

King Residence
Name of Property

Honolulu, HI
County and State

United States Department of the Interior
National Park Service
National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: King Residence

Other names/site number: NA

Name of related multiple property listing:

NA

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 3218 Melemele Place

City or town: Honolulu State: HI County: Honolulu

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

 A B X C D

<hr/>	
Signature of certifying official/Title:	Date
<hr/>	
State or Federal agency/bureau or Tribal Government	

King Residence
Name of Property

Honolulu, HI
County and State

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official: _____ **Date** _____

Title : _____ **State or Federal agency/bureau or Tribal Government** _____

4. National Park Service Certification

I hereby certify that this property is:
___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper _____ Date of Action _____

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
-

King Residence
Name of Property _____
Site

Honolulu, HI
County and State _____

Structure

Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	_____	Total

Number of contributing resources previously listed in the National Register _____

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

7. Description

Architectural Classification

(Enter categories from instructions.)

Modern Movement:

Mid-Century Style

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Wood (wood panels & siding)

Foundation: Concrete Slab & Post Footings

Walls: Hollow Cement Block (Hollow Stone) and Post & Beam construction with vertical

Tongue and Groove Grade A Fir Siding, Single-Wall Construction; Guard

rails were originally asbestos boards

Roof: Flat, Built up roof with heating over

rafters

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The King Residence was designed and constructed by Alfred Preis, a Honolulu based master architect and Hawaii’s First State Planning Coordinator, who was commissioned by Mr. and Mrs. Joseph E. King in 1957 to create a modern style home (now classified as “mid-century”) that fit with the terrain and showcased spectacular vistas of Manoa Valley and its backing crown of mountains. The home is located on a hillside property in the Woodlawn neighborhood. It sits on an inclined 10,807 square foot irregular shaped lot, with street access from the southwest side of the property. The house is surrounded by dense vegetation and lawn on the incline, a low, three-foot-tall lava rock wall retention supports the paved driveway access. There are several noteworthy houses on the adjacent properties by the architect Alfred Preis. The house follows an elongated rectangular plan and is rendered in a modern style with built-up, low-pitched shed-roof with an intrinsic overhanging deck supported by steel pipe trusses. It sits partially on concrete masonry retention walls and the aforementioned steel trusses that are each originally supported by individual footings. The house is in good condition, has 1,240 square feet original living area under roof, and retains its historic integrity of design, materials, workmanship, place, setting, feelings and association, particularly fitting in the Melemele neighborhood that was single-handedly shaped by the penmanship of one architect, Alfred Preis. Preis developed and named the street, and designed all of the initial residences on it, including his own, in which he lived the rest of his life until passing, and in which his daughter and grandson’s family still reside. While later development eventually occurred, at least 10 original Preis designed and built residences (out of approximately 20 residences in the dead-end cul-de-sac neighborhood), still stand, in conditions that still largely reflect Preis’ signature design and style.

King Residence
Name of Property

Honolulu, HI
County and State

Narrative Description

SETTING:

The King Residence stands apart from its neighbors with its prime perch on the steeply inclined Melemele Place, a quiet cul-de-sac in the mountainous back of Manoa Valley on the island of Oahu. It sits atop a steep sloped lot bordered by a small stream and surrounded by forest and a botanical garden. It commands sweeping views of the mountains, valley and partial ocean beyond.

EXTERIOR DESCRIPTION:

A short driveway, bounded by lush tropical plants leads to the southwest facade of the property and leads directly to what originally was an open carport space beneath the home (in 2021, the carport space was enclosed by the current owners in a way that seamlessly incorporates the original façade). A commanding welcome by Preis' typical style of large panes of glass and awning windows can be observed immediately on the main level of the home as well as his typical slanted roof in the direction of the steep road of Melemele Place. An exterior staircase on the east side of the property leads to the main entrance of the home. Brick foundational support for the home can be observed along the side of the staircase. Originally the entrance led to an open lanai space (as demonstrated in the original blueprints by Alfred Preis), but in 1966, Alfred Preis was commissioned by Mr. and Mrs. Frank A. Davis to enclose the lanai space as demonstrated by a newer set of blueprints and what currently exists in the home. As we continue to circle the home from the southeast (back) of the home to the northeast (side) of the home Alfred Preis's large glass pane windows mixed with awnings can be observed throughout.

The front (northwest) side of the home can be seen from the base of Melemele Place. A huge balcony can be seen from the bottom of the road as well as its impressive support system of 5 large beams that run from the front to the back of the house and are supported by very tall angled trusses. The patio stretches across the entire front (northwest) side of the home. Two of the bedrooms also claim the epic view of the valley. According to the original blueprints, they originally both had double hung windows, one of which has been replaced at some point by a floor-to-ceiling glass door with access to the outdoor patio. Due to rot and safety concerns the railing of the patio was repaired and brought up to code height in 2020.

INTERIOR DESCRIPTION:

In addition to the thoughtful preservation of the exterior of the home, the details of the interior of the home are almost completely intact. The original built-in cabinetry, doors, desks, windows, and bathrooms are mostly intact as well as the layout and design of the entire home completed in 1959. Mr. and Mrs. Dan A. Davis commissioned Alfred Preis to remodel the cabinetry in 1962 which is how we see it today. And Mr. and Mrs. Frank A. Davis commissioned Alfred Preis to enclose the small lanai entrance in 1966.

King Residence
Name of Property

Honolulu, HI
County and State

At the top of the exterior staircase, you enter through the main door on the back (southeast) side of the house, to the right is a small Kitchen with original built-in cabinets, a commanding glass window and awnings windows between the counter-top and the upper cabinets. Further into the home we enter a large room surrounded by large glass windows and original sliding glass/screen doors that lead to a huge balcony. Exposed beams throughout the room and the rest of the home give it a feel consistent with this era and style of mid-century architecture.

To the left of the room is the Living Room space. Built-in cabinetry and record player space sit below the large glass window and airflow travels through the horizontal window awnings above. Preis also included an interesting design detail to the left of the windows with a puzzle of rectangles using wood and a woven material that is mimicked on the opposite side of the room with cabinets built to house hidden speakers. His attention to detail can also be observed in his hidden recessed lighting along the back side of the living room.

To the right side of the large living room space is a Dining area as well as a built in Office Space. It houses a large desk with Alfred Preis' signature slanted drawers as well as built in cabinet space and shelving all the way to the ceiling. To the left of the office space is the rectangular puzzle detail previously mentioned that was used to house speakers in some of the cabinets. Other cabinets connect to the cabinetry of the bathroom on the opposite side of the wall.

Directly off the front of the Living Room, Dining, and Office space is the original floor-to-ceiling glass and screen doors set on the original 6 track door frame in which all 6 doors pocket into the wall. These doors lead to a commanding Balcony with an epic view of the entire valley.

To the right of this main room, is a hallway that leads to 3 Bedrooms and 2 Bathrooms. On the left side of the hallway are 2 of the 3 bedrooms. Both have closets that incorporate Alfred Preis's original drawers using his typical slanted drawer design. On the right side of the hallway are 2 bathrooms also with original cabinetry, bathtubs and design. At the end of the hallway is the master bedroom, with a commanding floor-to-ceiling window that looks out onto the forest, perched high above.

While the entire residence retains its original structure, design and salvageable details (like built in shelving and drawers, fireplace, and certain fixtures), some of the materials have been restored or replaced due to termite damage and wear. Preis' original blueprints were used to guide the detailed 2020-2021 restoration of the home, aimed at returning the residence to its original glory, while also updating the home for modern living.

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery

- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance
(Enter categories from instructions.)
Architecture

Period of Significance
1959-66 (home constructed through
Preis designed renovations)
1946-1970 (Preis develops Melemele Pl
Neighborhood)

Significant Dates
1959 (year home was completed)

Significant Person
(Complete only if Criterion B is marked above.)

Cultural Affiliation
NA

Architect/Builder
Preis, Alfred

King Residence
Name of Property

Honolulu, HI
County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The King Residence is significant on the local level under criterion C as a good example of a house designed during the 1950s in Hawaii in the modern style of architecture. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction. Furthermore it is the work of a master, Honolulu architect Alfred Preis,

The 1950-1966 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin 16A: "For architecturally significant properties, the period of significance is the date of construction and/or the dates of any significant alterations and additions." As is noted in the above section, "significant dates", 1959 is the year of construction. 1966 was the year of completion of Preis designed renovations to the residence.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Incorporating Hawaii's natural light and landscape into his designs was a central feature of Alfred Preis' work that is embodied in the King Residence, which stands as a sterling example of Preis' signature style on a street that itself represents a microcosm of his residential work in Hawaii and of classic mid-century modern architecture of the time.

Frank Lloyd Wright, Charles Eames, Le Corbusier, Ossipoff... these are the visionaries whose blueprints would come to define a movement in architecture now known as mid-century modern. Characterized by minimalist lines, simple materials, open floor plans, and a sustainable connection to nature, it was an architecture of ideas and integration. A style for which Alfred Preis became not just a devout disciple but a master – creating his own unique signature: one that merged modern aesthetics into the tropical topography of the paradise he would come to call home. The entrance to the Honolulu Zoo, the First United Methodist Church on Beretania street, the Arizona Memorial (State and National Historic Landmark)... are just a few of Preis' masterworks. Yet why is this man who served as Hawaii's first State Planning Coordinator, who founded Hawaii's still thriving State Foundation on Culture of the Arts, and who worked tirelessly alongside his more famous contemporaries and collaborators like Vladimir Ossipoff... not better remembered?

"Preis was, in my opinion, one of the most instrumental and important figures in building the Hawaii we know today," claims author Jack Gillmar. "He was the first European architect in Hawaii. He designed here in a way no one else had, channeling two streams: European and American; Bauhaus and Frank Lloyd Wright."¹

EARLY INFLUENCES

Alfred Preis was born Feb 2, 1911 into a poor working class family in Vienna. He survived tuberculosis (at age 4), the adolescent absence of his soldier father, and the first World War. When he turned 12 his

King Residence

Name of Property

Honolulu, HI

County and State

family moved into a rundown 400-year-old “Freihaus” in the city center, across the street from the Vienna Technical University where “Fred”, as his friends called him, would later study to be an architect.² As Preis recalls in an 1990 Oral History recorded for the State Foundation on Culture and the Arts, an organization he founded: “I paid no attention to it, but there it was. Fantastic baroque palaces- and gothic cathedrals... There I grew up.”²

But it was love that pushed Preis into the profession he would become famous for. On a sun-dappled day by the Salzburg public pool a 19-year-old Alfred meant Jana: his muse and future wife of nearly six decades. “In Austria at that time, there was no way to marry into a middle-class family without having a job,” Preis recalls in the oral history, “I actually wanted to become an actor... but I [had] no talent... so I finally decided to become an architect.”²

Building a better future for his new wife became Preis’ first great design, even as the winds of war were beginning to stir in Europe. He managed to secure a job offer as an underpaid draftsman at the small architecture firm Dahl and Conrad in Honolulu, Hawaii. Recently graduated from the Vienna Technical University, Preis spent all the money he had, plus many months, favors and five passports before he and Jana were permitted to leave Nazi occupied Austria and make their way to America and eventually Honolulu.

Once arrived, Preis’ European aesthetic, modern sensibilities and skill in furniture design earned him quick praise in the upper crust circles of Oahu. He soon found himself in fashionable demand. He’d been working as an in-demand architect for over almost two years, had just passed his certification exams for the American Institute of Architects (AIA), and had just received a raise and offer of partnership... the day the bombs dropped on Pearl Harbor. And like that everything changed. Alfred and Jana were rounded up and detained for their suspect German background. His AIA certificate would arrive in the mail while he was still a prisoner in the Sand Island Internment Camp. It would be 3 1/2 months before he would embrace his wife again outside of barbed wire.

MELEMELE PLACE

Over the next several years, the ever-industrious Alfred became the architect of his own destiny, quickly working his way back up from a bulldozer operator, to “efficiency engineer”, to a designer once more. When he couldn’t get a job as a former interned foreigner, Preis opened his own successful architecture firm in 1943 and ran it for 20 years. One of the clients he befriended was James Sinclair Turner, heir to Turner Construction: one of the largest contractors in America in the 1940s, who asked Preis to design him a residence on a lot big enough for two houses. In exchange for a design fee Sinclair offered to pay for Preis’ lot. When Sinclair backed out of the plans, he sold the land back to Preis for pennies.²

In an oral history Preis gave in 1991 toward the end of his career, he recalled the first time he laid eyes on the land that he would develop into Melemele Pl, and the King Residence: “We were standing there looking up at the crest of the mountains. The moon was full, the clouds were whiffing there. It instantly reminded us of Wagner’s *Die Walkure*. We were instantly in love with the land, so we decided to build there.”² The King Residence became the one of more than a dozen houses Preis designed and constructed for himself and his friends on a street he developed and lived on for the rest of his life. Alfred

King Residence
Name of Property

Honolulu, HI
County and State

Preis and Dr. Oswald Bushnell, a famous Hawaiian novelist and next-door neighbor to Mr. and Mrs. King, personally christened the name “Melemele” for the street on which their homes were built, which in Hawaiian can be translated two ways, either as “a mythic, merry place” or “golden” for the way the light shines down.

THE KING RESIDENCE

Joseph E. King was a biologist at the Fish & Wildlife service and President of the Hawaii Audubon Society; an advocate for the preservation of the natural environment of Hawaii and its parks. Which is the extent of information we could locate about the original owner of the home (*see Honolulu Advertiser archives #11-15, in list of works cited*).

How King came to hire Alfred Preis to design his residence remains pure speculation. Perhaps King was referred to Preis by Oswald Bushnell, a UH Professor of Biology and novelist who resided in the home next door. Or perhaps Preis, who championed similar causes – in particular the restoration of Diamond Head and the lookout at Halona Blowhole (#8: *Essential Hawaii Modernists*) – knew King through conservation circles. While the two men would certainly become client and architect, and eventual neighbors, their personal connection remains unverifiable and lost to the amnesia of history.

What remains is the King Residence, one of the best-preserved homes Alfred Preis built on Melemele Place, a neighborhood he personally developed over nearly two decades, starting in 1946. A neighborhood that represents a historic microcosm of his residential architecture. Unlike several other homes on Melemele that have been torn down or renovated significantly away from Preis’ original design – the King Residence was fortunately maintained close to its original design and condition with few alterations by its 8 different owners over the past 65 years. And has been restored with care and consideration by its current ones.

The King Residence stands as a superb example of Preis’ residential work which was highly modern in style and influential to the modern design movement in Hawaii during the early 1950’s. Incorporating Hawaii’s natural light and landscape into his designs was a central feature of Alfred Preis’ work that is embodied in the King Residence, which features floor-to-ceiling windows opening onto nature throughout the entire home; linear geometric awnings that capture natural trade winds to ventilate the house and blur the lines between “interior” and “exterior”, promoting an open-air outdoor lifestyle.

Other significant features are Preis’ signature mix of wood, glass, and hollow brick, sculptural lines that blend with the topography, numerous built-ins, and pitched shed roof. The high attention to detail in this home – from the textures and lines, to the unique design of the built-in practical elements, to the modern shapes and forms – demonstrates the mastery of Preis as a designer. The residence remains almost completely intact. The present owners acquired the residence at the start of 2020 and spent a year researching and financing a meticulous and loving restoration. The home’s well-preserved condition gives visitors the feeling of stepping back in time to the 1950’s, when this house was first designed and built.

King Residence
Name of Property
ALFRED PREIS' LEGACY

Honolulu, HI
County and State

"I do believe deeply," stated Preis, waxing poetic towards the end of his life, "that the arts reside in the truly human area where each individual is going to do something... better and better and better, until he or she gets it right. This is the essence of a successful life."²

If we are to measure Preis by his own words, his legacy is defined by a resiliency in the face of adversity as much as by his list of staggering accomplishments. As a private architect, Preis ran a successful firm for two decades, designing such recognizable and influential landmarks as the entrance to the Honolulu Zoo, the Laupahoehoe School on the Island of Hawaii (Hawaii Register), the United Methodist Church on Beretania Street, and most famously the Arizona Memorial in Pearl Harbor. He also designed many modern residences, though few remain standing today, and fewer in the exemplary condition of the King Residence.

Still Preis' influence on design and architecture extended beyond just private practice. His early works at Dahl and Conrad included multiple apartments in Waikiki, as well as the Emerald Building (Hawaii Register) at the head of Union mall. When he was released from the Sand Island internment camp during WWII, he volunteered for the Territorial Department of Public Works, collaborating for many years on larger projects with Vladimir Ossipoff, Johnson & Perkins, and Phil Fisk under the name Associated Architects. Under this collaborative, Preis consulted on the design for countless state buildings constructed after the war, including the Administration Building at the University of Hawaii (now called Bachman Hall), the Palolo Veterans Housing Project, and the Officer's Club at Pearl Harbor (no longer standing). (#8: *Essential Hawaii Modernists*)

When Preis felt outrage at what he called the "shame and scandal of the ugly manmade environment"² marring the natural paradise of Hawaii, he lobbied for the creation of the first ever State Planning Coordinator position in Hawaii... a job he was immediately offered. From 1963 until 1986 Preis spearheaded, as Jack Gillmar describes, "all the major environmental issues of the 60s and 70s: from preserving roads, public parks, view plains, to saving Diamond Head."¹ He was fundamental in shaping Honolulu's Capital District, public buildings on every island, and the look of much of modern Hawaii.

But the achievement Preis is most proud of, and perhaps least remembered, was founding the State Foundation on Culture and the Arts, for which he served as Director for 15 years. "Preis wanted and felt responsible as an architect to replacing the beauty that he felt was being taken away by building on Hawaii's natural landscape," states acting SFCA director Jonathan Johnson. "His solution was public art."³

Among his lasting contributions as director was helping to establish the Arts in Education program, the Governor's Conference on Culture and the Arts, and the groundbreaking Arts in State Buildings law – which to this day earmarks 1% of every dollar spent on state construction costs for public art. A program Preis pioneered in Hawaii, the first of its kind in the nation. "His legacy," Johnson claims with pride, "lives on in every state building: from airports, schools, hospitals, libraries, to government offices, parks and towers."³

King Residence
Name of Property

Honolulu, HI
County and State

In architecture as in life, Preis always strove to do better. And so, it is fitting that the greatest testament to his fortitude, the design where all his expertise and experience came together, remains his most enduring: his masterpiece the Arizona Memorial. “With the Arizona Memorial he was forging his own path,” asserts Jack Gillmar, “It was unlike anything he’d done or anything anyone had seen. It’s a sculpture.”¹

One deeply personal to the man who built it. “He lived out his life story through the Arizona,” asserts grandson Laka, “the sunken architecture in the center symbolizes initial defeat, but the raised ends represent ultimate triumph, for both America and for my grandfather as well”.⁴

But of all his notable architecture work –including the Arizona Memorial itself – Preis claimed, near the end of his life, that it was his residential work designing the neighborhood of Melemele Place, including the King Residence as: “my major joy and experience”.²

A listing at the local level under Criterion C of the King Residence will help validate Preis’ work and legacy and encourage the preservation of other residences Preis built that may be in danger of being forever lost to the amnesia of history.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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King Residence
Name of Property
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Honolulu, HI
County and State

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King Residence
Name of Property

Honolulu, HI
County and State

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Blueprints - current owners: Jordan and Rebecca Kandell

Historic Resources Survey Number (if assigned): 50-80-14-09183

King Residence
Name of Property

Honolulu, HI
County and State

10. Geographical Data

Acreage of Property .2481 acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|------------------------|
| 1. Latitude: 21.316799 | Longitude: -157.795944 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned in 2020 by Jordan and Rebecca Kandell as described by Tax Map Key 1-2-9-070-003-0000

Boundary Justification (Explain why the boundaries were selected.)

This parcel of land has been associated with this residence since its construction.

King Residence
Name of Property

Honolulu, HI
County and State

11. Form Prepared By

name/title: Jordan Kandell
organization: _____
street & number: 3210 Melemele Pl
city or town: Honolulu state: Hawaii zip code: 96822
e-mail jordankandell@gmail.com
telephone: (808) 382-8100
date: January 7th, 2023

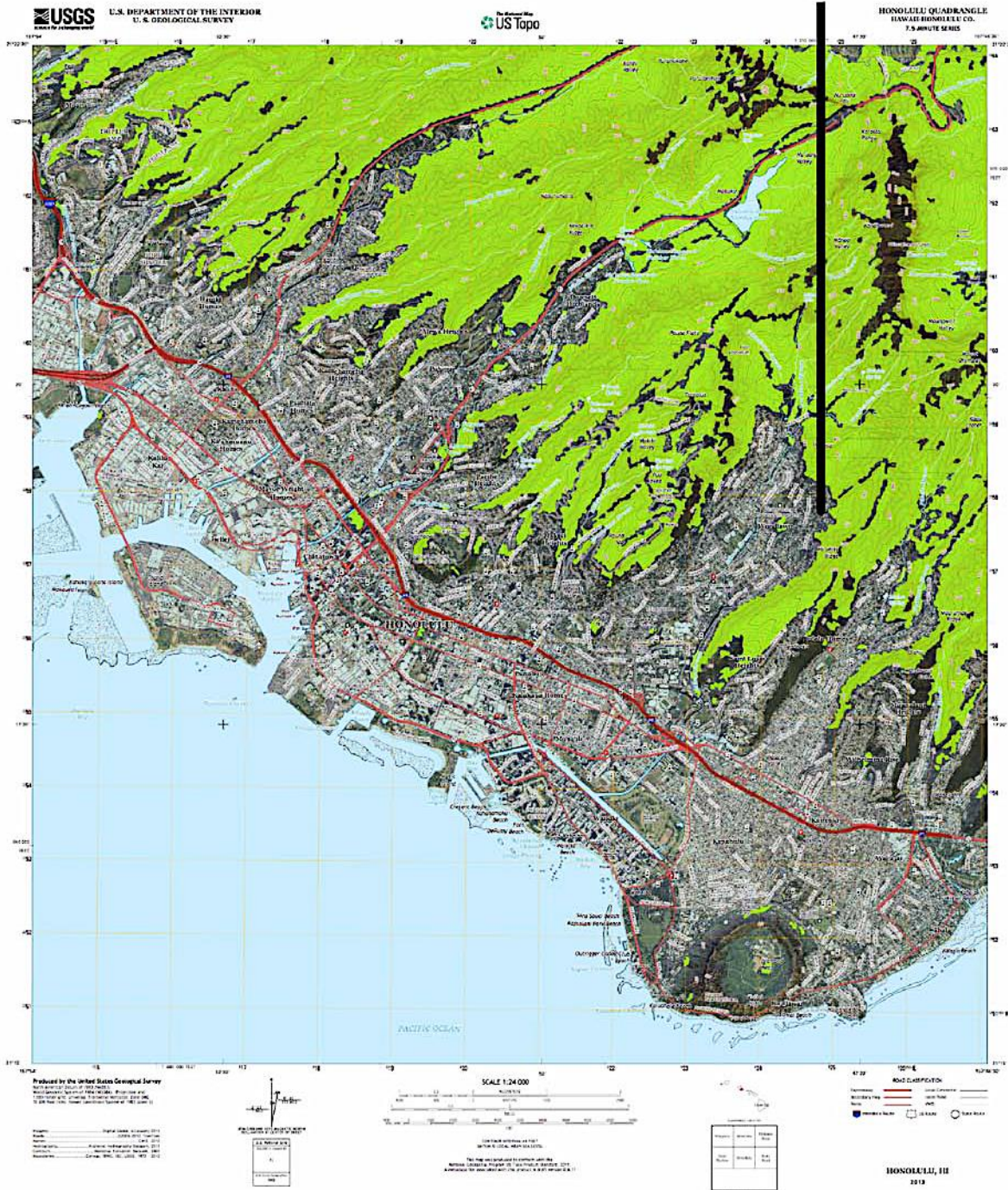
Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.

King Residence
Name of Property
King Residence

Honolulu, HI
County and State



- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

King Residence
Name of Property

Honolulu, HI
County and State

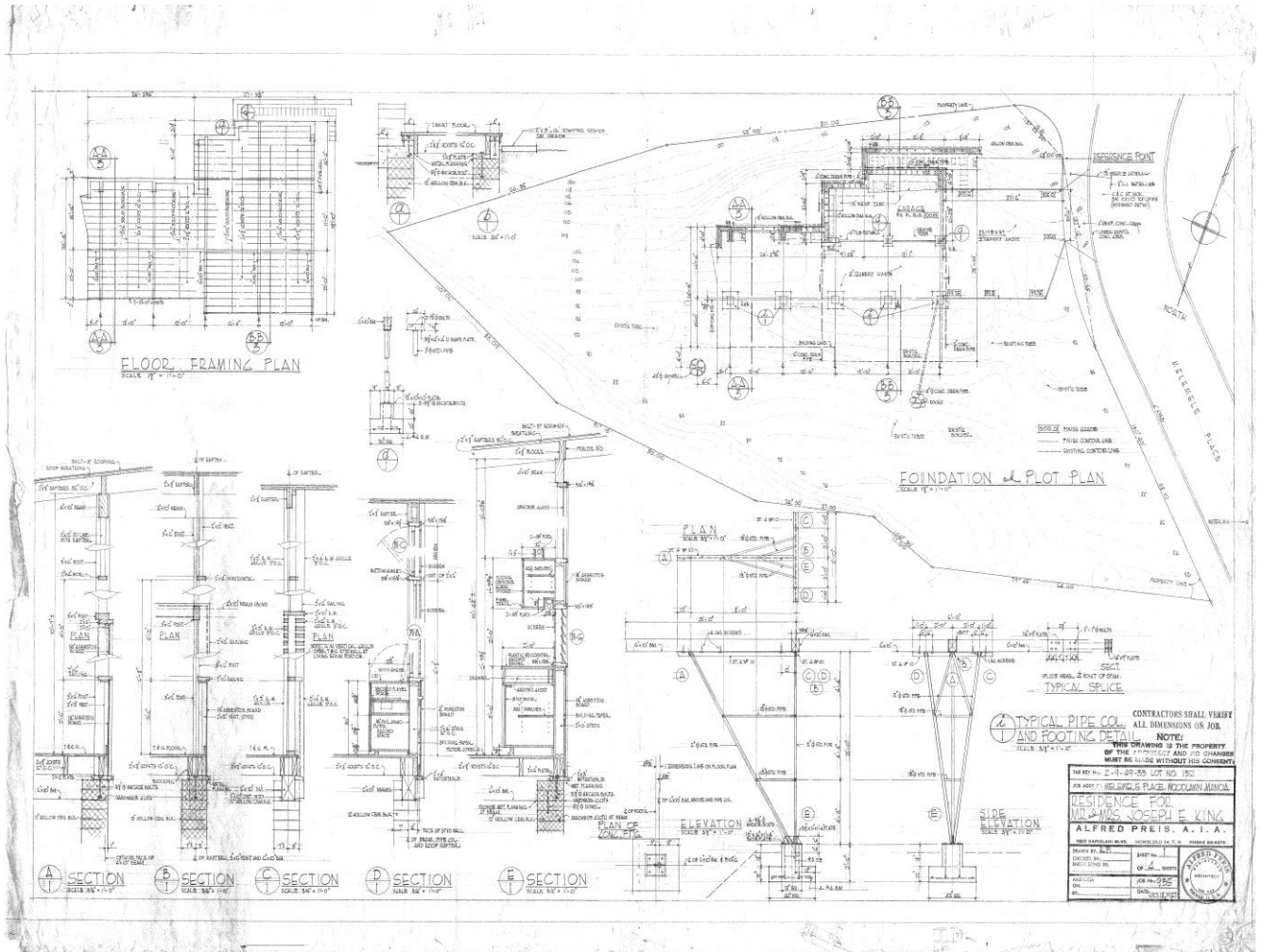
Original Blueprints provided by current owners:

Rebecca and Jordan Kandell

3210 Melemele Place

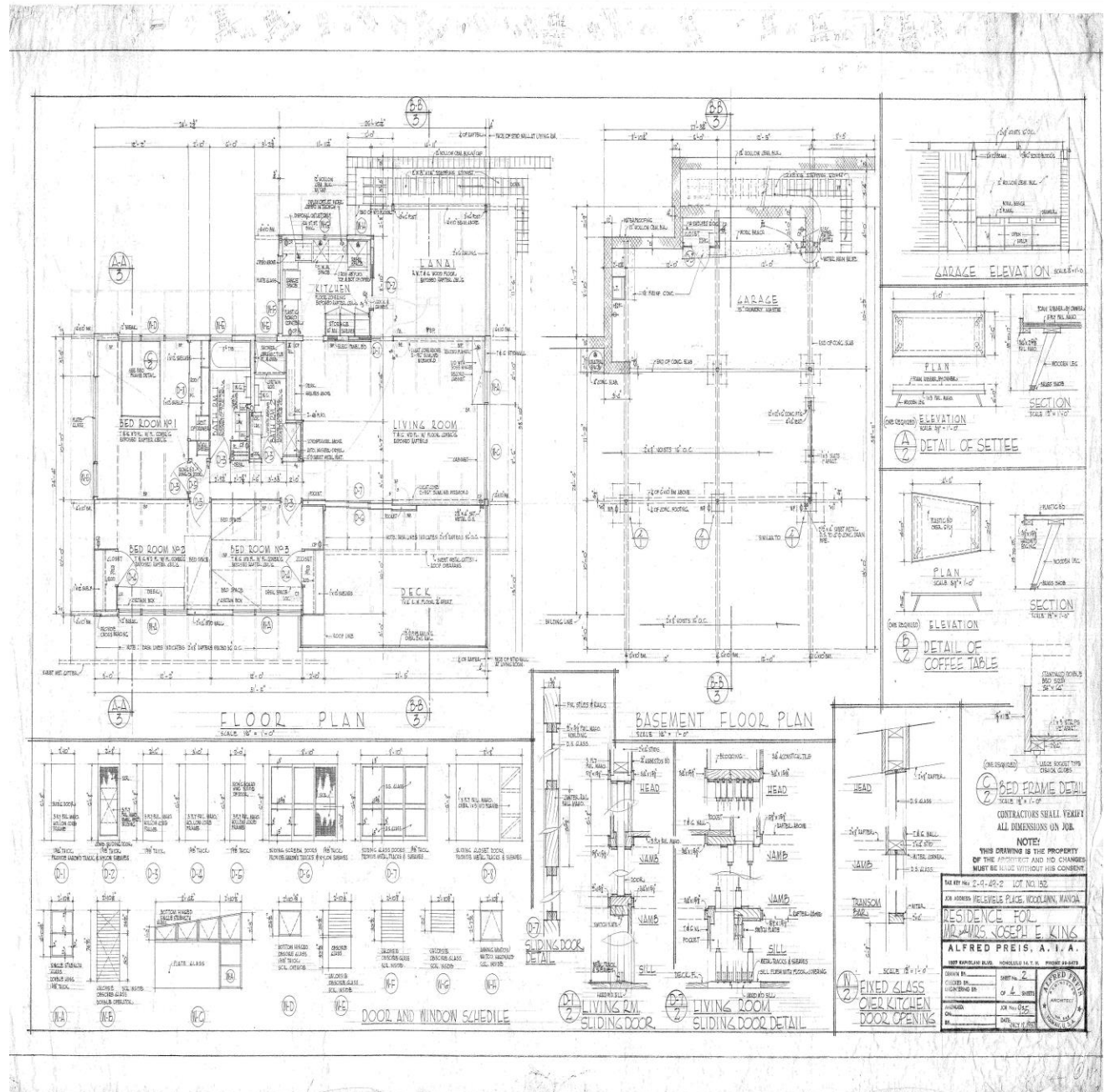
Honolulu, HI 96822

(808) 382-8100



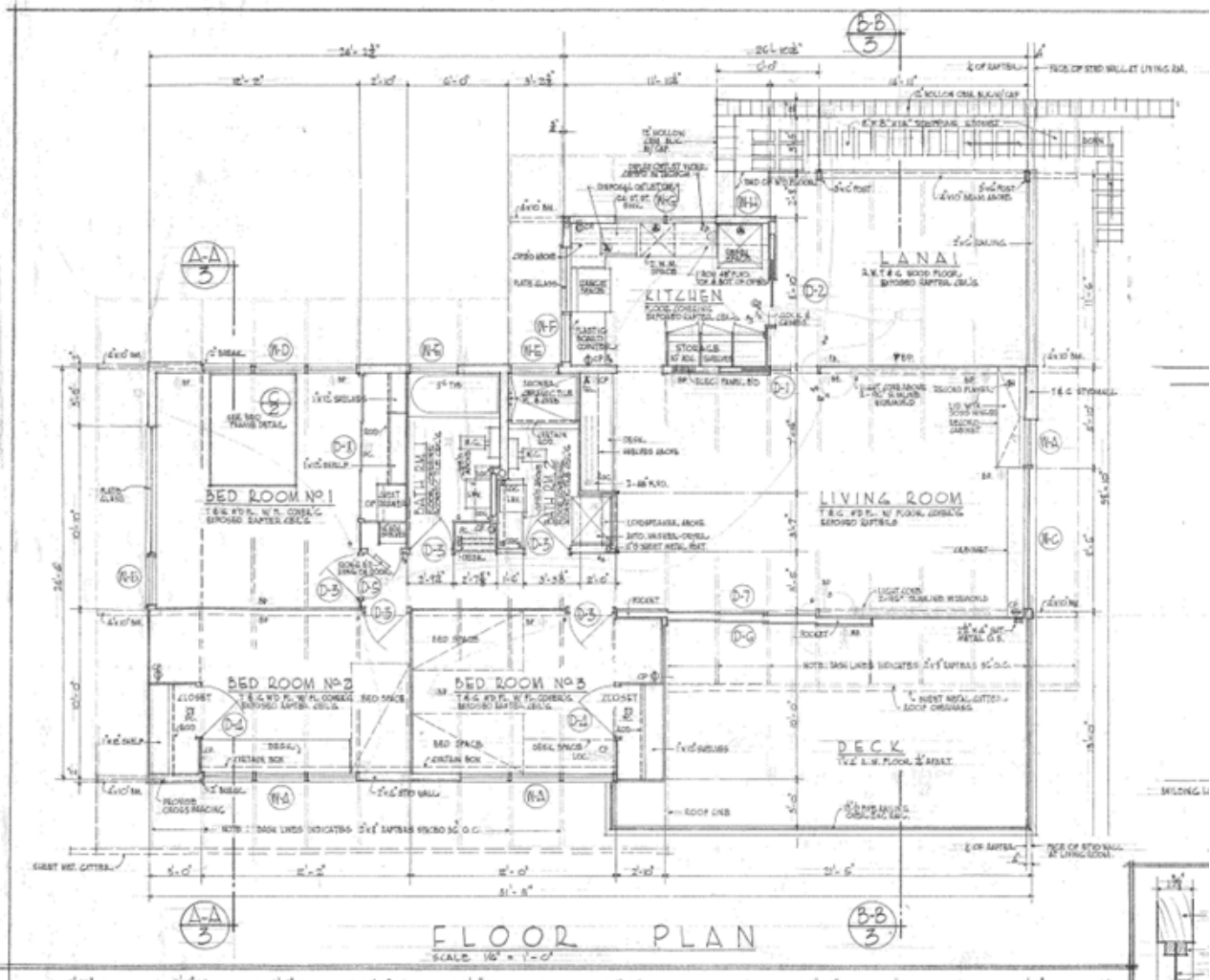
King Residence
 Name of Property

Honolulu, HI
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King Residence
Name of Property

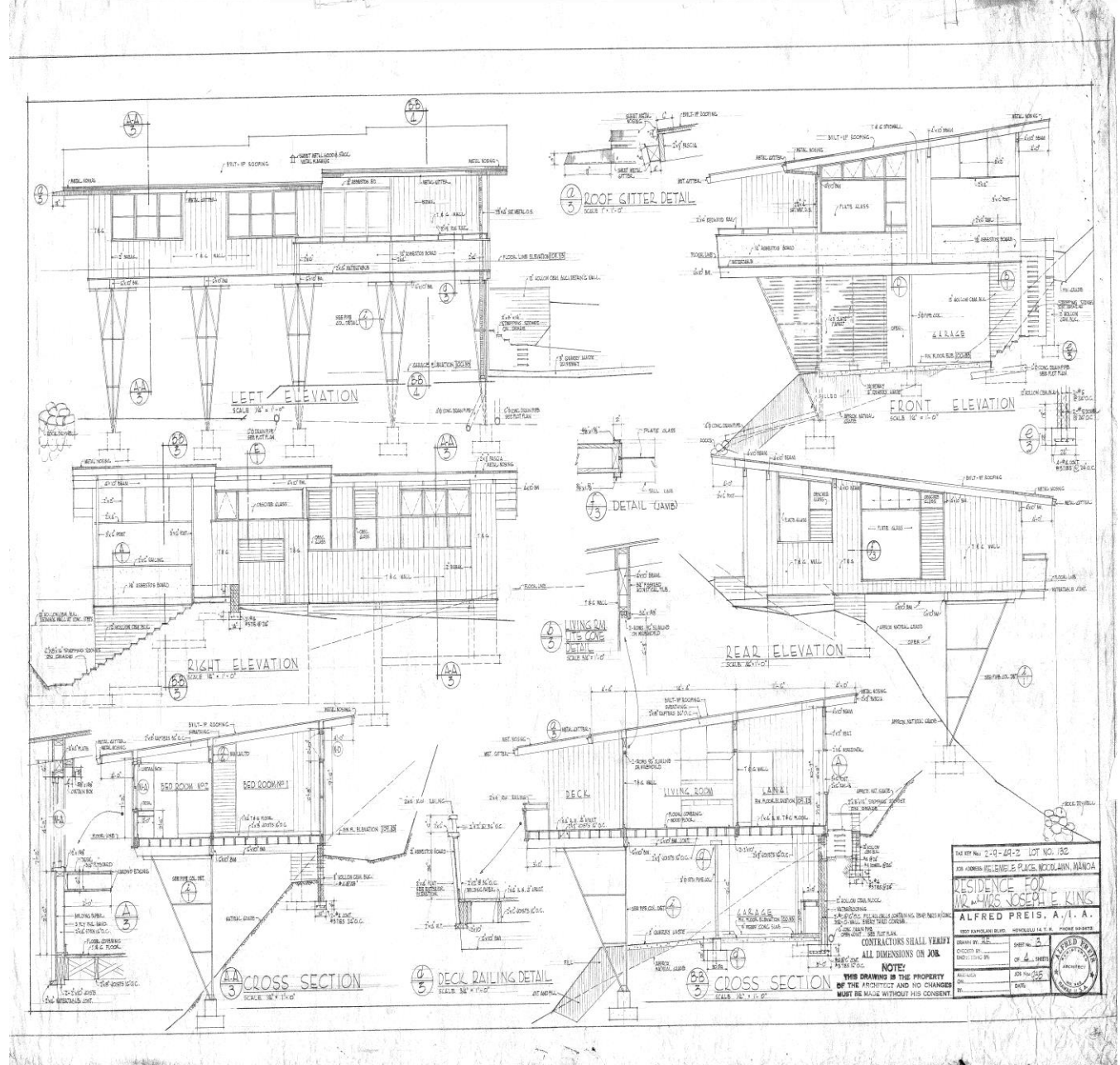
Honolulu, HI
County and State



Floor Plan Drawing with rooms labeled

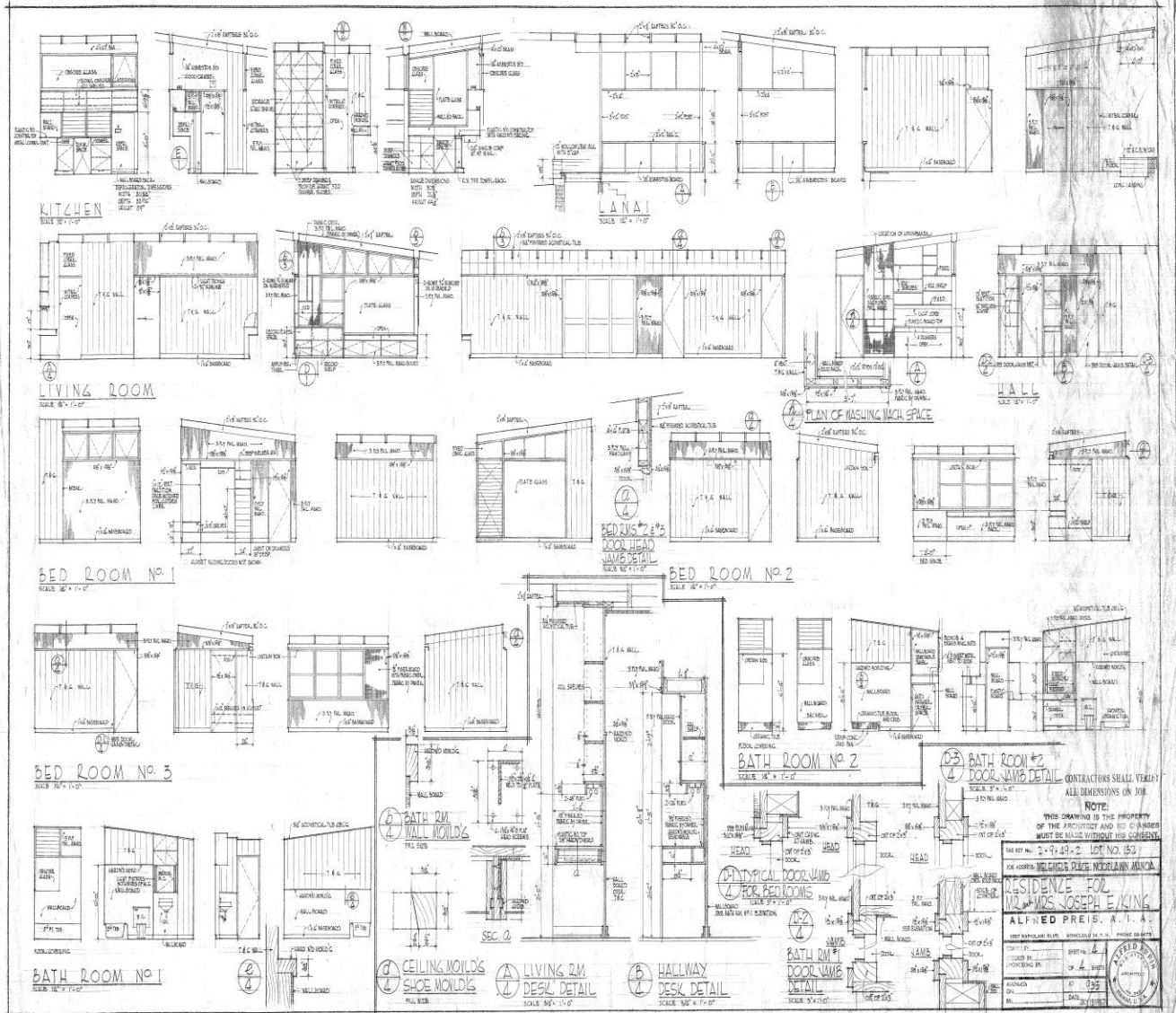
King Residence
 Name of Property

Honolulu, HI
 County and State



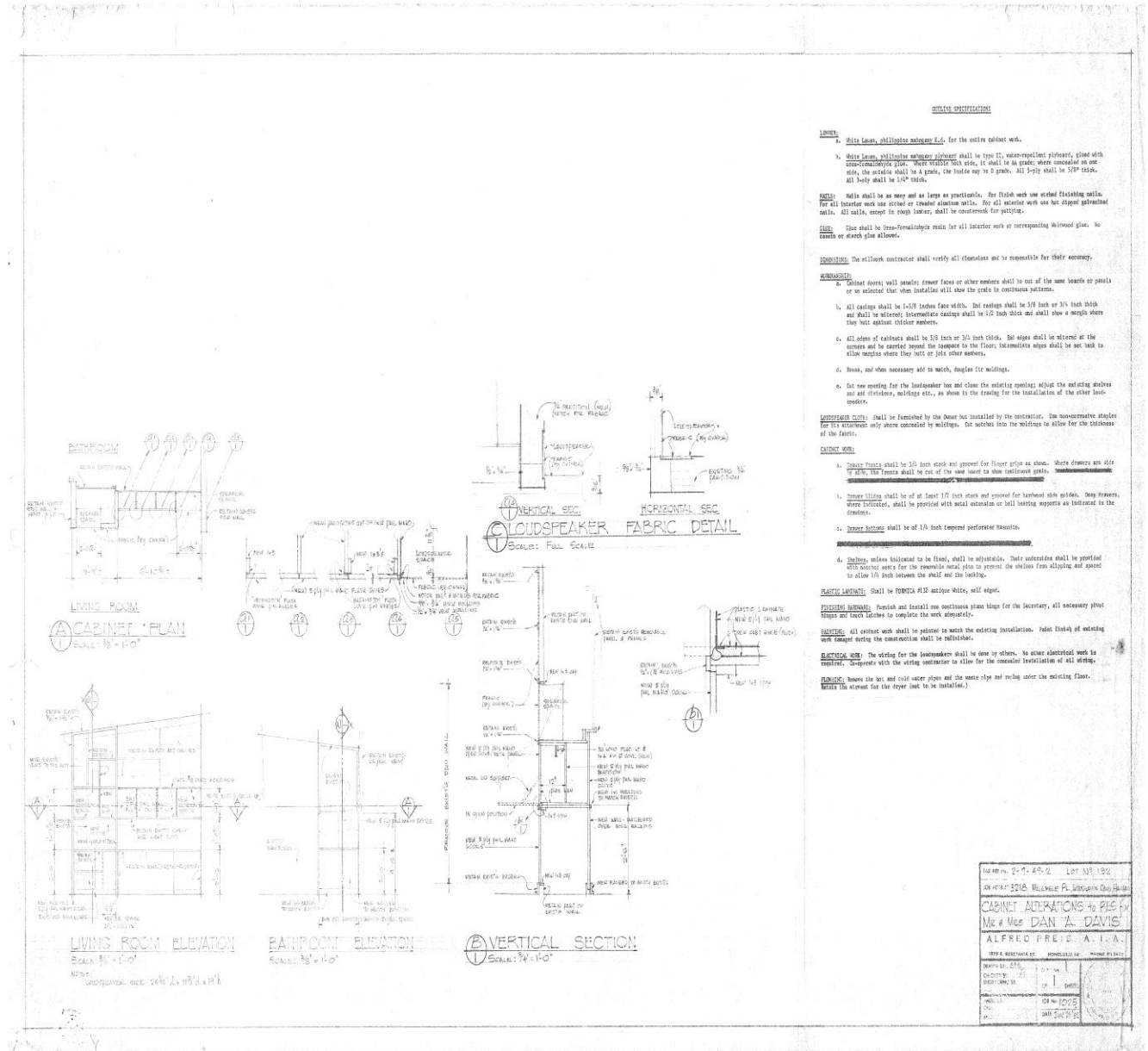
King Residence
Name of Property

Honolulu, HI
County and State



King Residence
 Name of Property

Honolulu, HI
 County and State



King Residence
Name of Property

Honolulu, HI
County and State

United States Department of the Interior
National Park Service
National Register of Historic Places Registration Form

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: King Residence

City or Vicinity: Manoa Valley

County: Honolulu

State: Hawaii

Photographer: Rebecca Kandell

Date Photographed: September 1, 2021

Description of Photograph(s) and number, include description of view indicating direction of camera:

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.

King Residence
Name of Property

Honolulu, HI
County and State

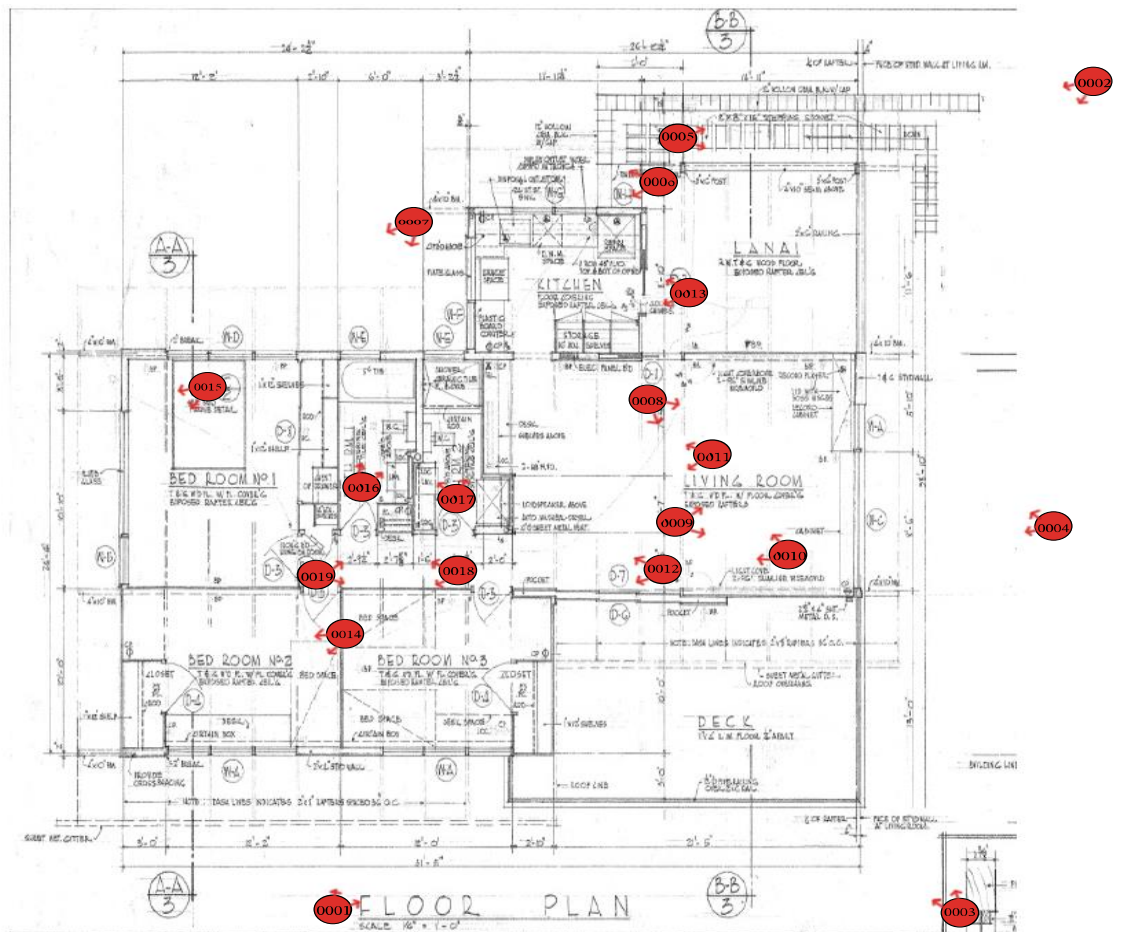


Photo Key Plan

King Residence
Name of Property

Honolulu, HI
County and State

1 of 19

Exterior of House, front façade from the northeast



HI_Honolulu_King Residence_0001.tiff

King Residence
Name of Property

Honolulu, HI
County and State

2 of 19

Exterior of House from the street, from the south



HI_Honolulu_King Residence_0002.tiff

King Residence
Name of Property

Honolulu, HI
County and State

3 of 19

Exterior of House, front façade from the northwest



HI_Honolulu_King Residence_0003.tiff

King Residence
Name of Property

Honolulu, HI
County and State

4 of 19

Exterior of House, from street, from the southwest



HI_Honolulu_King Residence_0004.tiff

King Residence
Name of Property

Honolulu, HI
County and State

5 of 19

Exterior of House, back side of house entrance, from the northeast



HI_Honolulu_King Residence_0005.tiff

King Residence
Name of Property

Honolulu, HI
County and State

6 of 19

Exterior of House, windows off the kitchen from the southwest



HI_Honolulu_King Residence_0006.tiff

King Residence
Name of Property

Honolulu, HI
County and State

7 of 19

Exterior of House, off bathrooms and master bedroom from the south



HI_Honolulu_King Residence_0007.tiff

King Residence
Name of Property

Honolulu, HI
County and State

8 of 19

Interior of House, Living/Dining Room from the East



HI_Honolulu_King Residence_0008.tiff

King Residence
Name of Property

Honolulu, HI
County and State

9 of 19

Interior of House, living room from northeast



HI_Honolulu_King Residence_0009.tiff

King Residence
Name of Property

Honolulu, HI
County and State

10 of 19

Interior of House, Dining room and office nook from the southwest



HI_Honolulu_King Residence_0010.tiff

King Residence
Name of Property

Honolulu, HI
County and State

11 of 19

Interior of House, Office nook from southwest



HI_Honolulu_King Residence_0011.tiff

King Residence
Name of Property

Honolulu, HI
County and State

12 of 19

Interior of House, Hallway from the southwest



HI_Honolulu_King Residence_0012.tiff

King Residence
Name of Property

Honolulu, HI
County and State

13 of 19

Interior of House, Kitchen from the southwest



HI_Honolulu_King Residence_0013.tiff

King Residence
Name of Property

Honolulu, HI
County and State

14 of 19

Interior of House, bedroom from the southwest



HI_Honolulu_King Residence_0014.tiff

King Residence
Name of Property

Honolulu, HI
County and State

15 of 19

Interior of House, master bedroom window from the south



HI_Honolulu_King Residence_0015.tiff

King Residence
Name of Property

Honolulu, HI
County and State

16 of 19

Interior of House, Master Bathroom from the north



HI_Honolulu_King Residence_0016.tiff

King Residence
Name of Property

Honolulu, HI
County and State

17 of 19

Interior of House, Bathroom from the North



HI_Honolulu_King Residence_0017.tiff

King Residence
Name of Property

Honolulu, HI
County and State

18 of 19

Interior of House, Hallway from the southwest



HI_Honolulu_King Residence_0018.tiff

King Residence
Name of Property

Honolulu, HI
County and State

19 of 19

Interior of House, hallway from the northeast



HI_Honolulu_King Residence_0019.tiff