sold and do hereby give, grant, bargain and sell unto the said M. Deed S. Botelho all of those certain pieces or parcels of land situate at the said Honokaa, and more particularly described as: II.S. Rev. 1. Beginning at the South East corner of this lot, the coordi-5. \$2.00 nates of which point, referred to Government Trig. Station "Kaao" being North 1354.99 feet, West 884.32 feet, thence running by true azimuths 1. 114° 37' 50 feet along Government Road, thence; 2: 190° 40' 103 feet, thence; 3. 294° 38' 50 feet, thence; 4. 10° 40' 103 feet, to point of beginning. Containing an area of 4998 Square Feet. 2. Beginning at the North East corner of Lot 16, the coordinates of which point, referred to Government Trig. Station "Kaso", being North 1586.91 feet, and West 928.00 feet, thence running by true azimuths as follows: 10° 40' 133 feet, thence; 2. 114° 37' 200 feet, thence; 3. 190° 40' 133 feet, thence; 4. 294° 37' 200 feet along 30 foot Road to point of beginning. Containing an area of 25,816 Sq. Ft. Together with all and singular the rights, tenements and hereaditaments thereunto belonging or in anywise appertaining. To have and to hold unto the said M. S. Botelho and unto his heirs and assigns in fee simple forever.

1921 deed from Alice K. Spencer to M.S. Botelho (second page continued below)

And in consideration aforesaid, I. the said Grantor, for myself,

Hawai'i, Hawai'i

Name of Property

County and State

75 my heirs, executors, and administrators do hereby covenant and agree to and with the said M. S. Botelho, his heirs, administrators, executors and assigns that at the time of the execution of this conveyance, I am well seized of a free and unencumbered estate in the whole of the said conveyed property, save and except a certain mortgage executed by me and my husband December 28, 1916 to The First Trust Company of Hilo, Limited, which mortgage I do hereby undertake to procure to be released so far as the property hereby conveyed is concerned; that I will warrant and forever defend the title hereby conveyed against the lawful claims of all persons. And in consideration aforesaid, I. Samuel M. Spencer, husband of the said Grantor, do hereby refease unto the said M. S. Botelho all of my right of curtesy in and to the said conveyed premises and do hereby consert to the foregoing conveyance. In witness whereof the said Grantor and her said husband have hereunto subscribed their names upon this 17th day of December, A. D. Alice K. Spencer Territory of Hawaii Fourth Judicial Circuit On this 17th day of December, A.D. 1920 personally appeared before me Alice K. Spencer and S. M. Spencer, known to me to be the persons described in, and who executed the foregoing instrument, who acknowledged to me that they executed the same as their free act and deed. C. H. W. Hitchcock Notary Public, (Notarial Seal) Fourth Judicial Circuit, Territory of Hawaii. Entered of record this 22nd day of January A.D.1921 at 9:10 o'clock A. M. and compared Registrar of Conveyances. Registrar of Conveyances.

The Botelho Building occupies 8 contiguous Spencer subdivision lots that were consolidated into TMK: 4-5-6: 14. They are Lots 1, 2, 3 and 4, each measuring 4998 sq. ft. and Lots 13, 14, 15 (Lots 14 and 15 were combined into single Lot 15) and 16, each measuring 6454 sq. ft. In 1920, Alice and Samuel Spencer sold Lots 2 and 3 totaling 9996 sq. ft. to M.S. Botelho for \$1,000 (*Bureau of Conveyances*, Liber 585, p. 72-73). The same day Botelho purchased Lot 4 and Lots 13 through 16 from the Spencers for \$1,950 (*Bureau of Conveyances*, Liber 585, p. 74-75). In 1921, the Maile Lodge No. 4 of the Knights of Pythias sold Lot 1 to M.S. Botelho for \$600 (*Bureau of Conveyances*, 558, p. 351).

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The 1920 and 1921 land purchases from Spencer preceded moving the First Bank of Hilo, Ltd./Old Bank of Hawai'i building to the uptown location. In 1927 Botelho built the largest building in town in anticipation of railroad coming to Honoka'a.

Honokaa, July 23, 1927.

Rev. J.P. Erdman, Sec'y., Honolulu,

My dear Mr. Erdman:

... You will be interested to know that the Hawaii Con.R.R.Co are to put on a passenger buss between Honokaa and Hilo, daily service. The old Rev. J. Smith's house across the street is to be taken away and a fine passenger and truck station building built at once. The Contractor on our church has the job under the Am. Factors.

Honokaa is on the map in business progress just now. The \$60,000. school buildings are well under way. Our church will be completed within two weeks. Mr. Botelho's large building for P.O. Offices, hall and garage and store next to Morita's is being rushed to completion. Cost about \$15,000.

I planto dedicate the church Sept 3d, if that proves to be the most convenient time for all interested. Please plan to be with us. Any suggestions about this great event will be much appreciated.

I surmise that the Hawaiian's plan to capture us and "eat" us, but NO this should be largely Japanese? What say you.?

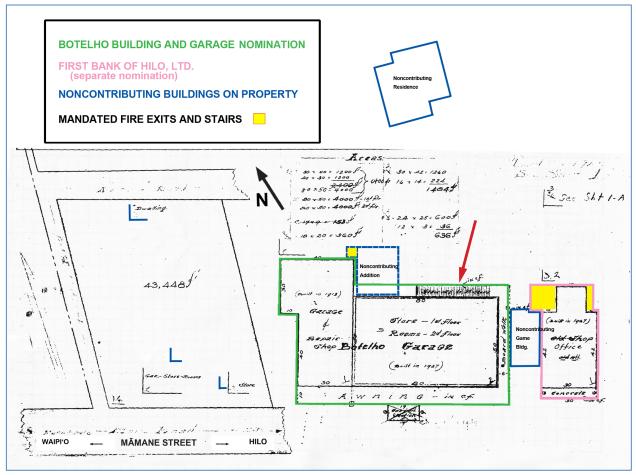
HAWAI'I MISSION CHILDREN'S SOCIETY LIBRARY

July 23, 1927 letter from Reverend Howard Smith denoting the major developments in the town community including the new Botelho Building and Garage.

Name of Property

Hawai'i, Hawai'i

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REVISED HAWAI'I COUNTY FIELD BOOK (2016)

This plot plan is for the nomination of the Botelho Building and Garage structure (green). The Hawai'i State Historic Preservation Review Board approved that the First Bank of Hilo, Ltd. (pink) be placed on the Hawai'i State Historic Register with the recommendation that the First Bank of Hilo, Ltd. be nominated for the National Historic Register (June 2, 2017). Additionally, there are two noncontributing structures on the property and one recent *makai* addition to the main building (blue)—see pages 9-10 for additional information. The fire exits and stairs are not historic but are mandated by the current county building code (yellow). (A 2016 Google Map overlay was used to clarify these present-day structures on the property.)

#### M.S.Botelho Building and Garage History

Over the years there have been very few changes to the external building. Painting and asphalt shingles and lumber for structural improvements have been added to the building over time.

Hawai'i, Hawai'i

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UJIKI COLLECTION

The M.S. Botelho Building and Garage built in 1927 with the porte cochere protruding from the building. The Goodrich and Shell signs perpendicular to the Government Road/ Māmane Street were designed to attract passing vehicular traffic. This photo also shows the former First Bank of Hilo, Ltd./Bank of Hawai'i, Ltd. wood-framed building (on the right) in its current location on the Botelho property. (n.d., but after 1927)

Hawai'i, Hawai'i

Name of Property

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BERNI RUIS COLLECTION

This photo shows asphalt-shingle and shiplap siding. It appears that there is a renovation or remodeling in progress as evidenced by the stack of new lumber. (Ca. 1970)

Hawaiʻi, Hawaiʻi County and State

Name of Property



YAMATO COLLECTION; NORTH HAWAI'I EDUCATION AND RESOURCE CENTER

1970s photo with the 1927 "uptown" M.S. Botelho Building and Garage fully clad in shiplap siding.

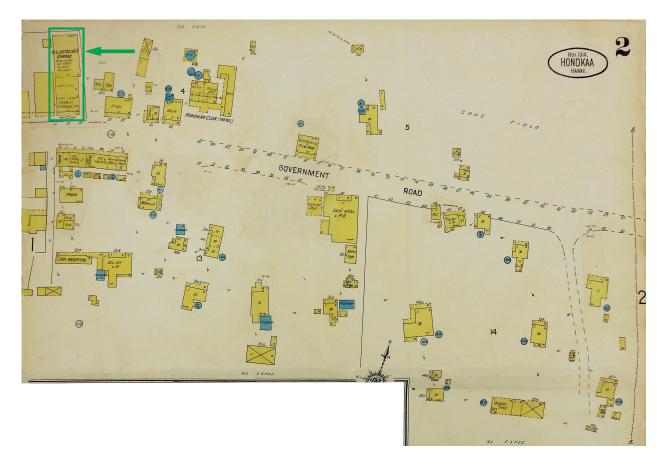
# Botelho Building, Automobile Dealership, and Garage Business History

The M.S. Botelho's Garage was first recorded on the 1914 Sanborn Fire Insurance Map in its downtown location.

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This Sanborn Fire Insurance map shows the 1912 (or 1910) original location of M.S. Botelho's Garage—with "wood floor, no power, no heat, no lights." The portion of the building closest to the street shows that Hardware and Auto Supplies were sold there. (After Botelho built his new "uptown" building and garage in 1927, the "downtown" garage became the Honoka'a Garage owned by Ukichi Kuramitsu, and later Alfred and then Franklin Paiva. Today, it is the Honoka'a Marketplace.)

In 1933 Mary Han and Vivian Botelho and students of John Reineke's class at Honoka'a Intermediate School made a thorough social survey and study of Honoka'a Town and the surrounding Hāmākua District. In the excerpt below (p. 85), they link the older Botelho Garage downtown to the newer 1927 Botelho Building and Garage. The Honoka'a Post Office was located on the Hilo-side of the building. (p. 15 and p. 85)

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Botelho Garage was by Yamatsuka store, downtown. Today it is next to the Honokaa Postoffice. All kinds of cars are installed at the garage. Mr. Botelho used to sell Standard Gasoline, but today Shell Gasoline is being sold. He used to sell Goodrich tires, but today the Pennsylvania tires are being sold. Mr. Botelho has one of his sons and two hired men working.

Further on filling the road, stand filling station, garage, and a store. This is owned by Mr. Botelho On the right side of the store is the post office of Honokaa, Kalopa, Ahualoa, and Kaapahu.



1914 Sanborn Fire Insurance map with 1955 updates (note the tracing paper overlays) showing the "uptown" M.S. Botelho property demarked in red.

Hawai'i. Hawai'i

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### Historical Events in the M.S. Botelho Building and Garage

Honokaa

The earliest listing for the Botelho Honoka'a Garage is in 1910-1912.

# . S. Botelho General Auto Supplies Telephone 29

1912 Hāmākua, S. Kohala Telephone and Telegraph Co. telephone book advertisement. (p. 23)

Other Directory listings are found in the U.S. City Directories, 1821-1989, 1917, (p. 1229) including the 1913 listing of Botelho as District Magistrate in the *Polk Husted Directory*, (p. 65). A 1917 directory listed the Botelho Garage under auto repairing (p. 876 and p. 1229).

Tel. 3 White 29

P. O. Honokaa, Hawaii

# THE BOTELHO GARAGE

General Auto Supplies and Accessories Authorized Ford, Fordson and Lincoln Sales and Service

Up-to-Date Gasoline Service Station

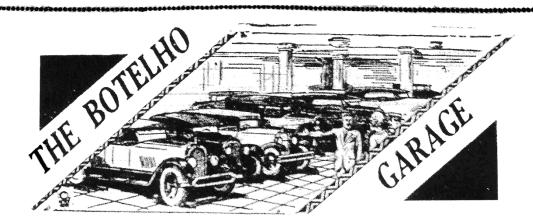
1924 Polk Husted Co's Directory of Honolulu and the Territory of Hawai'i, vol. 1924, XXXI Polk Husted Co publishers.

Name of Property

Hawai'i, Hawai'i

County and State

In 1926 in advance of the new 1927 M.S. Botelho Building and Garage "Reopening" Botelho paid for a large advertisement showing the full range of services. Bill Botelho, grandson, recounted that the "whole first floor from the Waipi'o-side to the Hilo-side Post Office of the building was devoted to the automobile showroom. The Ford dealership, though, closed before World War II. For many years, horse carriages and automobiles were stored underneath the building. The garage closed in approximately 1953-54, and it was vacant for a long time. (Interview, 2015)



# **ANNOUNCING**

The Reopening of our Automobile Repair Department in conjunction with our auto and accessory sales agency

# The Botelho Garage

Authorized Ford Dealer Honokaa

1926 Hilo Tribune-Herald advertisement, November 15, 1926. According to Berni Botelho Ruis, granddaughter, Manuel S. Botelho had the first Ford in town. (Interview, 2015)

Name of Property

Hawai'i, Hawai'i

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This listing advertises the new garage as the "authorized Ford, Fordson, and Lincoln Sales and Service Up-to-Date Gasoline Service Station." Additionally, Botelho is listed as the "2d District Magistrate and Postmaster in Honoka'a" in the Botelho Garage. (*U. S. City Directories Island of Hawai'i* 1926, p. 570)

Hawai'i, Hawai'i

Name of Property

County and State

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			GA	RAGES					
	No.	Name of Business	Name of Owner	Date Est.		& Nationalit Patrons		mber of	
	21.	Honokaa Garage	B. Kuramitsu			All		Camily,	
	14.	Botelho Garage	Botelho			All	3 1	camily,	
	8.	Yamato Garage	Yamato			All	2 i	family, nired	
	25.	"Auto Repairing"	A Filipino	1934	No pat	cronage yet	, Markey () 	?	
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				RVICE ST	ATIONS				
	21.	Honokaa Garage	B. Kuramitsu	l .		All	Sar	ne as gara	
	14.	Botelho Gar	age			All		nired, als	
	8.	Yamato Gara	age			All		ga <b>rage</b> 10 as gara	
	5.	Hamakua Sho	kwai K. Ino	koji		All	San	ne as stor	
	24.	Awong Bros	• ` . •			All		nired, sam	
	31.	Andrade Store	Mrs. J. Andr	ade (93)		All	1 1	as store l hired, sam as store	
		these garestrict in ge		ice stat	ions ser	ve passersby	and Han	nakua	
	(Dat	ta by Tetsuc	Nagao.)						

1933 social survey and study of Honoka'a Town and the surrounding Hāmākua District. Three of these establishments have multiple functions as garages and as service stations. (p.16)

Hawai'i, Hawai'i

Name of Property

County and State

No.: 14 makai

Name: Botelho's Furniture Department (of hardware store)

Owner: M. S. Botelho

Date Est.: 1931

No. Patrons:

Nationality of Patrons: all

District Served: Hamakua

Employees: 1 family, 1 hired (in connection with store and garage)

1933 social survey and study of Honoka'a Town and the surrounding Hāmākua District showing one of the commercial businesses in the building, Botelho's Furniture Department (of the Hardware Store) in the Botelho Building. (p. 26)

P. O. Box 206

Phone 2 Blue 329

# THE BOTELHO GARAGE

General Auto Supplies & Accessories—Auto Repairing
Paints & Hardware—Furniture

HONOKAA, HAWAII

1939 Honoka'a High School yearbook advertisement

No.: 14 makai

Name: Botelho's Hall

Owner: M. S. Botelho

Date Est.: 1927

No. Patrons:

Nationality of Patrons; general public, esp. Portugue se

District Served: Hamakua

1933 social survey and study of Honoka'a Town and the surrounding Hāmākua District. During World War II the Botelho's Hall served as the offices for the U.S.O. and the Selective Service (which was first located upstairs, and then moved to the first floor *makai* Hilo-side retail location. It was a very popular dance hall for military personnel from Camp Tarawa. (p. 26)

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Name of Property

County and State

From 1941-45, relayed Bill Botelho, the whole *mauka* Māmane-side upper floor apartments A, B, C, and D were used by the USO, and for a short time in the late 1940s William Botelho, wife Alice, daughter Rita, and son Bill lived upstairs while their new home was constructed in another location in town. Other second-floor subdivisions/small apartments were created after the war. (Interview 2015.)



**CONNIE FAY COLLECTION** 

Dance classes were conducted in the ballroom (Botelho's Hall) in the 1970s.

Hawai'i, Hawai'i

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#### Other Commercial Businesses in the M.S. Botelho Building and Garage

Steve Mochida's business had staying power in the town. His business moved to several different places, including the long-established location in the Botelho Building.



1951 telephone book advertisement listing S. Mochida as proprietor of Honoka'a Electric Shop in the Botelho Building. The store also sold appliances such as refrigerators, washers, and dryers in the large central retail space. The business left in the 1960s.

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**PHOTOGRAPH: LAURA RUBY** 

Sometime after World War II a bar opened in the smaller Waipi'o-side retail space at the building. The ceiling design followed the bar's configuration for standing and sitting drinkers. (It was said that this space was a bar but further research is necessary.)

The Honoka'a Trading Company located in the former garage was founded by Aunty Gracie Walker. More than just a retail business, Garcie has countless stories of the town, and the "antiques and collectibles" are really a Honoka'a Historical Museum of sorts.



**PHOTOGRAPH: LAURA RUBY** 

This pulley inside the Honoka'a Trading Company helped convey the cars being serviced in the former Botelho Garage. This too is a town artifact. (2016)

Hawai'i, Hawai'i

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YAMATO COLLECTION; NHERC

This 1970s photo shows that jumbo dogs and sweet buns–possibly manapua or Chinese char siu bao (pork filled buns) or Japanese anpan (sweet buns filled with azuki read bean paste)—were also sold along with prized second-hand items.

Name of Property

Hawai'i, Hawai'i

County and State



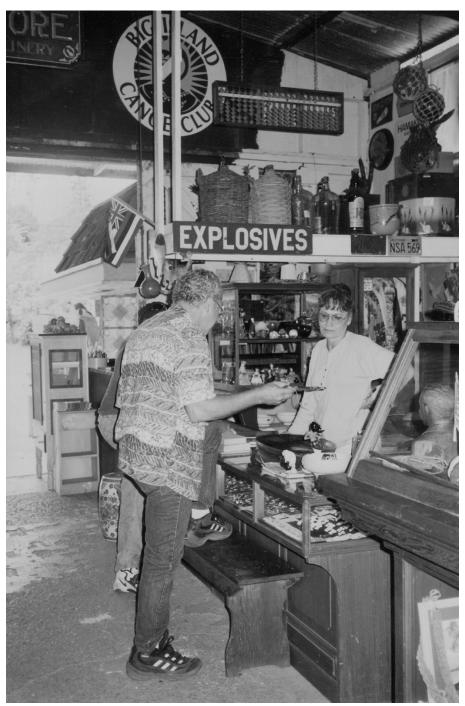
YAMATO COLLECTION; NHERC

1970s photo of the Honoka'a Trading Company interior.

Name of Property

Hawai'i, Hawai'i

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YAMATO COLLECTION; NHERC

Another 1970s photo of the Honoka'a Trading Company interior.

Hawai'i, Hawai'i

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PHOTOGRAPH: JOAN HARPER

The proprietor chatting at her store entrance. (2014)

Hawai'i, Hawai'i

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County and State



YAMATO COLLECTION; NHERC

The Bamboo Art Gallery existed for a number of years in the large central retail space. This was also the location of the Botelho Furniture Department, the HELCO (electric company) office, Hula Moon clothing retail outlet, and currently part of the Hawaiian Center. (Ca. 1970s-80s)

Name of Property

Hawai'i, Hawai'i

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YAMATO COLLECTION; NHERC

The Nachbars and Andrades pose in front of their meat market at the former Post Office retail space. (Ca. 1970s-1980s)

Name of Property

Hawai'i, Hawai'i

County and State



PHOTOGRAPH: MONICA BACON

Talking story on the bench in front of Da Fishing Store. This was originally the location of the Post Office, and later in the 1950s it was occupied by the Selective Service, and still later it was J.J.'s Meat Market. *Makai* of this retail space is long-time Hair Expression by Anna, and upstairs is Illuminations print shop and publisher of the *Hāmākua Times*. (2014)

#### **Events at the Botelho Building**

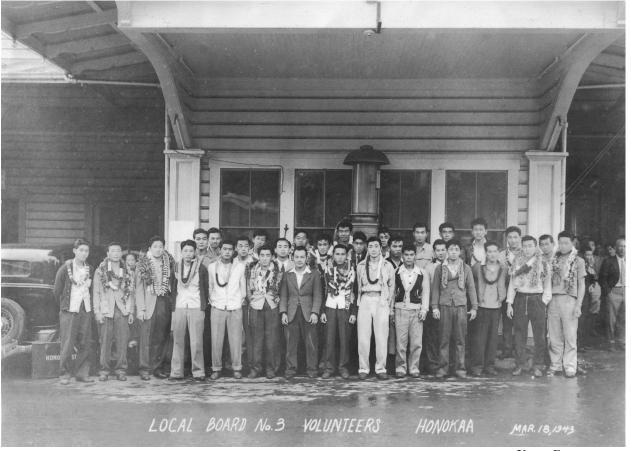
#### **Government Activities**

During the mid-twentieth century, the Botelho Building and Garage was the center of governmental activities. The Selective Service office, the USO with its many military events and dances, and the U.S. Post Office (with Botelho serving as Postmaster from 1921 to 1934) were located there.

Hawai'i, Hawai'i

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UJIKI COLLECTION

In 1943 this group of young men were sworn in as volunteers in the U.S. military. Notice the gravity-feed gas pump behind the inductees under the Botelho porte-cochere.

Berni Botelho Ruis's mother, Rita, worked in the Selective Service office during the enactment of Selective Service Act—Selective Training and Service Act of 1940 which followed the Selective Service Act of 1917. It was later superseded by the Selective Service Act of 1948.

Further on filling the road, stand filling station, garage, and a store. This is owned by Mr. Botelho On the right side of the store is the post office of Honokaa, Kalopa, Ahualoa, and Kaapahu.

From the 1933 social survey and study of Honoka'a Town and the surrounding Hāmākua District. (p. 85)

Hawai'i, Hawai'i

Name of Property

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Botelho served as postmaster from 1921 to 1934. For much of his tenure, the U.S. Post Office was located in the Botelho Building. This postmaster appointment ledger's dates range from 1900 to 1930.

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PHOTOGRAPH: LAURA RUBY; BERNI RUIS COLLECTION

When the U.S. Post Office moved from the Botelho Building to its present site at the *makai* Waipi'o corner of town, the old post office mailboxes were outmoded. Paul Christensen, photographer for the Honoka'a Sugar Company, made small banks from the Post Office boxes and distributed them to townspeople.

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# Entertainment Events in Front of the Botelho Building and Garage

Entertainment, festivals, and parades have been, and continue to be, staged at the Botelho building.



YAMATO COLLECTION; NHERC

This 1970s photo shows horses tethered on the Botelho property waiting for the next parade.



YAMATO COLLECTION; NHERC

Another 1970s photo shows people in the shade of the spacious Botelho lanai looking forward to a parade through town.

Name of Property

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County and State



YAMATO COLLECTION; NHERC

Another 1970s photo with Western Week parade horses in front of the Botelho building.



YAMATO COLLECTION; NHERC

Hal Yamato was known to always carry a camera and capture all aspects of town life. In this 1970s photo he records Hawaiian musicians and hula dancer under the Botelho lanai.

Name of Property

Hawai'i, Hawai'i

County and State



HONOKA'A BOY

This screenshot from the 2009 Japanese film *Honoka'a Boy*. Here Leo is photographing Gracie in front of her Honoka'a Trading Company store in the Botelho garage.

The film *Honoka'a Boy* is very popular in Japan and is often shown as an in-flight movie between Japan and Hawai'i. Based upon the book *Honoka'a Boy* by Lee Yoshida and filmed on location in Honoka'a in October 2008, this movie revolves around a love-scorned Japanese college student named Leo/Reo (played by Masaki Okada). Leo finds refuge in Honoka'a working as a projectionist at the People's Theatre. He meets an eccentric master chef named Bee (Chieko Baisho), an older woman with a zest for life. He also is attracted to a young woman named Mariah (Jun Hasegawa) who is already in an uneasy relationship with someone else. By gaining and losing love, through heartbreak, reconciliation, and loss, Leo comes to understand the true meanings of friendship and affection.



HONOKA'A BOY

Bea (actress Chieko Baisho), listens to a Honoka'a youngster playing the ukulele in another screenshot from *Honoka'a Boy* (2009). This was filmed in front of the fictional Hawai'i Big Island Beef store, which in 2017 is Da Fishing Store in the Botelho building.