National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form.* If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

Signature of certifying official/Title: State or Federal agency/bureau or Trib In my opinion, the property meets Signature of commenting official:	Date Date Dal Government does not meet the National Register criteria. Date
State or Federal agency/bureau or Trib	oal Government
Signature of certifying official/Title:	Date
Applicable National Register Criteria: X A B C D)
In my opinion, the property meets recommend that this property be considered s level(s) of significance: national statewide	does not meet the National Register Criteria. I significant at the following local
the documentation standards for registering p Places and meets the procedural and profession	onal requirements set forth in 36 CFR Part 60.
As the designated authority under the National	al Historic Preservation Act, as amended,
3. State/Federal Agency Certification	
2. Location Street & number: _2436 Burbank Street City or town: _Honolulu	County: <u>Honolulu</u>
(Enter "N/A" if property is not part of a multi	iple property listing
Burbank Tract Multiple Property Listing	
Name of related multiple property listing: Burbank Tract Multiple Property Listing	
1 1 1 0	k Tract

National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018

bertson Residence ne of Property	Honolulu, HI County and State
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4. National Park Service Certification	
I hereby certify that this property is:	
entered in the National Register	
determined eligible for the National Register	
determined not eligible for the National Regis	ster
removed from the National Register	
other (explain:)	
Signature of the Keeper	Date of Action
5. Classification	
Ownership of Property	
(Check as many boxes as apply.) Private:	
Public – Local	
Public – State	
Public – Federal	
Public – rederat	
Category of Property	
(Check only one box.)	
Building(s) x	
District	
Site	
Structure	
Object	

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Number of Resources within (Do not include previously list	ted resources in the count)
Contributing _1	Noncontributing buildings
	sites
	structures
	objects
_1	Total
6. Function or Use Historic Functions (Enter categories from instruction DOMESTIC/single dwelling)	
	_
C 4 F 4	
Current Functions (Enter categories from instruction DOMESTIC/single dwelling)	
	

Robertson Residence	Honolulu, HI
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7. Description	
Architectural Classification	
(Enter categories from instructions.)	
(Enter categories from instructions.) LATE 19 TH EARLY 20 TH CENT. AMERICAN MOVEMENT	
Craftsman	
Materials: (enter categories from instructions.)	
Principal exterior materials of the property:	

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Robertson Residence is a one-story wood frame with a second-floor finished attic space with dormers, Craftsman style single-family residence. The house has a steeply sloping gabled roof, with rectangular floor plan. The interior of the house reflects the Craftsman style in the moldings, ceiling motifs, and built-ins. The house is located on lot 9 of the Burbank Tract in Nuuanu, between Wyllie Street and Coelho Way. The residence is set back from the street with a chain-link fence surrounding the exterior of the front yard. The driveway along the southwest side of the property, shared with the neighbor on the rear lot, serves access to the hidden carport behind the house. This house has high integrity of design, materials and workmanship of the mid-1930s and the Craftsman/bungalow style. The property is in good condition and has had few alterations since it was built in 1935. This residence also stands out for its dramatic flared eave roof form

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Narrative Description

The property lot is residential and faces Burbank Street, a quiet residential street in Nuuanu, located between Wyllie Street and Coelho Way. The residence is one story with second-floor finished attic space, and rear carport area. The architectural classification is craftsman style dwelling and contains the following stylistic elements: moderately pitched, intersecting, front and side gabled rooflines (cross gabled roof) with exposed rafters and flared eave overhang, symmetrical front facade, double hung multi-lit windows, small entry portico, and clapboard siding.

This property has a larger yard in comparison to the surrounding properties since the driveway is shared with the rear neighbors, leaving the front lawn undisturbed other than the front entry pathway aligned with the front door of the home. The backyard is small and mostly occupied by the paved parking pad and rear carport. There is a narrow side yard next to the lanai on the northeast side of the lot. The chain link fence and curb separate the lot from the street.

The house has 2 bedrooms and 2 full bathrooms. The total area of the house measures 1,278 square feet. The main area measures 1040 square feet with a garage that is 238 square feet. The house is a single-family home with a living room, dining room, rear porch and full kitchen. The second story contains 3 bedrooms and 1 bathroom.

The roofline of this home is the most prominent character-defining feature. The front of the home, where the main entry and living room are has a steep pitch, side gabled roof with prominent flared eaves and exposed rafters with an intersecting front gabled roof portion where the second-floor finished attic space is. The rear portion of the home is a moderate pitch with the rear of the home having a hip-on-gable, flared eave roof. The two most visible rooflines from the street are the front and southwest sides of the home. The southwest side of the home shows the gabled ends of the side gabled roof with the intersecting

The front façade of the home faces southeast and the main portion of the home is symmetrical. A raised lanai on the northeast side of the property is visible from the front but is not flush with the front side of the house. The siding is narrow clapboard painted a muted warm gray. The entry portico, centered on the façade, is supported by four white painted unelaborated wood columns with a pressed concrete entry platform. The front door is a narrow set of double screen doors with an Asian inspired geometric wooden design on the face. Behind the elaborate screen double door is one standard white painted door. Two white frames double-hung, multi-lite windows flank either side of the entry. One small jalousie window, with arched frame, is centered on the front facing second-floor centered gable.

The southwest side of the home, facing the shared driveway, is asymmetrical with the asymmetrical gabled flared roof intersecting with the (describe roofline/intersection here). The front gabled portion of the façade mimics the front in steep pitch and flared eaves. One set of grouped double-hung, multi-lite windows are centered under the flared gabled roof. A single

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door secondary entry, with one unelaborated square pillar, is recessed into the side of the home at the intersection of the front and side gabled roofline. The secondary entry is located where the living room meets the dining room.

Interior

The Robertson residence is laid out in a traditional way with the public spaces in the front and private spaces in the rear and second level. The dining room, kitchen, and living room are located on the southwest side of the home, and the bedrooms and bathrooms are located in the north corner. The kitchen and storage spaces are located in the back of the house.

The main entry door is a decorative double screen door, with joining standard single entry door, accessed from the pathway leading from Burbank Street. The main entrance leads into an open concept living room and family room, distinguished by the different ceiling motifs and wood room frames. The more formal living space is on the east corner of the home with canic ceiling and two large sets of double-hung multi-lite windows looking out to the front and side yards. This space is the more formal living room because it is the most set apart from the kitchen and private spaced.

The family room, to the left upon entry, has white painted wooden beams on the ceiling and two double-hung multi-lite windows with views to the front yard and side driveway. The flooring is original hardwood. An arched doorway leads from the family room into the dining room.

The dining room serves as the transition space from the public entertaining spaces to the kitchen and private quarters. A secondary entry is located next to the multi-lite bay window looking out to the side yard and shared driveway. The dining room is small with hardwood floors and canic ceiling. A small bump out on the side of the living room now serves as a small computer space with desk and has an original built in cabinet portion for additional storage. Two separate doorways, side by side, allow access into the kitchen and bedroom corridor.

The kitchen is narrow with tongue and groove walls and ceiling. One pair of small double-hung multi-lit windows is located above the sink overlooking the side yard and shared. Counters and white cabinets span the entire kitchen with countertops continuing throughout. An extended counter juts out, separating the kitchen from the additional area in the rear of the house.

The bedroom corridor is a private space accessed through a doorway on the rear north corner of the kitchen past the enclosed stairwell to the second floor. The bedrooms are located on the north corner of the property, with one shared full bathroom between the two. The secondary bedroom is in the north corner of the home and the master bedroom closer to the living and dining rooms. Each bedroom has double hung, multi-lite windows with cainic ceilings and carpeting.

The second floor is accessed by an enclosed staircase in the rear of the kitchen next to the hallway. The second floor was made a livable attic space by the Robert Ho Family who had four daughters. The walls of the attic space are recessed built in closets allowing for storage. A full bathroom is located at the top of the stairs and jalousie windows allow for natural light and

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ventilation throughout. The hardwood floors are original as well as the hardware, doors and paneled ceiling.

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8. Sta	tement of Significance	
Applica	ble National Register Criteria	
(Mark " listing.)	x" in one or more boxes for the criteria qualifying the proper	rty for National Register
Х	A. Property is associated with events that have made a sign broad patterns of our history.	ificant contribution to the
	B. Property is associated with the lives of persons significa	nt in our past.
	C. Property embodies the distinctive characteristics of a type construction or represents the work of a master, or posses or represents a significant and distinguishable entity who individual distinction.	esses high artistic values,
	D. Property has yielded, or is likely to yield, information in history.	nportant in prehistory or
	Considerations x" in all the boxes that apply.)	
	A. Owned by a religious institution or used for religious pu	rposes
	B. Removed from its original location	
	C. A birthplace or grave	
	D. A cemetery	
	E. A reconstructed building, object, or structure	
	F. A commemorative property	
	G. Less than 50 years old or achieving significance within	the past 50 years

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lame of Property	_
Areas of Significance	
(Enter categories from instructions.)	
COMMUNITY DEVELOPMENT	
D 1 1 0 C1 101	
Period of Significance	
1925-1945 .	
Significant Dates	
1935	
C:: C D	
Significant Person (Complete only if Criterion B is marked	above)
(Complete only if Criterion B is marked	above.)
Cultural Affiliation	
Unknown	
Architect/Builder	
Unknown	
Clikilowii	

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Robertson residence meets the register Criteria A. The Robertson Residence has contributed to the broad patterns of development in the history of Hawaii during a time of tremendous growth of the outlying neighborhoods of Honolulu in the late 1920s as it is associated with the Burbank Tract development and is one of the original homes built as part of the Burbank Tract. This house is significant on the local level for the period of 1925 and 1926 when the lot was purchased and the residence was constructed.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Criteria A

The Robertson home is significant at the local level under criteria A for community development for the period of 1925 to 1935 when the lot was purchased from Realty Associates Ltd as part of the original Burbank Tract Development.

For the full description of the significance of the Burbank Tract Development, see the Burbank Tract Multi-property nomination section E.

Owner History

This property is associated as part of the Burbank Tract development of 1925. The tract was developed when Realty Associates Limited subdivided the Burbank Estate, which was sold to the company by Mary Burbank in 1924. The first owner to buy the lot from Realty Associates Limited was Winifred D. Robertson who purchased the lot for \$2,900.00 in September of 1925. The home was built in 1935. The ten year delay between the initial purchase of the lot and the construction of the home was probably due to the tract itself still in the process of being developed with roads, electric, gas and water lines. Robertson later sold the property to Robert Pak Chon Ho and Rose York Lan Ho in August of 1956. The Ho family had five children and altered the home to suit the size of their family soon after moving in with a slight expansion to the rear of the home, where the kitchen is, and finishing the attic space with a bathroom and multiple closets and storage space for the daughters to use as closet space.

The Ho Family lived in the house for many years. Robert Ho was chief of the general practices department at St. Francis Hospital, and was a practicing physician in Honolulu from 1953 until 1967. Robert Ho went to Roosevelt High School (1942) and completed his pre-medical degree at the University of Hawaii and graduated magna cum laude from Temple University School of Medicine. In addition to his impressive schooling and career in Honolulu, Dr. Ho was a member

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of the Board of Governors, Honolulu Medical Society; American Academy of General Practice; Chief of general practice at Children's Hospital; Chief of staff at St. Francis Hospital; and president of the Ho Society. In an article in the Honolulu Star Bulletin, in January of 1963, Robert Ho is credited with sponsoring his cousin Yi Wan Kwock who was the 4,000th refugee from China to enter the United States under President Kennedy's Emergency Program. After Robert Ho died suddenly of a heart attack, in 1967, his wife and family continued to live in the home, which was eventually trusted to his children in 1987.

Valerie Ho sold the home to the current owners, Sinclair and Debbie Brown in 2011. Sinclair and Debbie Brown were both born and raised in Hawaii and live in the home with their twin boys.

Major Bibliographical References ography (Cite the books, articles, and other sources used in prepare)	County and State
ography (Cite the books, articles, and other sources used in prepared to be a second or source of the books).	
ography (Cite the books, articles, and other sources used in prepared to the books).	
	paring this form.)
vious documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67) ha	s been requested
_ previously listed in the National Register	
_previously determined eligible by the National Register	
_designated a National Historic Landmark	
recorded by Historic American Buildings Survey #	
_recorded by Historic American Engineering Record #	
_ recorded by Historic American Landscape Survey #	
nary location of additional data:	
_ State Historic Preservation Office	
Other State agency	
<u>x</u> Federal agency	
_ Local government	
_ University	
_ Other	
Name of repository:	
oric Resources Survey Number (if assigned):	<u> </u>
Cooperation Date	
Geographical Data	
o of Dronarty 0 1205	
ge of Property _ 0.1295	

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Use either the UTM syst	em or latitude/l	ongitude coordinates	
Latitude/Longitude Coo Datum if other than WG (enter coordinates to 6 do 1. Latitude: 21.3309	S84:	imal degrees) Longitude: -157.84743	
2. Latitude:		Longitude:	
2. Lantude.		Longitude.	
3. Latitude:		Longitude:	
4. Latitude:		Longitude:	
Or UTM References Datum (indicated on US)	GS map):		
NAD 1927 or	NAD 1	983	
1. Zone:	Easting:	Northing	ž.
2. Zone:	Easting:	Northing	j.
3. Zone:	Easting:	Northing	ž.
4. Zone:	Easting :	Northing	j.

Verbal Boundary Description (Describe the boundaries of the property.) The property being nominated includes all the property described by TMK 180060740000

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Boundary Justification (Explain why the boundaries were selected. This parcel of land has been associated with this residence since con	
11. Form Prepared By	
name/title: Lorraine Minatoishi, Ph.D., AIA and Natalie Besl	_
organization: Minatoishi Architects, Inc	
street & number:1132 Bishop Street, Suite 1511	
city or town: Honolulu state: HI zip code:	96813
e-mail_ <u>lm@mahawaii.com</u>	
telephone:(808)942-7474	
date: April 26, 2018	
	

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- Additional items: (Check with the SHPO, TPO, or FPO for any additional items.)

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log	
Name of Property:	
City or Vicinity:	
County:	State:
Photographer:	
Date Photographed:	
Description of Photograph(s) and nur camera:	mber, include description of view indicating direction of
1 of	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.