

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Matsujiro Fujino Property
Other names/site number: Fujino Store; 4-5:06: 004; part of LCA: 9971: Apana 5
Name of related multiple property listing:
Historical and Architectural Resources of Honoka'a Town, Pa'alaea 1 & 2 Ahupua'a, Hāmākua District, Hawai'i Island, Hawai'i

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 45-3390 Māmane Street-
City or town: Honoka'a State: Hawai'i County: Hawai'i
Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide x local

Applicable National Register Criteria:

x A ___ B x C ___ D

<hr/>	
Signature of certifying official/Title:	Date
<hr/>	
State or Federal agency/bureau or Tribal Government	

Matsujiro Fujino Property
Name of Property

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County and State

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
_____	_____
Signature of commenting official:	Date
_____	_____
Title :	State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
- ___ determined eligible for the National Register
- ___ determined not eligible for the National Register
- ___ removed from the National Register
- ___ other (explain:) _____

Signature of the Keeper Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

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Category of Property

(Check only **one** box.)

- Building(s) 2
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing 1*	Noncontributing 1*	
_____	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
_____	_____	Total
1	1	

*Note: Commercial/Residential structure is Contributing. Garage is Noncontributing.
 Number of contributing resources previously listed in the National Register N/A

6. Function or Use

Historic Functions

(Enter categories from instructions.)

COMMERCE/TRADE/department store; general store
joined with DOMESTIC/single dwelling-House

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Current Functions

(Enter categories from instructions.)

COMMERCE/TRADE/restaurant

COMMERCE/TRADE/beauty shop

COMMERCE/TRADE/hotel/inn

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7. Description

Architectural Classification

(Enter categories from instructions.)

OTHER/Vernacular Plantation Style

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

The Commercial portion of the Commercial/Residential structure rests on a concrete foundation. The Residential section is more complex: That portion of hallway and bathrooms immediately *makai* of the Commercial space is supported by posts and piers with a crawl space beneath. The slope of the parcel allowed the *makai* portion of the Residential section to be two story, with the concrete floor and walls of the basement supporting the weight of the bedrooms above. All walls (other than the basement) are of tongue-and-groove single board construction. The roof is *totan* (corrugated iron).

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Honoka'a Directional Terms: *makai* (downslope, toward the ocean, roughly to the north) *mauka* (uphill, toward the mountains, roughly to the south) Waipi'o/Waipi'o side (roughly to Waipi'o Valley on the west) Hilo/Hilo side (roughly to Hilo on the east)

The Fujino Building Property occupies a 14,168 square-foot lot bounded by the *makai* side of Māmane Street and an unnamed government-owned access road on the Hilo side. The Fujino Building has two components organized into roughly an "L" shape, with Commercial spaces along Māmane and Residential activities behind. The Māmane Street Commercial façade is

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built-up to the property line, has a modest false front hiding a front-facing, corrugated metal, gable roof, and thus contributes to the retail-office character of the downtown core. The first of three Commercial spaces, on the Waipi'o side, consists of a single-story shed-roofed former barber shop that is appended to the building, and presents a lower appearance to the street as the false front does not extend over it. A *totan* (corrugated metal), pent-roofed awning unites the façade, running its length and sheltering the sidewalk. The false front extends over the second and third (center and Hilo) Commercial spaces and is capped by a cornice with modillion-like brackets. The front Commercial building section sits on a poured-in-place concrete foundation and features shiplap walls. The back Residential section (now a bed and breakfast) occupies the *makai*-most portion of the "L" shape, rests on a half-wall concrete foundation and a *mauka* portion on posts and piers, and is parallel to the unnamed government-owned access road on the Hilo side. The Residential section is accessible from the Commercial space through a hallway and lanai directed *makai*. The downward slope of the lot allowed the builders to excavate under the Residential space to create an additional housing unit below. The building remains in good condition and retains its integrity of location, design, materials, setting, craftsmanship, feeling, and association.

Narrative Description

The Fujino Building occupies a 14,168 square-foot lot bounded by the *makai* side of Māmane Street and a government-owned (and unnamed) access road on the Hilo side. The Fujino Building has two components organized into roughly an "L" shape: Commercial spaces along Māmane and Residential activities behind. The Fujino Building occupies 2,810 square-feet, of which 2,010 is used for Commercial purposes, and the remainder serving Residential needs.

Commercial section exterior: The façade is built-up to the Māmane Street property line and features a modest false front hiding a front-facing, *totan* (corrugated metal) gable roof. The architecture contributes to the late 19th century-early 20th century retail-office character of the downtown core.

The Commercial section rests on a concrete foundation. A bank of single-pane transoms runs the length of the façade above the Hilo and center Commercial space windows and doors. Two single-pane awning windows on the Hilo-side of the building provide ventilation to a restaurant. The exterior siding is clapboard. A *totan* pent-roofed awning unites the façade, running its length and sheltering the sidewalk.

The Commercial section of the building is seven bays wide.

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The first of three Commercial spaces, on the Waipi'o side, consists of a single story shed-roofed area that is appended to the building. This presents a lower appearance to the street as the false front does not extend over it.

The false front extends over the second and third (center and Hilo) Commercial spaces and is capped by a cornice with modillion-like brackets. The asymmetric façade features doorways recessed from the property line in the second and fifth bays from the Hilo side of the building, and a doorway, flush with the line of the building, adjoined by a four-pane fixed window on the Waipi'o-side of the frontage with a paneled kick plate below.

Commercial section interior: All units feature concrete-etched floors. Walls are tongue-and-groove. Ceilings are also tongue-and-groove.

The Waipi'o-most shed-roofed Commercial space recently contained a barbershop and is entered through a single door. A shared storage room is reached through doors at the back of both the former barber shop and adjacent beauty salon.

The center Commercial space contains the aforementioned beauty salon and is entered through a set of double doors. It also has a small bathroom.

The Hilo-side contains the major Commercial space. The Hilo-most doorway has a double door and larger windows that provide additional light for a restaurant. The restaurant features a counter and fountain-type round, patron swivel stools affixed to the scored concrete-slab floor. These are placed along an "L" shaped counter that begins on the left parallel to the street and then angles 90 degrees to follow the Hilo wall of the building. The restaurant has an internal partition separating the immediate food serving function from food preparation in the back. A restroom is also located there.

Residential section exterior: The "L" shape of the Fujino Building, and a minimal connection between the original Residential and Commercial spaces, suggests that the present structure began as two separate buildings that were later linked (please see *County of Hawai'i Field Book* pp. 20-21). Connecting shop space immediately to the shopkeeper's residence was quite common (see Kotake, Yamatsuka and Hasegawa nominations). The *makai*-most portion of the Commercial space was also occupied by laundry and bathroom facilities, with plumbing accessing the joined building through an indentation in the Hilo-side wall.

Along the rear wall of the restaurant is a five-panel door with its original knob and hardware which opens on a hallway running front-to-rear of the building. The hallway accesses the rear *mauka* side of the Residential section of the building, which sits on a post and pier foundation. A door, on the Hilo side of the hallway, opens into a large room that was once a Commercial kitchen, but has been remodeled into a large bedroom. Further *makai*, on the opposite side of the hall (Waipi'o side), is a communal kitchen and dining area for use by

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patrons of the bed and breakfast operation. Further down the hallway, again on the Hilo-side, is a five-panel door which accesses two remodeled bathrooms. Beyond this the hallway opens on its Waipi'o side to form a narrow open lanai leading to an apartment with a living room and three bedrooms. The walkway is 4 feet wide and features a railing with an "X" pattern rather than balusters. At the rear of the lanai, a five-panel door (which retains its original knob and hardware) provides access to the main apartment. The major room, a central living room, features two sets of double hung windows on the Waipi'o side. Two bedrooms are to the Hilo side of the living room and the other to the rear. The two Hilo side bedrooms and living room feature 2 x 2 double-hung sash windows, while the rear bedroom has four-pane sliding windows running across its rear wall. All four rooms have mostly tongue-and-groove with some canec and panel ceilings, and an interior with varied milled profile moldings/girts/rails and small crown moldings.

Beneath the main apartment is another living unit made possible by partial excavation and the slope of the property. It is entered through a five-panel door three steps down on the Waipi'o side.

Just Waipi'o-side of the lower apartment, and viewable from both the main apartment, the *mauka-makai* lanai, and the communal kitchen, is a restored outdoor pond and garden.

To the rear of the building, also on the property, is an 18 x 18 noncontributing carport. The original building was constructed of vertical planks and featured a *totan* front-facing gable roof. The property owner felt the building was too deteriorated to save and instead opted to use modern materials such as T-111 paneling with battens to mimic the original. The owner has also chosen to install three double-hung windows were none existed before. On this basis, the garage is considered noncontributing.

The Fujino Building Property remains very intact on its exterior, and also in much of its interior. Interior alterations have been made to address Commercial needs, as well as for a more contemporary kitchen. The building retains its massing, scale, and such character defining elements as the front elevation's windows, doors, shed-roofed awning, and false front with its bracketed cornice.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

COMMERCE/TRADE/department store/general store
ARCHITECTURE/other/plantation-era vernacular

Period of Significance

1925-1957

Significant Dates

1925 (opening of Fujino Store)
1957 (closing of Fujino Store)

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Matsujiro Fujino Property meets the Registration Requirements set forth in the Multiple Property Submission “Historical and Architectural Resources of Honoka'a Town, Pa‘alaea 1 & 2 Ahupua‘a, Hāmākua District, Hawai‘i Island, Hawai‘i MPS for the Property Type: Plantation Vernacular-Commercial.” and “Plantation Vernacular-Residence.”

Justification of the Period of Significance

The period of significance began with the construction of the Fujino Store and Residence in 1925. From that time, up to 1957, the Store building has served commercial purposes as a purveyor of general mercantile goods. Its plantation-style building today retains all the major characteristics of the original building’s architecture.

The Matsujiro Fujino Property is significant at the local level under Criterion A, serving as an incubator for the entrepreneurial dreams of Japanese immigrants to find employment off the plantations and establish their own enterprises. The period of significance ranges from the construction of the building in 1925, to the Store closing in 1957.

The Matsujiro Fujino Store and Residence is also significant at the local level under Criterion C as a good example of a wood commercial building constructed in Hawai‘i. The Commercial Storefront and Residence reflects a good example of 1920s era construction under Criterion C and 1925 begins the period of significance.

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Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion A (Events/History)

Historical Background

Over centuries, Native Hawaiian population centers had focused on use of land and sea resources in such areas as Waipi'o Valley, where an abundant supply of water sustained cultivation of taro and access was available to the sea. The Hāmākua Coast was only lightly settled.

A series of government acts in the mid 19th century changed land tenure in Hawai'i. The Constitution of 1840 under King Kamehameha III had established individual property rights. The Alien Land Ownership Act of 1850 allowed non-citizens to own land. The Kuleana Act of 1850 required *maka'āinana* (Native Hawaiian commoners), to petition for title to land they cultivated. Rights of cultivation and pasturage on larger, common lands of the *ahupua'a* were abolished and these former common properties became owned by the chiefs, crown, or the government. Many *maka'āinana* who were unfamiliar with the concept of private land ownership lost their property. Members of the *ali'i* (chiefly class) familiar with Western land law initially obtained title to most newly privatized Hawaiian land. Also, Westerners, especially those with capital, gained ownership of increasingly large percentages of valuable lands.

The advent of commercial agriculture based upon sugar in the late 19th century altered human occupation patterns. Imported flora and labor, increasingly sophisticated technologies, and consolidation of plantations led to the development of new village sites in Hāmākua.

After 1900, the size and configuration of Honoka'a was influenced by other factors. For one, Annexation and the Organic Act abolished provisions of the Masters and Servants Act that had placed plantation workers in positions of semi-servitude. Second, the expiration of plantation worker contracts gave individuals the opportunity to seek new employment opportunities in towns such as Honoka'a.

The impetus for the development of Honoka'a town rested with the influx of early immigrant workers (1860-1900) brought in as laborers on the sugar plantations. When their plantation contracts expired, successive waves of immigrants from China, Portugal (Madeira and the Azores), Japan, Korea, Philippines, and other countries began to set up businesses and restaurants in town. As buildings did not have formal addresses, locations were, and still are, commonly known by each historic building owner's name or historic business owner's names. Thus, surnames such as Fujino, Hirata, Kotake, Yamatsuka, Kaneshiro, Sakata, Tanimoto, Tanaka, and Hasegawa reflect on the Japanese cultural component as well as individual buildings. Portuguese names such as Ferreira, Andrade, Garcia, and Botelho reflect similar histories.

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The people who established small, independent, businesses in Honoka'a, often referred to as "mom and pops," were very familiar with the harshness of plantation life and saw their stores as vehicles toward financial independence from the plantations and a means to improve the future lives of their children. Offspring were required to work in the family business, learning discipline, business and language skills while furthering their education. The result of this "litmus test" of success in such struggles was the gainful employment of many in the second and third generations securing government and professional work.

Property History

The main property transfers occurred in this order: in 1848 LCA 09971*H in Pa'alaea Ahupua'a Apana 5 was recorded in the *Buke Mahele*—King Kamehameha III granted to William Pitt Leleiohoku vast land holdings of 122.3 acres; in approximately 1854 (Land Commission Awards Location Index). The land, later sold to Samuel Mahuka Spencer and wife Alice, was a portion of LCA 9971 Apana 5. At the time of the sale from Charles H. Will to Manki Harunaga, the Parcels 4 and 6 were separate (Parcel 3 was also included, but was omitted in the 1925 Harunaga sale to Matsujiro Fujino). These two Parcels 4 and 6 were joined in 1925 and are now designated 4-5: 06: 004.

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Lot Number 4: "Beginning at a concrete pipe at the South corner of this lot, on the makai side of the Main Government Road, the coordinates of which point referred to Government Survey Trig. Station, "Kaao", being North 961.2 feet and West 11.00 feet, thence running by true azimuths and distances:

1. 116° 18' 75 feet along Government Road;
2. 198° 44' 150 feet;
3. 296° 18' 62.3 feet;
4. 14° 00' 152.2 feet along School Lot to the initial point, containing an area of 10,250 Square Feet."

Lot Number 6: "Beginning at the South corner of this lot, the coordinates of which point referred to Government Survey Trig. Station, "Kaao", being North 1108.88 feet and East 25.92 feet, thence running by true azimuths and distances:-

1. 116° 18' 137.3 feet to a 14 foot Road;
2. 198° 44' 146.2 feet along 14 foot Road;
3. 288° 44' 122.5 feet to Honokaa School Lot;
4. 14° 00' 164.8 feet along Honokaa School Lot to the initial point, containing an area of 18,011 Square Feet."

The property above described is the same property which was conveyed to me by Alice K. Spencer by three deeds dated respectively, October 26th, 1921, September 15th, 1921, and October 26th, 1921, and recorded in the Registry of Conveyances in Honolulu, respectively, in Book 629, Pages 75 to 76, Book 607, pages 213 to 214, and Book 629, pages 73 to 74.

Together with all and singular the rights, tenements, privileges, hereditaments and appurtenances thereunto belonging or in any wise appertaining.

To have and to hold the above described property with the appurtenances unto the said Grantee and his heirs and assigns in fee simple forever.

1921 Alice Spencer sold to Charles H. Will. This was prior to 1925 parcel consolidation.

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789/471-470 9/24/1925 + Fujino		471
DEED		
.F.	Know all men by these presents that I, Charles H. Will, an unmarried man, of Hilo, Hawaii, hereinafter called the Grantor, for and in consideration of the sum of Four Thousand Dollars (\$4,000.00) to me in hand paid by Maniki Maniki Harunaga, of Honokaa, District of Hamakua, County and Territory of Hawaii, hereinafter called the Grantee, have sold, and by these presents do hereby bargain, sell, grant, convey and transfer unto the said Grantee, and to his heirs and assigns, all those certain pieces or parcels of land situate at Paalaea, Honokaa aforesaid, the same being portions of L. C. A. 9971 Apana 5 and described by metes and bounds as follows:	Charles H. Will
	▪ ▪ ▪ ▪ (Lot Number 3 omitted)	To
		Maniki Harunaga
		Deed
		U.S. Rev. S. \$4.00

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1925 Deed from Charles H. Will to Maniki Harunaga. In that same year, Harunaga sold the property to Matsujiro Fujino.

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787 / 108,910 9/5/1925 Fujino

Road for 50 feet; thence running makai to the makai boundary of Lot No. 6; thence along makai boundary for 40.833 feet to the corner of the Harunaga Lot; thence running mauka to the Government Road to the point of beginning; reserving however, a 14 foot right of way at the mauka boundary of lot 6, which right of way shall extend from the Peauilo boundary of the Fujino lot to the Honokaa boundary of the Harunaga lot, and which right of way shall be for the perpetual use of M. Harunaga, M. Fujino, I. Hamasaki, their heirs and assigns, containing an area of 13,123 square feet more or less.

To have and to hold the above described and granted premises, together with all and singular the tenements, hereditaments and appurtenances thereunto belonging or in anywise appertaining, unto the said I. Hamasaki, his heirs and assigns in fee simple forever.

And I, Shizuko Haranaga, wife of Manki Harunaga, in consideration of the sum of One Dollar to me paid, the receipt whereof is hereby acknowledged, do hereby release and forever quit claim all my right or possibility of dower in and to the above described and granted premises.

In witness whereof the said Manki Harunaga and Shizuko Harunaga have hereunto set their hands and seals this 5th. day of September, A. D. 1925.

Manki Harunaga
Shizuko Harunaga

Territory of Hawaii)
County of Hawaii) ss On this 5th. day of September, A. D. 1925 before me personally appeared Manki Harunaga and Shizuko Harunaga to me known to be the persons described in and who executed the foregoing instrument, and acknowledged that they executed the same as their free act and deed.

F. R. H. Fraser
(Notarial Seal) Notary Public, 4th. Judicial
Circuit, T. H.

Entered of record this 9th day of October A.D. 1925 at 9:35 o'clock A. and compared. *Charles H. ...* Registrar of Conveyances

DEED

To Know all men by these presents, that I, Manki Harunaga, of Honokaa, Hamakua, County and Territory of Hawaii, for and in consideration of the sum of Thirteen Hundred Thirty Three Dollars and Thirty Three Cents

U.S. Rev. S. \$1.50

See Certif. D.
Book 825 Page 105

1925 deed from Harunaga to Fujino here and on the following page—and also notes right of way road adjustment.

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787/408-110 9/5/1925

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Cents (\$1333.33) to me in hand paid by by M. Fujino, of Honokaa, Hamakua aforesaid, the receipt whereof is hereby acknowledged, do hereby give, grant, bargain, sell and convey unto the said M. Fujino, his heirs and assigns, the following described premises; to wit:-

All of that certain piece or parcel of land situate at Honokaa aforesaid, being a portion of Lots 4 and 6 of the Sam Spencer Tract at Paalaea, Honokaa, L. C. A. 9971 Apana 5, and being a portion of the land conveyed to Manki Harunaga by Charles Will on the 24th. day of September, A. D. 1925, and further described as follows:

Beginning at the Paauilo corner of the 50 foot frontage on the Government Road conveyed by Manki Harunaga to I. Hamasaki; this point being 50 foot along the Government Road from the Paauilo corner of the 50 foot frontage lot retained by Manki Harunaga; thence running along the Government Road in the Paauilo direction for a distance of 50 feet; thence running makai to the makai boundary of Lot No. 6; thence running in the Honokaa direction for a distance of 40.833 feet; thence mauka to the Government Road to the point of beginning; reserving, however, a 14 foot right of way at the mauka boundary of Lot 6; which right of way shall extend from the Paauilo boundary of this lot to the Honokaa boundary of the Harunaga lot; and which right of way shall be for the perpetual use of M. Harunaga, M. Fujino and I. Hamasaki, their heirs and assigns, containing an area of 13,123 square feet more or less.

To have and to hold the above described and granted premises, together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining, unto the said M. Fujino, his heirs and assigns forever.

And I, Shizuko Harunaga, wife of M. Harunaga, in consideration of the sum of One Dollar to me paid, the receipt whereof is hereby acknowledged, do hereby release and forever quit claim all my right or possibility of dower in and to the above described and granted premises.

In witness whereof the said Manki Harunaga and Shizuko Harunaga have hereunto set their hands and seals this 5th. day of September, A. D. 1925.

Manki Harunaga
Shizuko Harunaga

Territory of Hawaii }
County of Hawaii } ss On this 5th. day of September, A.D. 1925
before me personally appeared Manki Harunaga and Shizuko Harunaga to me

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Building and Commercial History

In 1914, after Fujino had completed his three-year contract with Honoka'a Sugar Company, he went to work with, or for, Manki Harunaga. Their main enterprise was the Honoka'a Theatre which in the 1920s showed mostly silent movies and had occasional Japanese troops of entertainers come to town. At the same time, quite possibly in the theatre itself, Fujino was a confectioner, and he also stored and sold coffins at that location.

EHLERS PAY THE FREIGHT

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CLASSIFIED BUSINESS DIRECTORY. 1095

<p>Jakins G V, 76 S Beretania. Kerr L A, 1140 Fort. Kerr L B & Co, 1140 Fort. Kwong Lee Yuen Sun, 69 N King. LAMBERT A B, 74 S King. (See p 37.) Lansing N B, 67 Chaplain. Levenson-Well Co The, McCandless bldg. Lillie R I, 30 S Queen. McCheesney J M, 16 Merchant. McKenzie G S Jr, 67 Chaplain. Neumann C & Co, Nuanuu cor King. PODMORE J W, Pauahi ewa Nuanuu. (See p 572.) Rubinstein I & Co, 85 S Queen. Sayres St C, Hustace cor Clayton. SCHAEFER F A & CO LTD, 55 Merchant. (See p 30.) Scharlin Bros (S F), Union nr Fort. Sing Chong & Co, 1017 Maunakea. TAKAKUWA Y & CO LTD, 922-928 Nuanuu. (See p 43.) Vivichaves John, 184 Merchant. von HAMM-YOUNG CO LTD THE, Bishop cor Ewa. (See p 25.) Wakefield A T, King cor Bethel. WALDRON FRED L LTD, 816 Fort. (See left bottom lines and p 27.) WAREHOUSE CO LTD THE, Stangenwald bldg. (See left bottom lines and p 28.) WAREHOUSE HENRY TRUST CO LTD, Fort cor Merchant. (See top lines and p 21.) Yap Bros, 938 Nuanuu.</p> <p style="text-align: center;">HAWAII</p> <p>DAVIES THEO H & CO LTD, Hilo. (See p 7.) HACKFELD H & CO LTD, Hilo. (See pp 8, 9 and 729.)</p> <p>CONFECTIONERS — MANUFACTURING AND WHOLESALE.</p> <p>Honolulu Pop Corn Co, 1322 Fort. Nichibei Candy Co, 462 N King. Ohara K, 1135 Liliha. Ohisa Katukichi, Beretania cor River. Quong Chong Lung Co, 78 N King. Wing Wo Chong Co, 1182 Nuanuu. Wo Fat Co, Hotel ewa Maunakea.</p> <p>CONFECTIONERS—RETAIL.</p> <p>Antoku N, 1228 Liliha. Fujimoto J, Waipahu. Fujimoto T, 1245 Kinan. Fujishima E, 630 N King. Fugetsudo, 126 N Beretania. Hirano C, Wahiawa. Hirao A, Waipahu. Hiratsuka T, 1222 Liliha. Hirokani K, Haleiwa. Home of Good Candy The, 1760 S King. Ishimoto T, South cor Halekaula. Kameoka S, Moiliili junction. Kimoto K, 254 N Beretania. Kosaka K, Maunakea nr Beretania. McGrew Mrs G M, 1402 Emma. Masayuki S, Haleiwa. Masuda T, Ewa. Miya Masa, River mauka Hotel.</p>	<p>Miyahara I, 50 N Beretania. Ninoda I, Tantalus rd. Oahu Candy Co, 1206 Nuanuu. Ohata S, River makai Hotel. Sakamoto Y, 258 N Beretania. Sawa K, Waipahu. Shigeta H, 126 N Beretania. Tanaka S, Waiulau. Ting Chu, 382 N Beretania. Tsugawa S, Waipahu. Yakuma I, 438 N King. Yamamoto A, 46 Hawn Fisheries mkt. Ying Chong, School cor Frog lane. Ying Fong, 1043 Aala. Young Fook, 52 Oahu mkt.</p> <p style="text-align: center;">HAWAII</p> <p>Chang Hong, Hilo. Chong Sing, Hakalan. Denkichi N, Papaaloa. Fugimoto T, Hilo. Fujino M, Honokaa. Fujisaki K, Olaa. Hamakado H, Hilo. Hilo Candy Co, Hilo. Ichikawa, Kuristown. Ikeda I, Hilo. Ikeda I, Pahoa. Ishigo I, Honoumou. Kaisei K, Hilo. Kamimoto Riahachi, Papaikou. Kaneko M, Holualoa. Koya J, Hakalan. Ku Leong, Hilo. Kuniyoshi K, Olaa. Machida T, Hilo. Masajiro M, Olaa. Matsunaga M, Hilo. Miura T, Honoumou. Miyamae I, Papaikou. Morita T, Olaa. Mukai Mrs K, Lanpahoehoe. Nagao K, Ninole. Nakamura, Hilo. Nishikimoto G, Hilo. Nushida H, Hilo. Okumura H, Pahoa. Sakai K, Hilo. Sakuma Uno, Hilo. Sato K, Hilo. Shuraishi C, Pahoa. Sogi Y, Hawi. Sumida G, Hawi. Sunjiro U, Hilo. Tamura M, Kukuhaele. Tanigawa H, Hilo. Tanoue, Hilo. Tara M, Pahoa. Terada H, Hilo. Uajo B, Hilo. Wada K, Papaaloa. Yamashita Mrs O, Honokaa. Yasuda M, Honoumou.</p> <p style="text-align: center;">MAUI</p> <p>Hop Kee, Wailuku. Hoshide Y, Lahaina. Inouye, Lahaina. Kameshiro T, Kahului. Kobayashi M, Kahului. Kotsubo K, Kahului. Kusbara Sado, Wailuku. Lahaina Cake Co, Lahaina.</p>
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1914 Husted Directory lists Fujino as confectioner (p. 1095)

Matsujiro Fujino Property

Name of Property

Hawai'i, Hawai'i

County and State



HARUNAGA FAMILY COLLECTION

Harunaga and Fujino family members in front of the Honoka'a Theatre. The posters advertise the U.S. silent movies and Japanese samurai films. Cowboy films were also shown as were traveling Japanese troops of entertainers presented. Various *Directories of Honolulu* alternate with Manki Harunaga proprietor and Matsujiro Fujino as owner.

HONOKAA

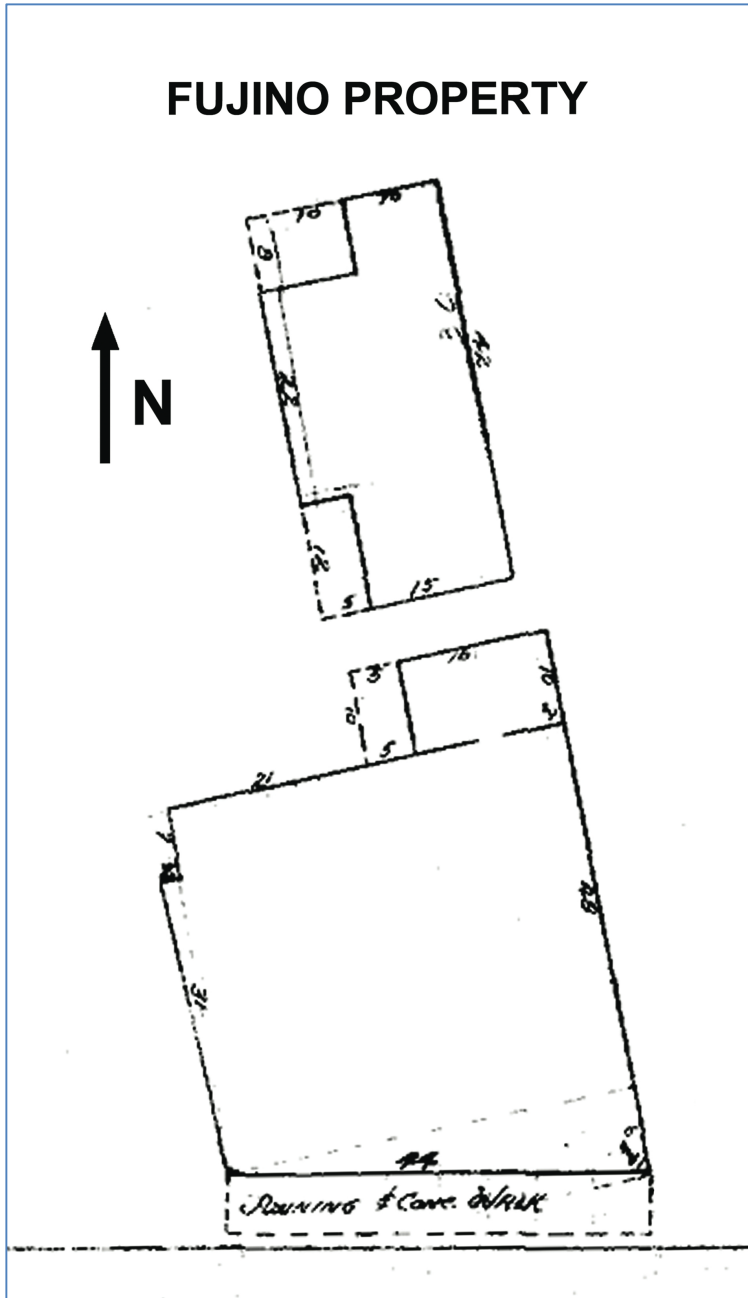
In the big town of Honokaa, there is an old-fashioned theatre about 50 feet long and 30 feet wide. It can hold about 250 adults. The seats are of two kinds: the fixed chairs and the folding chairs. The theatre was established in 1915. Only sometimes it is used for Japanese shibays, meeting, etc.. The theatre discontinued showing moving picture business last year. For some time it was showing silent cowboy and old pictures to the Filipinos and small boys. The theatre is called Honokaa Theatre and the owner is Mr. Fujino.

1933 "Study of Honoka'a Community in Hawai'i by Mary Han and Vivien Botelho" and students under the direction of John Reineke at Honoka'a Intermediate School.

Matsujiro Fujino Property
Name of Property

Hawai'i, Hawai'i
County and State

By 1925 Harunaga had acquired "Uptown" land in the Spencer Tract which he sold to Fujino. Fujino then built his Store and Residence there.



County of Hawai'i Field Book notes that the Commercial Store and the family Residence were constructed in 1925. Note the two buildings were constructed separately, but were joined for convenience at a later time.