# **National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form.* If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

Signature of certifying official/Title:  State or Federal agency/bureau or Tribal Government  In my opinion, the property meets does not meet the National Register crite  Signature of commenting official:  Date	
State or Federal agency/bureau or Tribal Government	
	eria.
Signature of certifying official/Title: Date	
nationalstatewideXlocal Applicable National Register Criteria:X_ABCD	
In my opinion, the property meets does not meet the National Register Crite recommend that this property be considered significant at the following level(s) of significance:	ria. I
I hereby certify that this nomination request for determination of eligibility method documentation standards for registering properties in the National Register of Histor Places and meets the procedural and professional requirements set forth in 36 CFR Part	oric
As the designated authority under the National Historic Preservation Act, as amended,	
3. State/Federal Agency Certification	
Street & number: 66-279 A Haleiwa Road  City or town: Haleiwa State: HI County: 96712  Not For Publication: Vicinity:	
2. Location	
(Enter "N/A" if property is not part of a multiple property listing	
Other names/site number:  Name of related multiple property listing:	
1. Name of Property Historic name: Haleiwa Jodo Mission Other names (site name) and the site of the same of the sa	

National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018

aleiwa Jodo Mission	Honolulu, Hawa
me of Property	County and State
4. National Park Service Certification	
I hereby certify that this property is:	
entered in the National Register	
determined eligible for the National Register	
determined not eligible for the National Register	
removed from the National Register	
other (explain:)	
Signature of the Keeper	Date of Action
5. Classification	
Ownership of Property	
(Check as many boxes as apply.) Private:	
Public – Local	
Dalilla Conta	
Public – State	
Public – Federal	
<del></del>	
Category of Property	
(Check only <b>one</b> box.)	
Building(s) x	
District	
Site	
Structure	
Object	

aleiwa Jodo Mission me of Property		Honolulu, Hawaii County and State
Number of Resources within (Do not include previously lis		
Contributing 1	Noncontributing 2	buildings
		sites
		structures
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_1	2	Total
Historic Functions (Enter categories from instruction RELIGION/RELIGIOUS I EDUCATION/ELEMENT	FACILITY	
Current Functions (Enter categories from instructure RELIGION/RELIGIOUS F		
(Enter categories from instruc	ACILITY	

Haleiwa Jodo Mission	Honolulu, Hawaii	
Name of Property	County and State	
7. Description		
Architectural Classification		
(Enter categories from instructions.)		
OTHER		
Japanese Design Style		
<del>-</del>		
<del></del>		

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: ROOF: Asphalt Shingle; WALLS:

Asphalt shingle over wood Tongue &Groove and CMU; FOUNDATION: Concrete slab and wood Post and Pier

### **Narrative Description**

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

# **Summary Paragraph**

The Haleiwa Jodo Mission is a two-story wood frame Plantation style temple building of the late 19th and early 20th century American Movement. The 3:12 shallow roof pitch, with rectangular floor plan is embellished with a gentle gabled roof form above the entry porch on the second floor. The interior of the temple is open plan layout, originally lined with wooden pews, and an elevated altar. The altar (naijin) area is a large elevated altar area located towards the rear of the space. It's altar is embellished with round wood perimeter columns and decorative frieze (ramma), and gridded decorative ceiling (kakutenjo). The temple property is located in Waialaua, Haleiwa Oahu just past the Haleiwa Ali'i Beach Park. Additional, non-contributing, properties on the building include the 1959 school building and the 1975 temple building. The Original temple has integrity of design, materials and workmanship of the mid-1930s and the traditional Japanese/plantation style and Modern style. The property is in good condition overall.

National Park Service / National Register	of Historic Places Registration Form	
NPS Form 10-900	OMB No. 1024-0018	
Haleiwa Jodo Mission		Honolulu

Halelwa Jodo Mission	Honolulu, Hawaii
Name of Property	County and State

# **Narrative Description**

The Haleiwa Jodo Mission, located at 66-279A Haleiwa Road, is a 27,284SF parcel that contains one historic temple building and two non-contributing buildings, a 1975 new temple building and a 1959 2-story concrete school building called Taisho Japanese Language School altered significantly. The site abuts the white sand shoreline, and is demarcated with a 2'-6" CMU edge wall running the length of the site along the sandy shore. The site is level and sits approximately one foot above sea level.

The property is a private religious site and is part of the Waialua area, Haleiwa Town, in Oahu. The historic temple site is across the street from residential houses and to its northeast is Kamani Lane separating the temple property from Haleiwa Ali'i Beach Park. The property consists of original temple building, the old elementary school, and the current temple building. The original temple building has a shingle roof with curved front and the wood exterior, when exposed, is painted a soft blue.

# **Exterior of the Original Temple:**

The temple building is two-stories with bathrooms and a kitchen storage room on the first level, and the temple space on the second floor. The first floor is concrete slab with bathrooms accessible through the ground level entry on the south elevation. The storage room, accessed through a raised platform also on the south façade, accessed via five wooden steps into a covered entryway.

# First Floor Original Temple Building:

The first floor is primarily slab on grade with wood posts supporting the second floor above. The front portion of the east façade is an elevated area, originally used as living quarters for the minister, now storage on wood posts and pier. Entry to this elevated area is via five steps off the south side of the building, the rear portions of the side walls (ocean side west facing) made of CMU block and which stands out about six inches beyond the face of the wood siding to protect the structure from weather and waves that have damaged it in the past. The second floor stands directly above the first with the same extant wall configuration. The window openings are regularly spaced double hung typical windows.

There are six wood frame windows of various sizes and un-uniform location on the north elevation. Some in-filled with jalousie, and two are double hung. On the west façade, there are four small upper vent windows providing ventilation for the bathrooms. Two windows are located under the entry porch on the east façade. There are five windows and two access doors on the south elevation. The first floor of the temple structure has been altered over the years due to weather damage and reconstruction efforts.

### **Second Floor Temple Building:**

A wooden staircase on the east façade, front, ascending from the southeast corner, accesses the second floor of the temple. The front porch faces southeast and is accessed via a single run stair

Haleiwa Jodo Mission

Honolulu, Hawaii

Name of Property

County and State

from the south side of the building. The entry doors are double wooden doors centered on the façade. The access porch holds the remaining examples of the original pews and is roofed by a traditional curved roof front. The exterior of the second floor is asphalt shingle siding over tongue and groove painted blue. The windows are equally spaced along the side (north and south) walls and are 5'-6 ½" high by 3'-7 ½" wide double-hung, wood frame, with the weights intact. The sill height is 30" off the floor.

The main entry leads into the main congregation area, and beyond it is the raised altar (naijin) area. The altar area is 13.9' x 9', centered on the room, and flanking its sides are walls and doors leading to the storage/changing room for the ministers. The side rooms are connected at the back of the altar by a small crawlspace under the raised elevated shelves of the altar.

### Main Room:

The total size of the main room is 27'-6" in length by 28'- 10" in width, with a ceiling height of 10'-8½". The flooring is hardwood. Either side of the main congregation room is lined with vertical, double-hung, wood framed windows sitting 30" from the floor. The highlight of the room is the wooden altar centered on the rear wall of the main space. There is a single door on either sidewall of the altar granting access to the storage rooms behind it. A bathroom is accessed on the left hand side of the main room.

### Altar:

The altar is 13.9' wide and 9' deep made entirely out of wood. The altar platform is raised 12 ½' off the main floor and has an inset baseboard that is 4 ½" high that allowed the tatami mat to set under. Four pillars, 9 3/8" in diameter with a beam spanning between the upper portion of the columns define the space. The capitals of the columns have decorative kumimono bracketing with sculpted elephant head features supporting the coffered ceiling (kake tenjo) of the roof above. The ceiling is made up of 54 wooden grid squares. The squares run 9 long by 6 deep across the ceiling.

The altar has three bays of wooden boxes at the rear. The center box is slightly lower (3'-4") than the two side flanking boxes (3'-8½"). The boxes form the shelves upon which the candle sticks and other ceremonial objects are place. Under these boxes is the storage/crawl space between the side rooms on either side of the altar.

#### Side rooms:

Two rooms mirror each other on either side of the altar serving as additional utility and storage spaces to the second floor temple. Both rooms have standard sized, double hung windows with views to the beach and are connect via the central crawl space behind the altar. The side room to the south has access to the first floor via stairs.

The side room on the north side of the altar (towards the beach park) is accessible by a door through the main room. This room has two windows, one looking towards the beach and one looking to the beach park on the east of the property. 1930s built-in shelves are lined with antique baseball memorabilia and painted white.

Haleiwa Jodo Mission

Honolulu, Hawaii
County and State

Name of Property

The side room on the south side of the building is an addition, which has a bathroom and staging room. There is a large exterior staircase that leads to the first level. The bathroom is small with one stall and one exposed storage closet. The staging room, through the shoji screen door leading from the bathroom, has a closet space and two windows. One window faces south towards the parking lot, the other faces west towards the beach.

# 1959 Elementary School and 1975 Temple:

The elementary school, completed in 1959, is located on the Southwest corner of the property lot. The modern building is almost exclusively metal doors and windows on the exterior. The elementary school is partially connected to the new temple adjacent to it. Volunteers of the congregation executed the simple building design in 1959.

The 1975 temple is a two-story structure on the southeast corner of the property lot. The roof is asphalt shingle. The elementary school, although built in 1959, is not eligible for listing on the historic register due to alterations, disturbances and additions that cause it to no longer possesses historic integrity.

The elementary schools, built in 1958 and 1959, was designed by Heigo Fuchino. Over the years the elementary school has changed uses and undergone various alteration and additions causing it to lose its historic character and design motifs from the 1950s. For these reasons, the elementary school building has been deemed ineligible for listing and a noncontributing structure on this property.

### **Property layout and changes:**

The Haleiwa Jodo Mission property is located at the corner of Haleiwa Road and Kamani Lane. The original temple building is located in the north corner of the lot and old elementary school and the current temple building are located on the south and southwest corners of the lot. There is no grass on the property and the entire lot has been paved to be used as a parking lot and pull through space.

In 1927, Sanborn maps indicate a school building and a Japanese temple building, connected by a second story covered walkway, located in the north corner of the lot and only three very small one story shed buildings in the opposite corner. The 1957 Sanborn map shows the original temple building, with no adjacent structures, in the present north corner location and two classroom buildings on the south corner of the lot.

The surroundings of the area changed with the removal of the railroad tracks. When the tracks were removed, the area where the tracks once were became driveways and parking lots accessible off of Haleiwa Road. There are two parcels to the east of the nominated parcels which are also under the ownership of the Haleiwa Mission, but are not included in this nomination.

### **Integrity:**

The integrity of the upper floor of the original temple building is largely intact. The windows, location of the entry door, and original altar area and backroom areas are all intact. There have been some additions to the building over the years that are incompatible.

Haleiwa Jodo Mission	Honolulu, Hawaii
Name of Property	County and State

The first noncontributing structure on the site, the school building rebuilt in the late 1950s as a 1950s modern movement building, has been significantly altered over the years due to use changes and weather damages. The changes to this building have been made to adapt to its use as a residence for the Reverend of the Mission rather than as a highly populated elementary school as it was originally rebuilt for in 1959 following the tsunamis. The change of use and the damages and repairs to the original building make it ineligible for listing at this time.

The 1975 building, the current temple, located on the left hand side of the property is not eligible for the historic register as it is not yet 50 years old.

Haleiwa Jodo		Honolulu, Hawaii
Name of Proper	rty	County and State
8. Stat	tement of Significance	
Applical	ble National Register Criteria	
(Mark "x listing.)	x" in one or more boxes for the criteria qualifying the property for N	National Register
X	A. Property is associated with events that have made a significant broad patterns of our history.	contribution to the
	B. Property is associated with the lives of persons significant in ou	ır past.
	C. Property embodies the distinctive characteristics of a type, period construction or represents the work of a master, or possesses his or represents a significant and distinguishable entity whose continuity individual distinction.	gh artistic values,
	D. Property has yielded, or is likely to yield, information importan history.	t in prehistory or
	Considerations x" in all the boxes that apply.)	
X	A. Owned by a religious institution or used for religious purposes	
	B. Removed from its original location	
	C. A birthplace or grave	
	D. A cemetery	
	E. A reconstructed building, object, or structure	
	F. A commemorative property	
	G. Less than 50 years old or achieving significance within the past	50 years

Honolulu, Hawaii
County and State

Haleiwa Jodo Mission Name of Property
Areas of Significance (Enter categories from instructions.)  RELIGION  ETHNIC HERITAGE/Asian  SOCIAL HISTORY
Period of Significance  1913 – 1975
Significant Dates  1913  1975
Significant Person (Complete only if Criterion B is marked above.)
Cultural Affiliation _Japanese
Architect/Builder N/A

Haleiwa Jodo Mission	Honolulu, Hawaii	
Name of Property	County and State	

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Haleiwa Jodo Mission property meets the Historic Register Criteria A for local significance. The Haleiwa Jodo Mission has contributed to the broad patterns of development in the history of Hawaii and has been present and active in Waialaua as the first Japanese Jodo Mission on Oahu since it was established in 1913. The two contributing buildings on this site are significant on the local level for the period of 1913, when the Haleiwa Jodo Mission rehabilitated the existing building into a temple building, until 1975 when the original temple building was officially retired as the main house of worship. The new temple building was constructed in 1975.

The Haleiwa Jodo Mission temple is significant as an example of a the Hawaii eclectic style Buddhist temple constructed in Hawaii which employs a blend of Hawaii's residential architecture and Japanese temple architecture. This temple is unique as the building was once a hotel and was remodeled into a temple and reverends residence after being purchased by the Haleiwa Jodo Mission. As such, its design, materials, methods of construction and craftsmanship are typical of its period. The building is also significant for its associations with the history of the Japanese Buddhist community in Hawaii.

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

### **Criterion A:**

The Haleiwa Jodo Mission was the first Japanese Jodo Mission established on Oahu. The mission, established by Reverend Muroyama in 1913, grew to be a successful due to the high volume of surrounding Japanese plantation workers currently living and working on the nearby sugar and rice plantations in North Oahu. The Haleiwa Jodo Mission survived Marshall Law and WWII, as well as multiple tsunamis while standing on its current location at 66-279 A Haleiwa Road (TMK: 6-6-06:10).

### History of the Haleiwa Jodo Mission

The Haleiwa Jodo Mission, initially called the Japanese Jodo Mission, was established in Waialua, Oahu in 1912 by Reverend Muroyama. Muroyama first arrived to Hawaii in 1909 when he established the Koloa Jodo Mission on Kauai. In January of 1912 Muroyama left Kauai and traveled to Oahu to establish the first Jodo temple on Oahu. Upon arrival to the island, Muroyama traveled straight to Waialua where there was a high concentration of Japanese immigrants working on the sugar and rice plantations.

Haleiwa Jodo Mi	ssion
Name of Property	

Honolulu, Hawaii
County and State

Muroyama visited the households of the plantations workers to become acquainted with the area and the community. During his visits to plantation workers houses, he was most likely welcomed in by families and given donations in order to establish a site for a temple. In 1912 Muroyama rented a two-story residence from a Chinese owner and used it as the first Jodo temple.

Following the opening of the temple in the rented residence, on May 11, 1912, Muroyama and three other priests traveled from Lua Camp, next to Halemano camp, and around to the other plantation camps in Waialua for two days. They stopped in each of the plantation camps in the Waialua area to hold abbreviated blessing ceremonies to celebrate the opening of the temple. This two day traveling ceremony introduced the temple to the area to let the community know they were there. The following evening, at 7:30, the temple hosted a formal opening celebration at the newly rented site.

During the second year of Taisho, 1913, they decided to build their own temple. Fundraising and collection of contributions began to raise the money needed to build a temple. On September 30, 1913, the trustees of the mission had a meeting where they decided to rent a 1-acre parcel of land near the Haleiwa train stop, leased by Bishop Estates. Shortly after beginning the lease, at the end of 1913, the temple purchased the hotel, which was standing on the leased land, from the Caucasian hotel owners for \$12,000 that they converted into a temple.

# **History of the Current Temple Location**

The Hotel, known as the Waialua Hotel or as the Ocean House at Waialua, was once located on the site where the temple currently resides. This hotel was 36' wide by 64' deep and two stories. A building of this size was considered large compared to others along the Waialua Bay at that time. The hotel was described in the Hawaiian Gazette in 1903 as "a fine, well built two-story building, containing ample room for a small hotel. [...]. The location is unsurpassed. The finest of sea bathing is close at hand. A wonderful view of the ocean and mountain and fields refreshes the eye, in every direction." Once the hotel was converted into a temple and reverends living quarters, the Jodo Mission decided to open up the membership.

The Japanese Jodo Mission, as they were called at the time, changed their name to the Haleiwa Jodo Mission in late 1913 prior to opening the Haleiwa Taisho Elementary School, which was formed in 1914.

In 1915, after establishing the new temple site, opening membership for the congregation, and opening an elementary school for the surrounding Japanese Jodo community, Reverend Murayama returned to Japan. The reason for his return is unknown but could be related to sickness or old age.

Directly after Murayama's departure, in July of 1915, Reverend Miyamoto arrived to Oahu with his wife to serve as the second priest at the temple. Miyamoto traveled directly to Haleiwa town from Japan to take on his role at the new Haleiwa Jodo Mission. To suit the volume of students

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<sup>&</sup>lt;sup>1</sup> The Hawaiian Gazette, February 20, 1903, pg. 8

Haleiwa Jodo Mission

Honolulu, Hawaii

Name of Property

County and State

and parishioners, the Mission built two one story building on either sides of the main temple building. Reverend Miyamoto continues to grow and serve as minister to the Haleiwa Jodo campus. The Jodo Mission temple housed and fed more than 80 people during the Main Sugar Strike of 1920. Beginning on February 2, 1920, the Japanese laborers working at the Waialua sugar mill came to the temple and stayed at the temple since they were on strike and not staying at the Sugar Plantation.

The temple and the congregation suffered during the days of the Strike. While caring for the plantation workers during this time, Miyamoto's wife suddenly fell ill, and passed away due to the sickness in March 1920 at the age of 33. After her death, Miyamoto was preoccupied by her sudden passing and unable to tend to the religious and emotional needs of the plantation workers.

The temple went through a brief hiatus after the sudden passing of Miyamoto's wife and after the girls' school teacher left in May to return to Japan. Three months after the Teacher's departure Miyamoto left Hawaii to go to Japan to get married.

Reverend Miyamoto returned in January 1932 with his new wife Fumi. Upon Miyamoto's return, he re-establishes the enlarges/grows the Japanese School, He also formed the Young Buddhist Association called Shomei Bussei and the Temple starts a Sunday school.

In 1930s, the single-story building on the right hand side of the temple is removed and replaced it with a two-story structure. The main building, the Waialua Hotel originally, is converted to a Japanese school on first and second floor. The added space allowed for the Taisho elementary school to grow immensely. By 1934, the Taisho Elementary School had 5 teachers, 3 ministers, and 3 wives of ministers teaching a total of 416 students. The names of the ministers were Iku. Shomoku, and Kitagawa. During those days, the Ministers and the Ministers' wives acted as teachers.

During WWII, the temple went through another hiatus as Reverend Miyamoto was taken to the Japanese Internment Camp in Crystal City Texas. While in the internment camp, Reverend Miyamoto's son was to take over the Temple in his absence. His son traveled to Japan to go to Taisho Daigaku, to study to become a minister.

Miyamoto's oldest son goes to Taisho Daigaku in japan to study but is drafted into the Japan Army and dies during the war. It was his intention to take over the temple after his father Miyamoto. While in the internment camp, Reverend Miyamoto signed over the parcel of land where the temple currently sits to Seiichi Miyasaki, Mutsuyuki Sakai, Kanji Miyamoto and Keichi Kamiama.

After the war is completed, Miyamoto comes back to the temple to reopen the temple. 1946 May 28<sup>th</sup>, all of the Jodo Temples that were confiscated during the war are given back. During the war, due to the ban on Japanese religious practices, the temple fell into disrepair and many items were taken from the temple as well as instances of vandalism.

Haleiwa Jodo Mission

Honolulu, Hawaii
County and State

Name of Property

Right before the temple was returned, the first large tsunami hit in April 1946 leaving the temple, uprooted and the neighboring building completely turned around.<sup>2</sup> The neighboring building sited in the newspaper report was the elementary school. The students spent 1 year fixing it up, there were no classes for a year but with the help of the students and volunteers one of the buildings was rebuilt and fixed.

They decided to build it out of reinforced concrete so as to be strong against the waves. Also, they bought a part of an independent school property and they moved the temple to the new piece of property. The elementary school to the south of the Jodo Mission sold one of their buildings to the Haleiwa Jodo Mission, and they moved the structure to their temple grounds to operate as the new elementary school in 1948.

1949 Miyamoto left and moved to the Jodo Headquarters after 34 years of being at Haleiwa Jodo Mission and became bishop of the Jodo Mission of Hawaii. After Miyamoto left, there was a young minister at the headquarters named Shiratori. When Miyamoto arrived to Japan he instructed Shiratori to become the priest in Haleiwa

Shiratori became the third minister of the Haleiwa Jodo Mission when he arrived in the fall of 1949. When he arrived, he restarted the Fuginkai and in 1950 the Taisho elementary school that was closed due to the damage of the tsunami of the 40s reopened and then the school started to grow again

Nearly 7 years after the elementary school reopened, another Tsunami hit the site and destroys the elementary school once again. It took three years, 4,333 hours, and 336 volunteers to rebuild the new school. It was made out of concrete and completed in 1959. There were over 200 children enrolled in the school at the time. In order to commemorate and thank the volunteers who dedicated so much time over two years to rebuild the school, the Haleiwa Jodo Mission held a dedication and bonsai ceremonies including the traditional "Mochimaki", and supper and entertainment.

Although the elementary school was rebuilt, the original temple was deemed unsafe for the congregation so a new building was constructed to serve as a temple in the 1970s. The 1975 temple building, currently on the left hand side of the parcel, continues to serve as the temple today. The new temple is concrete and was completed in 1975. The ground level served as the gathering hall and the top level serves as the traditional temple. The new temple cost \$200,000 to build and after it was completed, in 1975, the Haleiwa Jodo Mission held a large opening ceremony to commemorate its opening. The original temple is still present on the site but is in poor condition and in need of repair prior to occupying the space.

The congregation and the number of students enrolled in the elementary school became smaller after the 1970s. The generations of the plantation workers began to migrate towards downtown and other areas of the island, as the children of the plantation workers do not work on the

<sup>&</sup>lt;sup>2</sup> The Honolulu Advertiser, April 2, 1946, pg. 1

Haleiwa Jodo Mission	Honolulu, Hawaii
Name of Property	County and State

plantation. Without younger generations there is no need for the school so part of the school building is turned into the priests residence

1977 the Haleiwa Jodo Mission decided to stabilize and refurbish the original temple building. They fixed up the building for \$24,000 and the improvements included the Fujinkai room, toilet, kitchen, pre-school and space for the pre-school.

Today, the Haleiwa Jodo Mission stands on the same parcel (TMK: 6-6-06:10) in Waialua, Oahu. The congregation worships in the 1970s temple located on the left hand side of the temple, and the pre-school operates out of the old elementary school that was reconstructed by volunteers in the 1950s. The original temple building exists on site but is scarcely used due to its condition.

The temple and the story of the Haleiwa Jodo Mission qualify this property to be placed on the Register of Historic Places under Criterion A for local significance.

Name of Property

Honolulu, Hawaii
County and State

# 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

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Hilary Conroy, *The Japanese Frontier in Hawaii, 1868-1898*, vol. 46, *The University of California Publications in History* (Berkeley and Los Angeles: University of California Press, 1953).

The Honolulu Advertiser, April 25, 1901, pg. 12

The Honolulu Advertiser, 10, 14 November 1928.

The Honolulu Advertiser, April 2, 1946, pg. 1

The Honolulu Republican, October 5, 1900, pg. 1

The Hawaiian Gazette, February 20, 1903, pg. 8

The Hawaiian Gazette, April 16, 1912, pg. 8

The Hawaiian Star, September 25, 1899, pg. 1

Honolulu Star Bulletin, October 7, 1919, pg. 4

Honolulu Star Bulletin, August 28, 1926, pg. 11

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Honolulu Star Bulletin, March 31, 1947, pg. 23

Honolulu Star Bulletin, September 16, 1950, pg. 2

Honolulu Star Bulletin, November 5, 1952, pg. 13

Honolulu Star Bulletin, September 10, 1959, pg. 5

State Bureau of Conveyances: Deed microfilm Book: 2403, p.1

State Bureau of Conveyances: Deed microfilm Book: Liber 620, p.407-409

State Bureau of Conveyances: Deed microfilm Book: Liber 248, p.477-478

The Independent, August 29, 1899, pg. 2

Report of the Subcommittee on Un-American Activities. 78<sup>th</sup> Cong., 2d sess., 1944, p. 4; Hunter, *Buddhism in Hawaii*, 190.

Ryukichi Kihara, *Hawai Nihonjin Shi* (Tokyo: Bunseisha, 1935).

Mission	Honolulu, Hawa
Doi Vamanali I Oali-	County and State
э Doi, ramagucni-ken Ushima-gun	Hawai Iminshi (Tokushima: Matsuno Shoten,
documentation on file (NPS):	
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viously determined eligible by the Na	
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orded by Historic American Building	
orded by Historic American Enginee	ering Record #
orded by Historic American Landsca	
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Haleiwa Jodo Mission			Honolulu, Hawaii			
Name of Property 1. Latitude: 21.59007	Longitu	ude: -158.11083	County and State			
2. Latitude:	Longitu	ıde:				
3. Latitude:	Longitu	ıde:				
4. Latitude:	Longitu	ıde:				
Or UTM References Datum (indicated on US	·GS map):					
NAD 1927 or	NAD 1983					
1. Zone:	Easting:	Northing:				
2. Zone:	Easting:	Northing:				
3. Zone:	Easting:	Northing:				
4. Zone:	Easting:	Northing:				
Verbal Boundary Description (Describe the boundaries of the property.)						
The property being nominated includes all the property described by Tax Map Key 6-6-006-010-0000						
<b>Boundary Justification</b> (Explain why the boundaries were selected.) This parcel of land has been associated with this building since its construction.						
11. Form Prepared By						
<del></del>	Minatoishi, AIA Ph.D and atoishi Architects	d Natalie Besl				
	132 Bishop Street, Suite	#1511				

Haleiwa Jodo Mission					Honolulu, Hawaii
Name of Property		<u></u>			County and State
city or town: Honolulu	_state:	Hawaii	_ zip code:_	96813	_
e-mail_LM@mahawaii.com_					
telephone: <u>(808)942-7474</u>					
date: <u>April 17, 2019</u>					

# **Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- Additional items: (Check with the SHPO, TPO, or FPO for any additional items.)

United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900

Haleiwa Jodo Mission
Name of Property

Honolulu, Hawaii
County and State

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to

the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on

every photograph.

Photo Log		
Name of Property:		
City or Vicinity:		
County:	State:	
Photographer:		
Date Photographed:		
Description of Photograph(s) camera:	and number, include description of view indicating direction	ection of
1 of .		

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement**: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.