

**United States Department of the Interior
 National Park Service**

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Dr. Carl and Jean Mason Residence

Other names/site number: _____

Name of related multiple property listing:

NA

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 1024 Noio Street

City or town: Honolulu State: Hawaii County: Honolulu

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

___A ___B XC ___D

<p>_____ Signature of certifying official/Title:</p>	<p>_____ Date</p>
<p>_____ State or Federal agency/bureau or Tribal Government</p>	
<p>In my opinion, the property ___ meets ___ does not meet the National Register criteria.</p>	
<p>_____ Signature of commenting official:</p>	<p>_____ Date</p>
<p>_____ Title :</p>	<p>_____ State or Federal agency/bureau or Tribal Government</p>

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
 determined eligible for the National Register
 determined not eligible for the National Register
 removed from the National Register
 other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>1</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>1</u>	Total

Number of contributing resources previously listed in the National Register none

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

Modern

Materials: (enter categories from instructions.)

Principal exterior materials of the property: red wood walls, concrete foundation, galvanized aluminum roof

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Dr. Carl and Jean Mason residence is situated in a quiet residential neighborhood in Waialae-Kahala. It sits on a flat, 10,854 square foot lot and has a more recent, non-contributing, detached, two story garage/studio apartment fronting on the road. The single-story, modern style house is to the west of the garage and faces northeast. The house sits on a concrete slab foundation, and has an irregular L-shaped floor plan. Its walls are vertical, 8" wide, redwood, tongue and groove boards, and its low pitched, intersecting, decra-mastic galvanized aluminum, gable roofs have open, overhanging eaves with exposed rafter tails. The 2,160 square foot, two bedroom, three bath house is in very good condition and retains its integrity of design, materials, craftsmanship, location, setting, feelings and associations.

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Narrative Description

The Mason Residence is difficult to see from the street, with its non-contributing garage, which was built in 1969 and a studio added above in 1990, dominating the southeast side of the property, and a 5'-9" high lava rock wall and panax (*Polyscias guilfoylei*) hedge running from the driveway along the road in a northwesterly direction. The wall and hedge provide privacy from the street and help define an interior courtyard with pygmy date palms (*Phoenix roebelenii*) and Christmas, or Manila, Palms (*Vietchia merrilli*) along the northeast side while the house demarcates the southwest and northwest peripheries, and the wall of the garage the southeast side. A stone statue of Buddha seated in a lotus position, flanked on either side by a pair of pygmy date palms, adorns the courtyard in front of the garage wall.

The courtyard is entered from a wrought iron gate from the driveway. The courtyard is characterized by large square, concrete pavers separated by brick joints, while mondo grass (*Ophiopogon japonicus*) covers the northeast end of the front yard. The courtyard is well designed with a slight slope leading to a centered drain to handle rain water.

The front entry is recessed and is located in the southeast wing of the house near the intersection of the house's two wings. It retains its original door, with its three receding pyramidal panels, as well as its thumb latch and original hardware. The ceiling of the entry's recess is of 8" redwood tongue and groove, and the basalt lava rock wall of the southeast, bedroom, wing directs the eye to the portal, further dignifying the otherwise unobtrusive entry. The entry retains its original, hinged, wood screen door.

The entry door opens on a foyer. The foyer has a more recent, engineered wood floor, which is also found in the hallway, as well as the living and dining rooms. The foyer has an 8' high, redwood tongue and groove ceiling, which runs in a lateral direction. At its southeast end the foyer flows into a hallway which accesses two bedrooms, two bathrooms, and an office, while at the foyer's northwest side a shoji door, with seven horizontal panes, opens on the kitchen. A niche, adjoining the entry door, in the northeast wall of the foyer, has a set of three shoji style windows, each with five horizontal panes. The niche's southeast wall contains a five pane fixed window, which looks out on the recessed entry.

On the southwest the foyer flows into the living room. The southeast wall of the living room is of lava rock, "continuing" the exterior wall adjoining the entry and subtly connecting the exterior and interior of the house. The living room has a gable ceiling of white washed redwood, which is 12' high at its apex. Indirect, cove, lighting runs the length of the northeast wall, while the southwest wall has a pair of four-pane, wood framed sliding doors with fixed windows to either side. The sliding doors lead out to a covered lanai. A 4'-11" wide opening in the living room's northwest wall opens on the dining room.

The dining room has a built-in buffet which dominates its northeast wall. The recessed buffet has two cabinets, each with double doors, below and a koa top, which is not original. Four drawers are to either side of the pair of cabinets. A pocket door adjoins the buffet on its

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southeast side and accesses the kitchen. A pair of single pane sliding windows is in the dining room's northwest wall, and the southwest wall features a pair of two-pane sliding glass doors with wood frames, which lead out to the lanai. The dining room's lanai facing wall projects 8' beyond the living room's lanai facing wall.

The approximately 10' x 30' lanai is inset under the house's gable roof, with its open ceiling displaying the roof structure. Four, 4" x 4" wood columns support the roof at its edge. The floor of the lanai echoes the paving of the front courtyard and flows out to the pool, which dates from 1955. The 378 square foot pool has a new tile bottom and its deck continues the paving of the lanai floor. At the northwest end of the rectangular pool a set of five concrete steps rise from the deck and lead down to six submerged tile steps. These allowed Mrs. Mason, who was wheelchair bound, to independently enter and exit the pool. The lanai looks out on a spacious backyard which is covered by lawn with tropical plantings, including pygmy dates and red ti (*Cordyline sp*), along the perimeter. A high wood fence separates the yard from the neighbors in the rear and on either side. Three aluminum palms, which originally were part of the décor at Chaco's Bar & Grill, are set among the plantings.

The southeast, bedroom, wing contains two bedrooms, two bathrooms and an office. The hallway from the foyer is characterized by a 7'- 1" high, redwood, tongue and groove ceiling, which is lower than that of the foyer and other adjoining rooms. Two doors are on either side of the hall, with the ones on the northeast side accessing a bathroom and a bedroom, and the ones on the other side serving the office and a bathroom. The bedroom has three single hung sash windows in its northeast wall and a closet with a pair of sliding louvered doors in its northwest wall. Its door retains its original knob and hardware. The bathroom's northwest wall is of lava rock, while the remainder of the room has vertical redwood tongue and groove walls. The room retains its original cabinets under the sink and counter. The three cabinet doors are canted and open downward. The room has its original shower with black tiles and an original, recessed ceiling light above. In the northeast wall of the bathroom is a screened opening with a diamond patterned frame.

Across the hall from the bedroom and bath are an office and a bathroom. Originally the office was a bedroom. It was converted to a work space in 1977 and has a new ten pane door. Two, single pane, single hung sash windows are in its southwest wall. These replaced a single door which opened on the lanai.

At the end of the hallway a hinged door with its original knob and hardware opens on the master bedroom and a bath. The bathroom has been remodeled and has a new tile floor. A wood, louvered sliding door separates the bathroom from the hallway, and a solid pocket door in the room's southwest wall opens on the lanai. The master bedroom has a set of cabinets and a bookcase, both with non-original koa tops, running along its northeast wall. At the end of the bookcase, in the southeast wall, a round arched opening leads into a walk-in closet, which was added to the house in 1977. The bedroom has an 8' high canec ceiling and in its southwest wall are a pair of single pane, wood framed, sliding doors which are flanked by single paned fixed windows on either side. The doors open on the back yard and a walkway which runs down the

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rear of the house from the lanai. The walkway is of more recent age, but repeats the motif of the lanai floor. Along the walkway is a wet bar, as well as a built-in buffet for outdoor entertaining.

The northeast, kitchen, wing of the house is entered through the shoji door in the foyer or from the dining room. This room has been remodeled, including a new clay tile floor, but retains its 7'-8" high canec ceiling and a pair of single pane sliding windows in its northwest wall. It also still has its original fluorescent ceiling light with its plastic grille above the sink, which is located in a peninsula counter. The counter separates the kitchen from an informal sitting/eating area. The sitting/eating area has a redwood, tongue and groove, gable ceiling. It has a pair of single hung sash windows in its southeast wall. The windows are situated above a built-in seat, which has three deep drawers below it. A niche, with built-in cabinets below, dominates the area's northwest wall.

A short hallway leads from the sitting/eating area to a family room. A closet with a pair of wood louvered bi-fold doors is in the hallway's northeast wall, while a door in the hall's northwest wall leads to the outside. This door has a screened top, which can be closed by a vertical-sliding, wood panel. The door opens on a concrete and cmu block paved side yard. This area is dedicated to plant propagation, and includes a sink with a tile countertop and cabinets below, as well as a screen and lathe fernery and benches.

The family room was originally an attached garage. In 1969 the Masons changed the garage into a family room and built a new garage, where the current garage stands. A pair of 2'-11" wide pocket doors serve as an entry to the family room. The room has a gable ceiling which is 9'-10" high at its apex. Its floor continues the clay tile of the kitchen. In the northwest wall two sets of three awning window serve as a clerestory, while below them are two built-in seats with four drawers below the southwest-most seat and a cabinet with a pair of louvered doors between the two seats. In the northeast gable end there are two, large, trapezoidal, screened openings to provide light and ventilation, while a pocket door in the southwest wall opens on a bathroom, which retains its historic character and has a clerestory vent with vertical wood slats in its southeast wall. In the southeast wall of the family room are a pair of single pane sliding doors, which are flanked by single pane fixed windows of similar size and design. On the interior the set of doors and windows have sliding wood slat doors to provide the room with privacy and control the sunlight entering the room. The doors lead outside to the front courtyard.

The Mason residence retains its historic integrity. It retains its roof, walls, and interior layout, as well as its original doors and windows. The major alterations have been the construction of a studio over the detached garage, and the remodeling of the kitchen and bathrooms. The garage is detached from the house and does not impinge on the house, whose front view is defined by its interior courtyard. The remodeled kitchen, office and bathrooms are secondary spaces and their alteration does not detract from the historic character of the house. The conversion of the original garage into a family room transpired over fifty years ago and has attained significance in its own right. Other changes, such the flooring materials, the addition of a walk-in closet to the master bedroom, the placement of koa on the counter of the buffet and master bedroom cabinets, and the construction of a swimming pool, when compared to the overall design of the house,

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with its flowing interior spaces, easy relationship with the outdoors, and attention to detail, are insignificant in the grand scheme of things. As such the Mason residence retains its integrity of design, materials, craftsmanship, location, setting, feelings and associations.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

architecture

Period of Significance

1955-1969

Significant Dates

1955, 1969

Significant Person

(Complete only if Criterion B is marked above.)

NA

Cultural Affiliation

NA

Architect/Builder

Vladimir Ossipoff

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Mason Residence is significant on the local level under criterion C, as a good example of a house built in Honolulu during the 1950s in a modern style. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods

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of construction. It is also the work of a master having been designed by Vladimir Ossipoff, and possesses high artistic values.

The 1955-1969 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin 16A: "For architecturally significant properties, the period of significance is the date of construction and/or the dates of any significant alterations and additions." The date of 1955 reflects the year the house was constructed, and 1969 encompasses the conversion of the garage into a family room.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Mason residence is significant as an excellent example of the residential work of the master Honolulu architect Vladimir Ossipoff during the 1950s. Rendered in a modern style the house is typical of Ossipoff's work with its fine attention to detail, numerous built-in pieces, use of local materials, strong, flowing indoor-outdoor relationships, and modern style.

Vladimir Ossipoff (1907-1998) was born in Russia, but his family moved to Japan after the overthrow of the Czar. In 1923, the family relocated to Berkeley, California, where Vladimir graduated from high school and the University of California at Berkeley's school of architecture in 1931. He moved to Hawaii in 1932. He worked briefly in the office of C. W. Dickey and then headed the architecture office for Theo Davies' building supply department, before opening his own office in 1936. During the 1950s and 1960s he established himself as the premier architect in the islands by blending modern and regional sensibilities in high quality residential designs.

Rendered in a modern Hawaii style, the Mason residence was one of a number of fashionable residences designed by Ossipoff in the postwar period, which solidified his reputation as one of the most adroit architects of the period in Honolulu. Other houses of the period designed by this superb architect include: the LeRoy Bush residence, Dr. Liljestrand residence, and Linus Pauling residence, all on Tantalus, Cyrus Loo residence in Makiki, E. J. Greaney residence near Diamond Head, Marshall Goodsill and John K. Clarke Jr. residences, both located behind Diamond Head, John Dilks residence in Kailua and Dr. Carl Lum residence in Nuuanu. The Liljestrand, Dilks, Greaney, Clarke, Loo, and Goodsill residences have been placed on either the Hawaii or National Registers of Historic Places. In addition, the pre-World War II Boutcher residence at Kalama Beach Park in Kailua, a late 1930s Ossipoff design, has been listed in the Hawaii Register of Historic Places. In addition to many splendid modern Hawaiian style houses, Ossipoff also designed the Pacific Club (1960), the First Hawaiian Bank's Kalihi branch (1961), the IBM Building (1962), the Outrigger Canoe Club (1963), the Thurston Memorial Chapel on the Punahou School campus (1966), Bachman Hall on the University of Hawaii campus (1949) (HR, NR), and the Liberty, now American Savings, Bank (1952) at the corner of King and Smith streets in Honolulu's Chinatown Historic District (HR, NR).

The Mason residence stands as an excellent example of modern style residential architecture in Hawaii and especially Ossipoff's residential work. The presence of the large lanai, flowing out

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from the house to the pool, well typifies the work of Ossipoff and the period's ideal of living outside. The integration of the house with the outdoors, especially in the dining room, living room, master bedroom, and family room, thanks to the use of sliding doors, is well handled, further attesting to the ease of access between indoor-outdoor spaces common in Hawaii's mid-century regional architecture. Having the exterior lava rock wall by the front entry, appear again, along the same line, in the living further reinforces Ossipoff's intermingling of the interior and outdoors. In addition, his handling of ventilation through the use of shoji and single hung windows, reflects the architect's concern for natural ventilation, which he handles in a graceful manner. In addition, the house's flowing floor plan instills a strong sense of openness, allowing a gentle flow of air, as well as life itself. Other mid-century modern features, such as the indirect cove lighting in the living room, the use of white washed redwood on the living room ceiling, and the bathroom's use of canted cabinet doors all bespeak the period. In addition, the bathroom cabinets and also the swimming pool with its distinctive steps, as well as the low location of light switches on the walls, are early examples of accessibility solutions for disabled persons. Jean Mason was stricken with paralytic polio at the age of 27, which crippled her in both legs and one arm, resulting in her being reliant upon a wheelchair for the remainder of her life. The Mason's claimed the construction of their \$3,761 pool as a medical deduction on their 1955 taxes, as it was used for Mrs. Mason's hydro-therapy treatment. The IRS disagreed, and the Masons filed a suit in federal court. After a three hour trial and an hour and a half of deliberations, a jury returned a decision in favor of the Masons.

Mrs. Mason, the former Jean Singlehurst, attended Punahou School and graduated from Stanford University with a degree in psychology. When she contracted polio she and Dr. Mason were already married and had one son. She spent eight days in an iron lung and was completely paralyzed. She survived the polio and during her rehabilitation gave birth to two daughters. In addition to raising her family she worked as the personnel administrator at her family's Carol & Mary Store. She was a strong advocate for the disabled, lobbying for parking stalls, curb cuts, ramps and smooth sidewalks. She served as chairwoman of the Committee on Architectural Barriers for the organization Abilities Unlimited, which researched and reviewed provisions which helped Aloha Stadium (1975) meet the needs of the disabled.

Dr. Mason was a thoracic surgeon who worked at Queen's Hospital. He was born in San Diego, California in 1924, and in 1953 graduated from Stanford's School of Medicine, where he had met and married his wife. Following his graduation, the young couple relocated to Hawaii, where he began his residency at Queen's Hospital. At the hospital he pioneered open heart surgery in Hawaii with Scott Brainard, and served as part of the team that performed the first open heart surgery in Hawaii on December 2, 1959. From 1958-1976 he was a member of Queen's open heart surgery team and served as the hospital's assistant chief of surgery and thoracic surgery. In addition, from 1969-1976 he was an assistant professor of surgery at the University of Hawaii's School of Medicine. He served on the boards of the Salvation Army and Kuakini Hospital and was the volunteer physician for Roosevelt High School's football team. In 1976 the Masons relocated to Napa, California and Dr. Mason died in Palo Alto in 2000. Upon his death Jean returned to Hawaii and died three years later.

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The Masons obtained the lease for this property from the Bishop Estate in 1955 and commissioned Ossipoff to design this house. They lived here until 1976, when they moved to California. In 1977 they sold the house to Monroe and Shaunagh Townsend. The Townsends divorced. Mrs. Townsend remarried to Kenneth Robbins and continues to reside in the house to the present.

Dr. Carl and Jean Mason Residence
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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Polk's City Directories for Honolulu, 1954-1960

City and County Tax Records

Original Plans

Building permits: 117445 (March 2, 1955); 72302 (October 17, 1969); 10319 (June 23, 1978); Abilities Unlimited and 221066 (February 20, 1990)

Hawaii State Bureau of Conveyances book 2940, page 11, book 12378, page 474, and book 17207, page 203

Sakamoto, Dean, *Hawaiian Modern*, New Haven, Connecticut: Yale University Press, 2007

"Pool for Polio Victim Poses Tax Problem," *Star Bulletin*, September 30, 1957, page 1

"Jury Decides Swim Pool Deductable," *Honolulu Advertiser*, October 1, 1957, page 1

"Carl B. Mason, Open-Heart Surgery Pioneer," *Honolulu Advertiser*, September 26, 2000, page 3

"Jean Singlehurst Mason, 76, Advocate for the Disabled," *Honolulu Advertiser*, April 20, 2003, page 24

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

recorded by Historic American Landscape Survey # _____

Primary location of additional data:

State Historic Preservation Office

Dr. Carl and Jean Mason Residence _____

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Name of Property

____ Other State agency

____ Federal agency

____ Local government

____ University

____ Other

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreeage of Property less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: BING Maps https://www.bing.com/maps/trail/Oahu,-
Hawaii-Hawaii?id=cae5608608c34251b8135d0ea66ea1ba

(enter coordinates to 6 decimal places)

1. Latitude: 21.269323 Longitude: 157.784653

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

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- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by the Shaunagh G. Robbins Trust in 2022 as described by Tax Map Key (1) 3-5-030: 003.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: Hawaii zip code: 96744
e-mail _____
telephone: (808)-542-6230
date: May 1, 2022

Additional Documentation

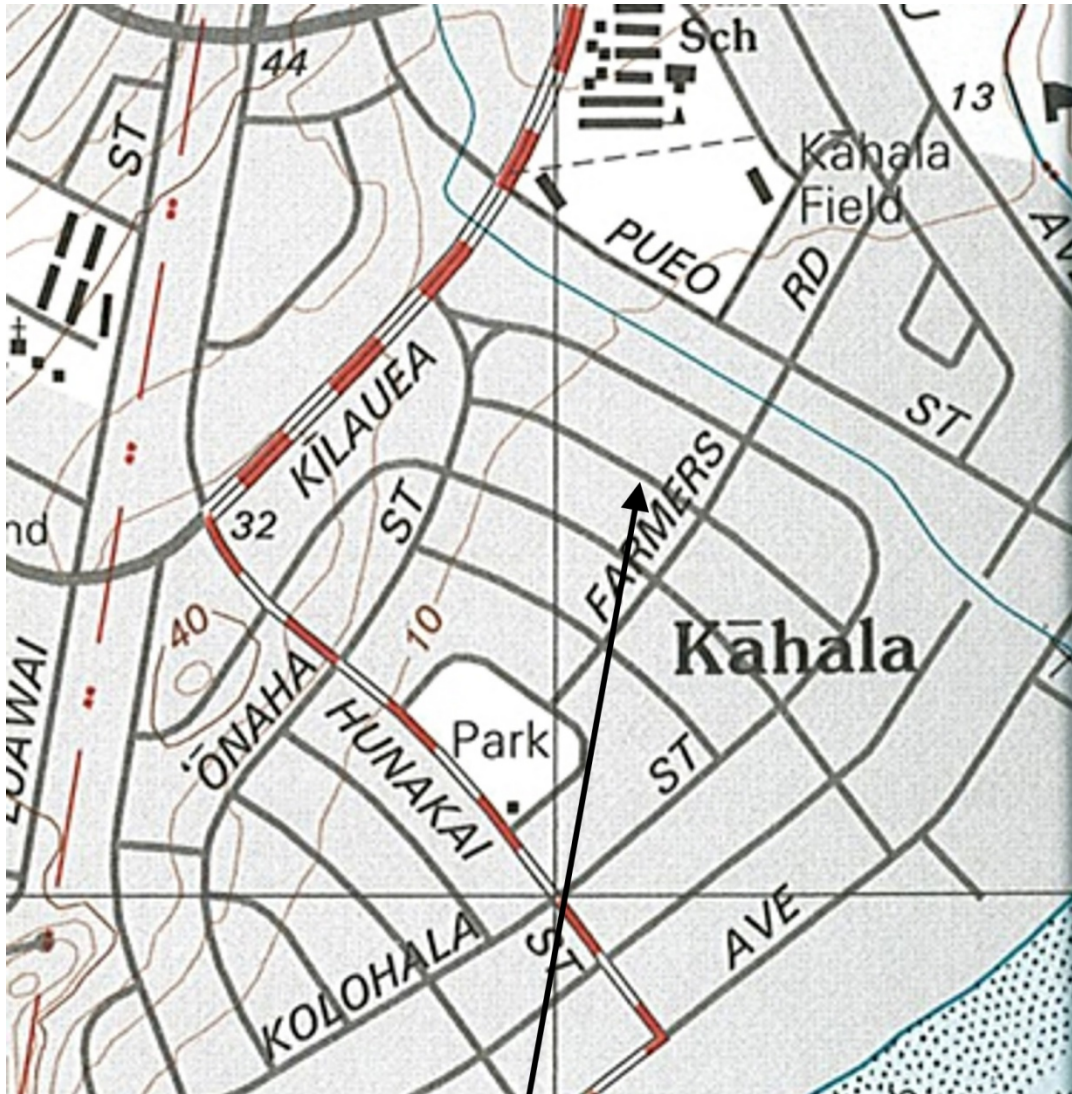
Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** sketch of floor plan
- **Owner:** Shaunagh R. Robbins
1024 Noio Street
Honolulu, Hawaii 96816

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USGS Map



Mason Residence

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Tax Map



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Floor Plan

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Photo Log

Name of Property: Dr. Carl and Jean Mason Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: February 24, 2022

View of the front and courtyard from the northeast

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Dr. Carl and Jean Mason Residence
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Photo Log

Name of Property: Dr. Carl and Jean Mason Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: February 24, 2022

View of the courtyard from the southwest

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Photo Log

Name of Property: Dr. Carl and Jean Mason Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: February 24, 2022

View of the front entry from the northeast

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Dr. Carl and Jean Mason Residence
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Photo Log

Name of Property: Dr. Carl and Jean Mason Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: February 24, 2022

View of the foyer from the the living room from the southwest

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Photo Log

Name of Property: Dr. Carl and Jean Mason Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: February 24, 2022

View of the bedroom wing hall from the foyer from the northwest, living room wall to the right

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Photo Log

Name of Property: Dr. Carl and Jean Mason Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: February 24, 2022

View of the kitchen from the foyer from the southeast:

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Photo Log

Name of Property: Dr. Carl and Jean Mason Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: February 24, 2022

View of the living room from the northwest

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Photo Log

Name of Property: Dr. Carl and Jean Mason Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: February 24, 2022

View of the living room from the southeast

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Photo Log

Name of Property: Dr. Carl and Jean Mason Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: February 24, 2022

View of the dining room from the north

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Name of Property: Dr. Carl and Jean Mason Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: February 24, 2022

View of the rear of the house from the south

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Dr. Carl and Jean Mason Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Dr. Carl and Jean Mason Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: February 24, 2022

View of the lanai from the southeast

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Dr. Carl and Jean Mason Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Dr. Carl and Jean Mason Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: February 24, 2022

View of the pool from the north

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Dr. Carl and Jean Mason Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Dr. Carl and Jean Mason Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: February 24, 2022

View of the eating/sitting room from the northwest

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Dr. Carl and Jean Mason Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Dr. Carl and Jean Mason Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: February 24, 2022

View of the front and courtyard from the southeast

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Dr. Carl and Jean Mason Residence
Name of Property

Honolulu, Hawaii
County and State

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.